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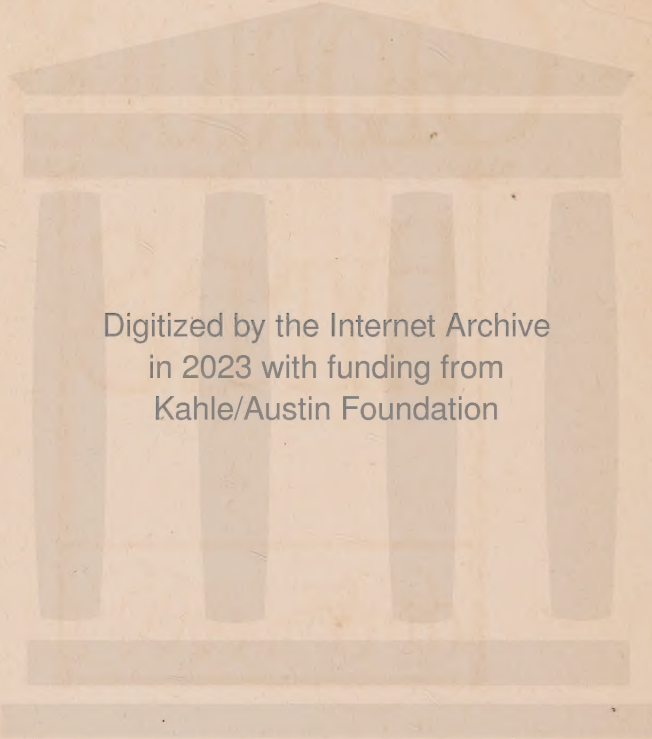
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# Glorious Hymns

With Supplement

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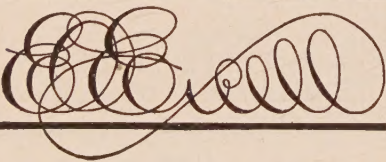


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# GLORIOUS HYMNS



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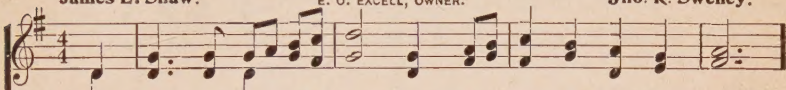
# GLORIOUS HYMNS

## No. 1. Let All the People Praise Him.

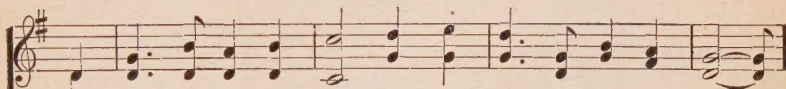
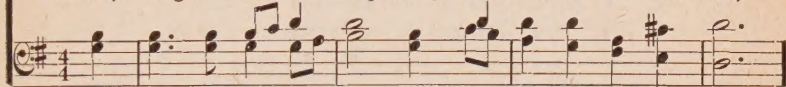
James L. Shaw.

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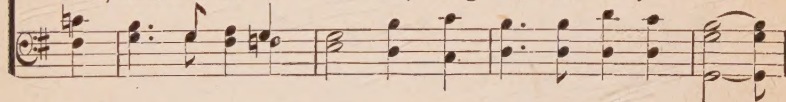
Jno. R. Sweney.



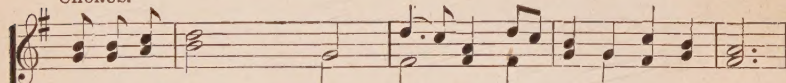
1. Let all the peo - ple praise Him, And mag - ni - fy His name;
2. Our strength, our shield and buck - ler, Our hope when time is o'er;
3. Oh, clap your hands, ye ran-somed, And sing a - loud His grace,
4. Oh, sing of His re-demp-tion, Till heart and flesh shall fail;



His maj - est - y and glo - ry Let ev - 'ry tongue pro - claim.  
The rock on which we an - chor, Our ref - uge ev - er - more.  
That lifts our souls from dark - ness, By faith to see His face.  
Then, clothed in life e - ter - nal, Sing on with - in the vale.

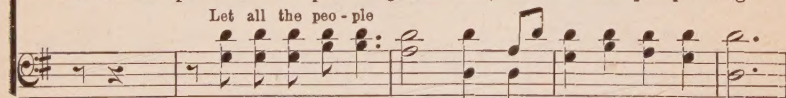


CHORUS.

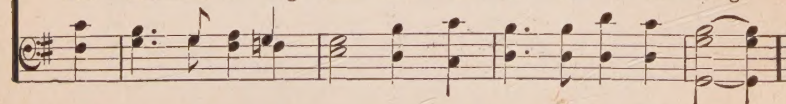


Let all the peo - - ple praise Him, Let all the peo-ple sing

Let all the peo - ple



The wondrous lov - ing kind - ness Of our ex - alt - ed King.



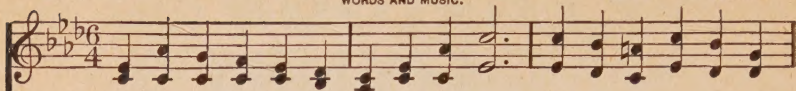
## No. 2.

## O That Will Be Glory.

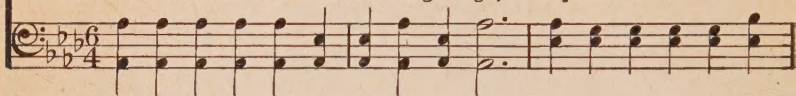
C. H. G.

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WORDS AND MUSIC.

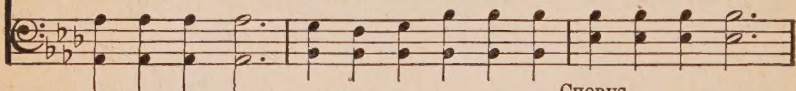
Chas. H. Gabriel.



1. When all my la-bors and tri-als are o'er, And I am safe on that  
 2. When, by the gift of His in-fin-ite grace, I am ac-cord-ed in  
 3. Friends will be there I have loved long a-go; Joy like a riv-er a-

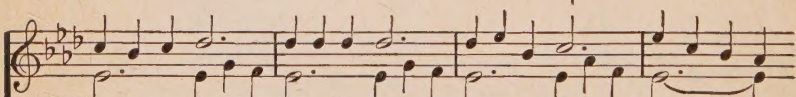
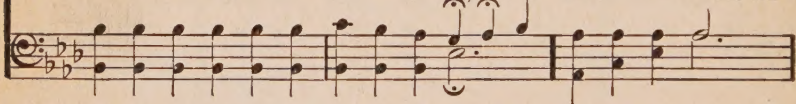


beau-ti-ful shore, Just to be near the dear Lord I a-dore,  
 heav-en a place, Just to be there and to look on His face,  
 round me will flow; Yet, just a smile from my Sav-ior, I know,

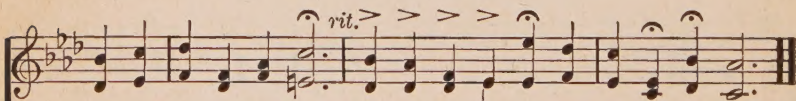
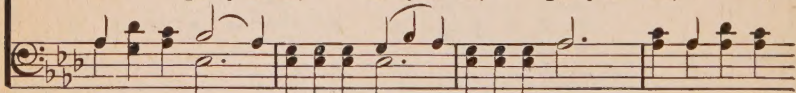


CHORUS.

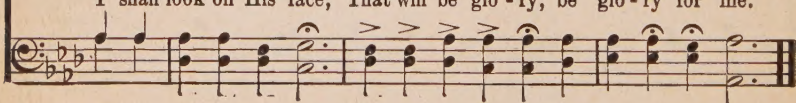
Will thro' the a-ges be glo-ry for me . . . O that will be  
 O . . . . . that will



glo-ry for me, Glo-ry for me, glo-ry for me; When by His grace  
 be glo-ry for me, Glo-ry for me, glo-ry for me; . . . .



I shall look on His face, That will be glo-ry, be glo-ry for me.



## No. 3.

## His Love is All I Need.

To my friend Rev. Parley E. Zartmann

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E. O. E.

E. O. Excell.

1. The love of Je - sus, who can tell Tho' he may know it, oh, so well?  
2. The love of Je - sus, oh, what bliss! To hear Him whisper, I am His,  
3. The love of Je - sus, oh, how sweet! To hide in such a safe re - treat,

The love that ev - 'ry want sup - plies, The love that al - ways sat - is - fies,  
Tho' I may fal - ter on the way, He will not let me go a - stray,  
Tho' Sa - tan would my hopes destroy, My Sav - ior's love is still my joy,

*rit.* CHORUS.  
His love is all I need! So won - der - ful, His love to

me, So won - der - ful, how can it be; My ev - 'ry sin on Him was

*rit.*  
laid, My ev - 'ry debt by Him was paid? His love is all I need!

## No. 4.

## The King's Business.

Dr. J. Wilbur Chapman's Simultaneous Campaign Hymn.

Dr. E. T. Cassel.

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WORDS AND MUSIC.

Flora H. Cassel.

1. I am a stran-er here, with - in a for - eign land, My home is  
 2. This is the King's command, that all men ev - 'ry - where, Re - pent and  
 3. My home is bright - er far than Shar-on's ros - y plain, E - ter - nal

far a - way, up - on a gold-en strand; Am - bas - sa - dor to be of  
 turn a - way, from sin's se - duc-tive snare; That all who will o - bey, with  
 life and joy thro' - out its vast do - main; My Sov'reign bids me tell how

CHORUS.  
 realms be - yond the sea, I'm here on business for my King.  
 Him shall reign for aye, And that's my business for my King. This is the  
 mor-tals there may dwell, And that's my business for my King.

mes - sage that I bring, A mes-sage angels fain would sing; "Oh, be ye

reconciled" Thus saith my Lord and King, "Oh, be ye reconciled to God."

## No. 5.

## Singing on My Way.

E. E. Hewitt,

COPYRIGHT, 1908, BY E. O. EXCELL.  
WORDS AND MUSIC.

Jno. R. Sweney



1. When - ev - er ills op - press me, When storms of sor - row roll,
2. O what a pre - cious Sav - ior! O what a friend is mine!
3. His won - drous love and mer - cy Re - stor'd me to His fold;



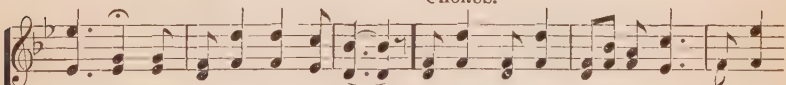
There's One whose words can give me Sweet peace with - in my soul;  
How gen - tly is His lead - ing, His coun - sel, how di - vine;  
Thro' faith in His sal - va - tion I shall His face be - hold;



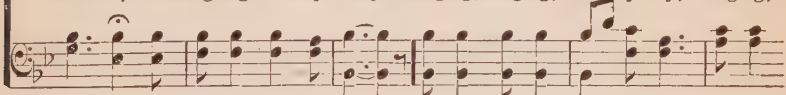
Down at the feet of Je - sus My bur - dens I will lay, And trusting in my  
His spir - it dwells with - in me, For help to Him I pray, And trusting in my  
For strength for ev - 'ry tri - al I look to Him each day, And trusting in my



## CHORUS.



Sav - ior, Go sing - ing on my way. Singing, singing, ev - 'ry day, Singing,



singing, on my way, And trusting in my Sav - ior, Go singing on my way.

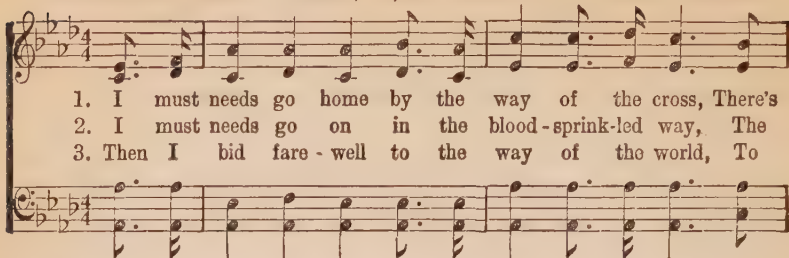


# No. 6. The Way of the Cross Leads Home.

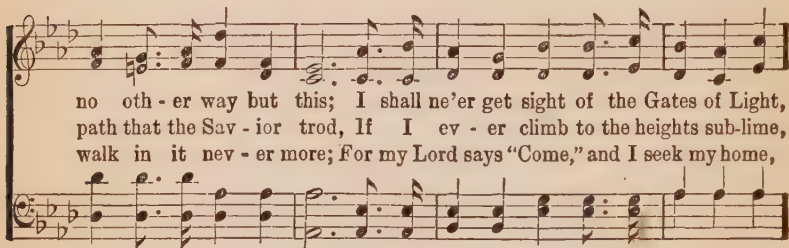
Jessie Brown Pounds.

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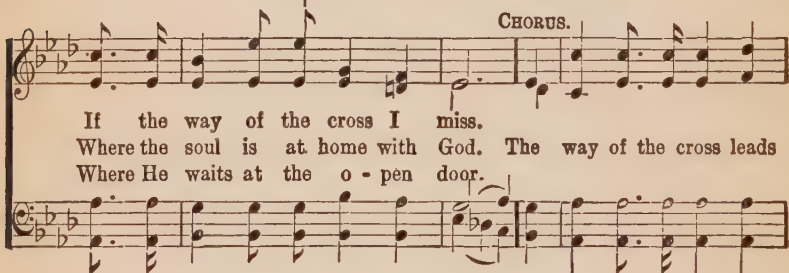
Chas. H. Gabriel.



1. I must needs go home by the way of the cross, There's  
2. I must needs go on in the blood-sprink-led way, The  
3. Then I bid fare - well to the way of the world, To

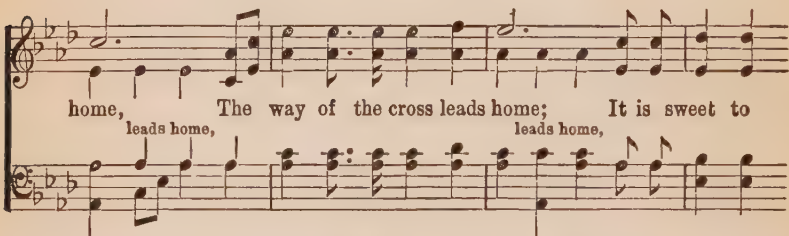


no oth - er way but this; I shall ne'er get sight of the Gates of Light,  
path that the Sav - ior trod, If I ev - er climb to the heights sub-lime,  
walk in it nev - er more; For my Lord says "Come," and I seek my home,

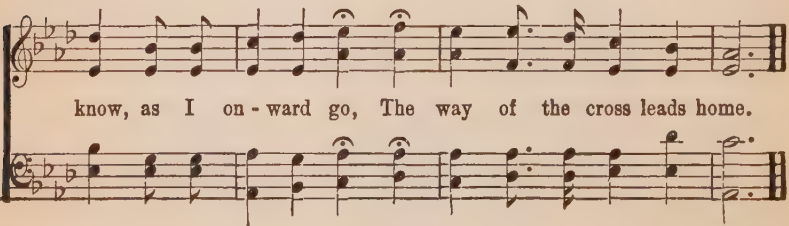


CHORUS.

If the way of the cross I miss.  
Where the soul is at home with God. The way of the cross leads  
Where He waits at the o - pen door.



home, The way of the cross leads home; It is sweet to  
leads home, leads home,



know, as I on - ward go, The way of the cross leads home.

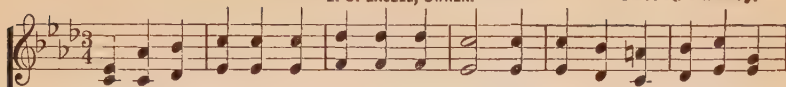
# No. 7.

# Jesus is With Me.

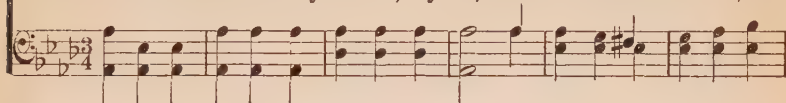
Wm. Stevenson.

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Jno. R. Sweney.



1. Je - sus is with me! O bless-ed the place Where Je-sus re - veal-eth the
2. Je - sus is with me! How can I for - get The grace that hath saved me and
3. Je - sus is with me! My Sav-ior, my all, With love He re-ceive me, He



light of His face; It beams with a radiance that bright-ens my heart, Brings  
cancelled my debt? Geth-sem - a - ne's ter-rors for me were en-dured, And  
hears when I call; His smile bring-eth pleas-ure that can-not be told, No



## CHORUS.



joy and re - joic - ing, bids sor - row de - part.  
nought but His life-blood my par - don se - cured. Je - sus is with me by  
good from the up-right His hand doth with-hold.



night and by day, To lead me and guide me tho' rough be the way; Je-sus is



with me, no e - vil I fear, No ill can be-fall me when Je-sus is near.



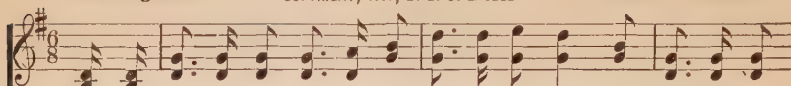
## No. 8.

## A Sinner Made Whole.

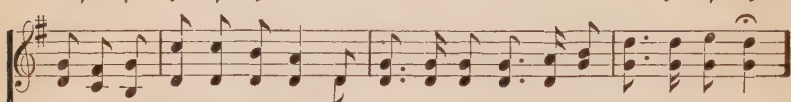
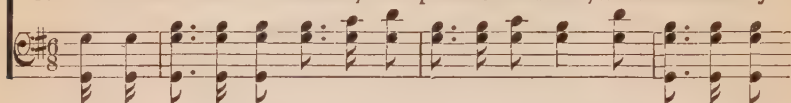
W. M. Lighthall.

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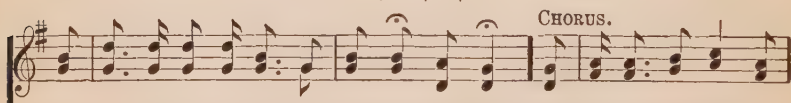
Chas. H. Gabriel.



1. There's a song in my heart that my lips can-not sing, 'Tis praise in the
2. I shall stand one day faultless and pure by His throne, Transformed from my
3. All the mu - sic of heav-en, so per-fect and sweet, Will blend with my

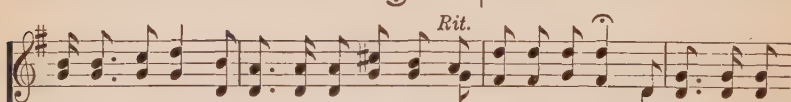


high - est to Je - sus, my King; Its mu - sic each moment is thrilling my soul,  
im - age conformed to His own; Then I shall find words for the song of my soul,  
song and will make it complete; Thro' a - ges un - end - ing the ech - oes will roll,

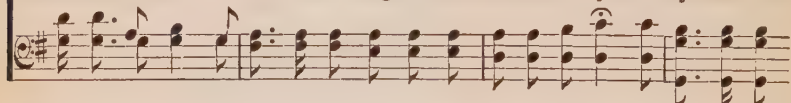


CHORUS.

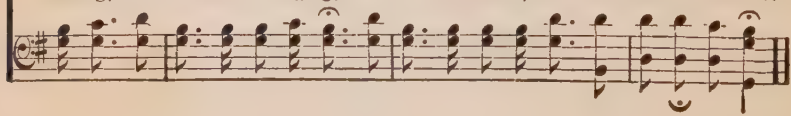
For I was a sin - ner, but Christ made me whole, A sin - ner made whole! a

*Rit.*

sinner made whole! The Savior hath bought me and ransomed my soul! My heart it is

*Rit.*

singing, the anthem is ringing, For I was a sinner, but Christ made me whole.



# No. 9.

# Wonderful Love.

E. E. Hewitt.

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WORDS AND MUSIC.

Jno. R. Sweney.

1. Love ev - er - last - ing, love Di - vine! May its con - straining pow'r be mine;  
2. Love ev - er - last - ing, love Di - vine! My will con - trol, my heart re - fine;  
3. Love ev - er - last - ing, love Di - vine! Thine, Sav - ior, all the glo - ry Thine,

Love of the Christ, revealed to me, On hallow'd blood stained Cal - va - ry.  
Take self a - way and sin - ful dross, Teach me the mean - ing of Thy cross.  
When in my soul Thine eyes shall trace, Workings of Thy trans - form - ing grace.

## CHORUS.

Won - der - ful, won - der - ful, won - der - ful, love! Show me its

rich - es O heav - en - ly Dove, Won - der - ful, won - der - ful,

won - der - ful love, Sing hal - le - lu - jahs, bright spir - its a - bove.

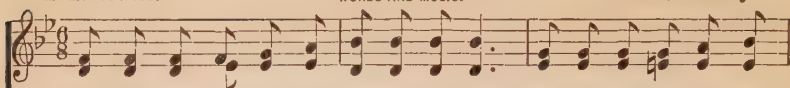
# No. 10.

# Open Thy Windows.

E. E. Hewitt.

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WORDS AND MUSIC.

John R. Sweney.



1. Glo - ry to God for His sun-shine is free, Light, blessed light in the
2. Won - der - ful light, for sal - va - tion it brings, Heal - ing and peace from its
3. Light of sal - va - tion, oh, wel - come its ray, Beau - ti - ful to - ken of



Sav - ior for thee; Wait - ing to ban - ish the dark - ness of sin,  
life - giv - ing wings; Read - y this mo - ment its work to be - gin,  
heav - en's bright day; O - ver all shad - ows the vic - t'ry 'twill win,



CHORUS.

O - pen thy windows and let it shine in. O - pen thy windows, the



light will shine In - to thy soul bring - ing glo - ry di - vine;



Let it shine in, Let it shine in, The sav - ing light of Je - sus.



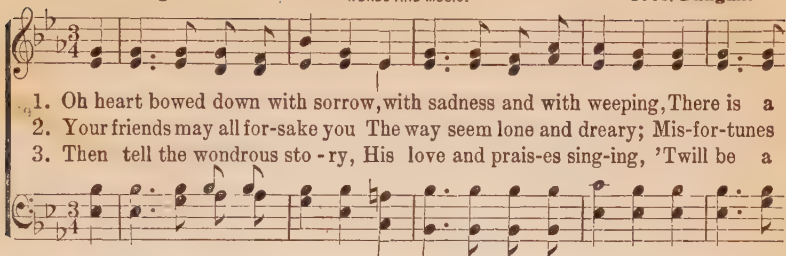
## No. 15.

## He Careth for You.

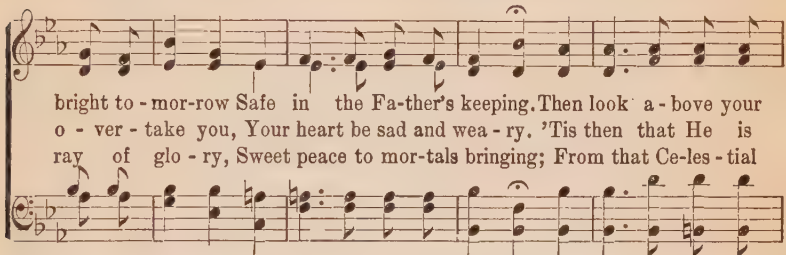
Helen L. Dungan.

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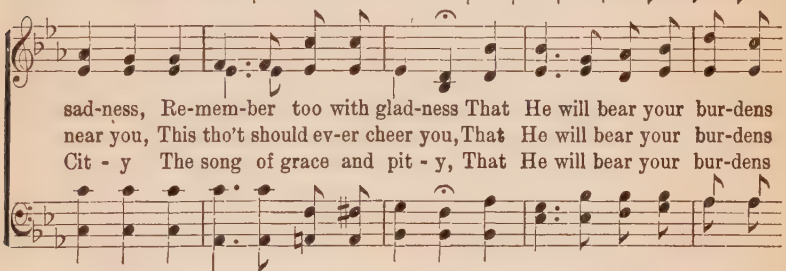
J. H. Dungan.



1. Oh heart bowed down with sorrow, with sadness and with weeping, There is a  
 2. Your friends may all for-sake you The way seem lone and dreary; Mis-for-tunes  
 3. Then tell the wondrous sto-ry, His love and prais-es sing-ing, 'Twill be a

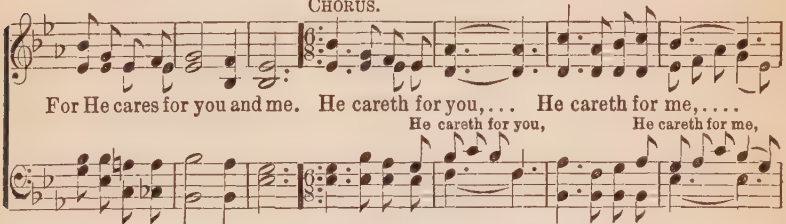


bright to-mor-row Safe in the Fa-ther's keeping. Then look a-bove your  
 o-ver-take you, Your heart be sad and wea-ry. 'Tis then that He is  
 ray of glo-ry, Sweet peace to mor-tals bringing; From that Ce-les-tial



sad-ness, Re-mem-ber too with glad-ness That He will bear your bur-dens  
 near you, This tho't should ev-er cheer you, That He will bear your bur-dens  
 Cit-y The song of grace and pit-y, That He will bear your bur-dens

## CHORUS.



For He cares for you and me. He careth for you, . . . He careth for me, . . .  
 He careth for you, He careth for me,



O how sweet is the message bringing comfort and peace; }  
 King of heaven, our Savior (Omit) . . . . . } cares for you and me.  
 blessed peace;

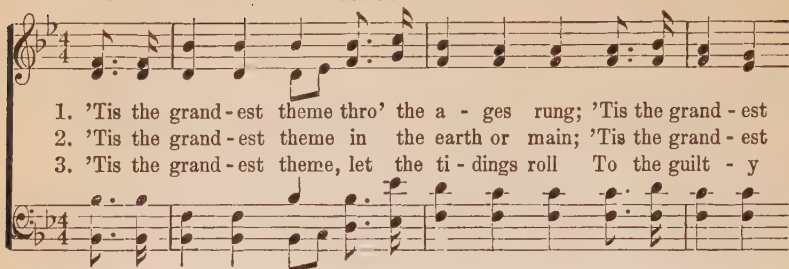
## No. 16.

## He is Able to Deliver Thee.

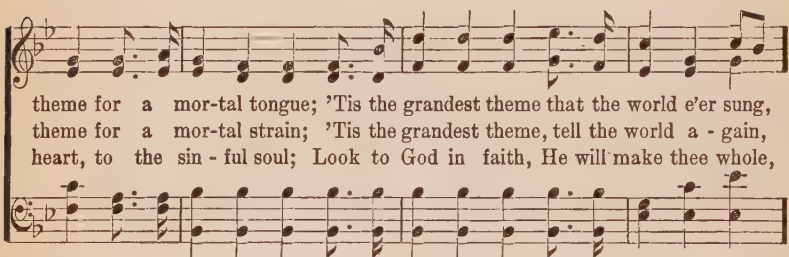
W. A. O.

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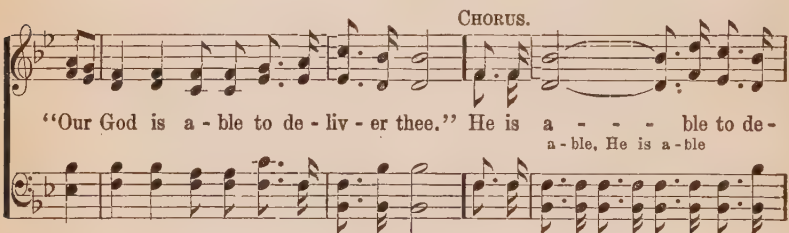
W. A. Ogden.



1. 'Tis the grand-est theme thro' the a - ges rung; 'Tis the grand - est  
2. 'Tis the grand-est theme in the earth or main; 'Tis the grand - est  
3. 'Tis the grand-est theme, let the ti - dings roll To the guilt - y



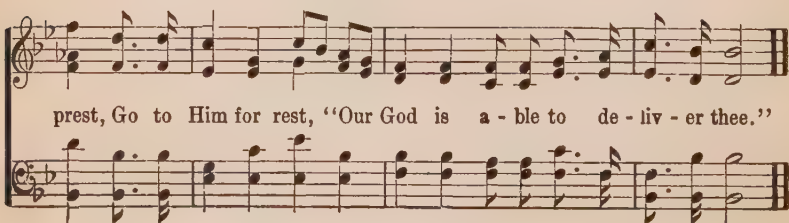
theme for a mor-tal tongue; 'Tis the grandest theme that the world e'er sung,  
theme for a mor-tal strain; 'Tis the grandest theme, tell the world a - gain,  
heart, to the sin - ful soul; Look to God in faith, He will make thee whole,



CHORUS.  
"Our God is a - ble to de - liv - er thee." He is a - - - ble to de -  
a - ble, He is a - ble



liv - er thee, He is a - - - ble to de - liv - er thee; Tho' by sin op -  
a - ble, He is a - ble



prest, Go to Him for rest, "Our God is a - ble to de - liv - er thee."

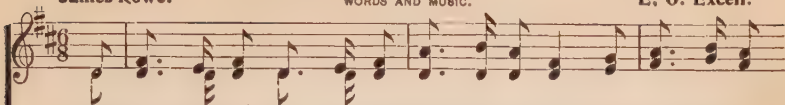
## No. 17.

## How Sweet is His Love.

James Rowe.

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WORDS AND MUSIC.

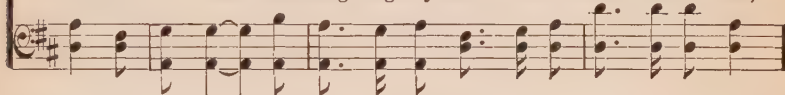
E. O. Excell.



1. When trou-ble my soul and when peace I would find, How sweet is the
2. When faint-ing and help-less I fall in de-spair, How sweet is the
3. When dark is the night and when sore-ly distressed, How sweet is the



love of Je-sus! When lone-ly I feel, and when friends are un-kind,  
 love of Je-sus! When suf-f'ring with pain, and when sor-row I bear,  
 love of Je-sus! When long-ing my soul for His com-fort and rest,



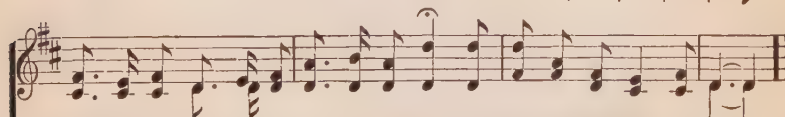
## CHORUS.



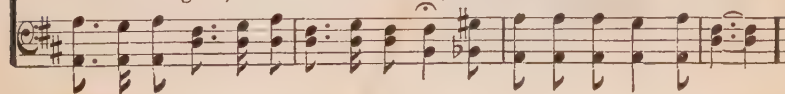
How sweet is His love to me! O . . . . how sweet, . . . . O how  
 O how sweet, how sweet is His love, O how



sweet is His love, . . . . How sweet is His love to me! When  
 sweet, how sweet is His love,

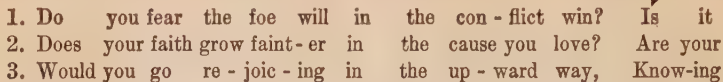


friends all have gone, and I suf-fer a-lone, How sweet is His love to me!

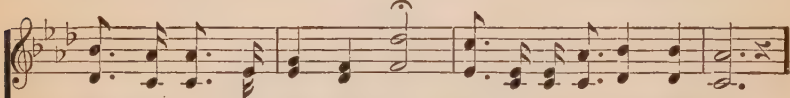


## Let the Sunshine In.

**Chas. H. Gabriel.**



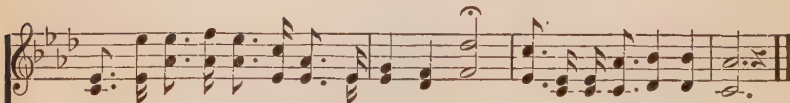
dark with-out you—dark-er still      with - in?      Clear the dark-en'd  
 pray'rs un - an-swered by your God      a - bove?      Clear the dark-en'd  
 naught of dark-ness, dwell-ing in      the day?      Clear the dark-en'd



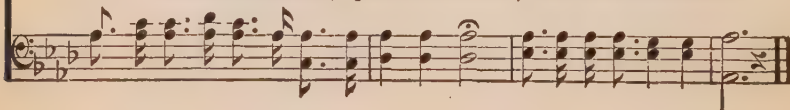
win - dows, o - pen wide the door, Let a lit - tle sun - shine in.



Let a lit-tle sun-shine in, . . . Let a lit-tle sun-shine in; . . .  
the sun - shine in, the sun - shine in;



Clear the darken'd windows, open wide the door, Let a little sunshine in.



## No. 19.

## That Sweet Story.

James Rowe.

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INTERNATIONAL COPYRIGHT SECURED.

E. O. Excell.

1. I once heard a sweet sto - ry of won - der - ful love, And it lift - ed the  
2. Tho' a - far I had wander'd in darkness and sin, And tho' helpless, and  
3. That sweet sto - ry of Je - sus Who died on the tree Will be told on e -

cross that I bore, Made me think of the home and the dear ones a - bove;  
wea - ry, and poor, This sweet sto - ry left light, hope and gladness with - in;  
ter - ni - ty's shore; How He came as a ran - som for you and for me;

CHORUS.  
I am long - ing to hear it once more. I am long - ing to hear it once

more; The sto - ry re - peat o'er and o'er; ..... It is rapt - are di -  
once more; o'er and o'er;

vine, to know He is mine; I am longing to hear it once more.

## No. 20.

## My Savior is Abiding.

E. E. Hewitt.  
DUET.COPYRIGHT, 1900, BY LIZZIE SWENEY.  
E. O. EXCELL, OWNER.

Jno. R. Sweney.

1. My Sav-ior is a-bid-ing, a - bid-ing in my heart, And from His blessed  
 2. My Sav-ior is a-bid-ing, a - bid-ing in my heart, Since by His grace He  
 3. My Sav-ior is a-bid-ing, a - bid-ing in my heart, He comes to me with

pres-ence the shades of sin de-part; His strength within will con-quer the  
 won me, to choose the bet-ter part; He gives me fresh a - noint-ing, new  
 bless-ing, He nev-er will de-part; He'll cleanse and use the ves - sel sur-

tempter and his pow'r, His grace will be my com-fort in sor-row's try-ing hour.  
 measures of His pow'r, He brings to me His Spir - it, the ful-ness of His pow'r.  
 rendered to His love, And make it meet to en - ter the pal-ace-halls a-bove.

CHORUS.

O sing..... the love of Je - sus, Loud let..... His prais-es roll,  
 O sing His love, the love of Je - sus, Loud let His prais-es ev-er roll,

The pre - cious "Hope of Glo - ry," He dwells with-in my soul.  
 The pre-cious Hope, the "Hope of Glo - ry," He dwells, He dwells with-in my soul.

# No. 21. What Shall it Profit Thee?

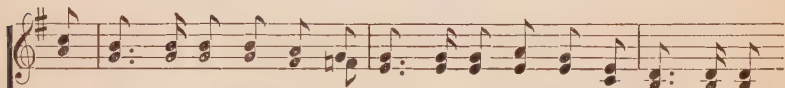
M. P. Ferguson.

COPYRIGHT, 1890, BY E. O. EXCELL.

W. A. Ogden.

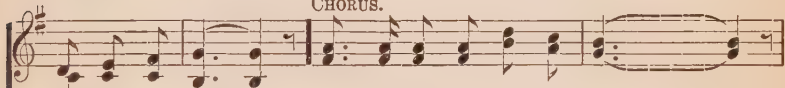


1. Oh, what shall it prof-it thee, broth-er, Hous-es and a- cres so broad?  
 2. Oh, what shall it prof-it thee, broth-er, Friendships to share and to make?  
 3. Oh, what shall it prof-it thee, broth-er, Earth-ly am- bi- tion and fame?



No ti - tle to man- sions of glo - ry e - ter - nal, And none to the  
 And know not the friend-ship of Je - sus, the Sav - ior, Of Je - sus who  
 If Christ in the life - book of glo - ry e - ter - nal, Had nev - er re -

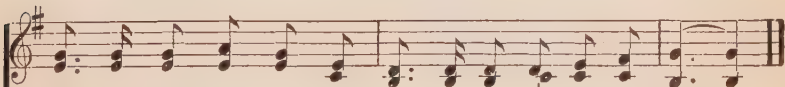
## CHORUS.



cit - y of god?  
 died for thy sake? What shall it prof - it thee then?.....  
 cord - ed thy name? prof - it thee then?



Tho' the whole world be thine own..... When the death - an - gel has  
 The whole world be thine own,



called for thy spir - it, And mer - cy for - ev - er has flown.

# No. 22,

# Some Happy Day.

Charlotte G. Homer.

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WORDS AND MUSIC.

Chas. H. Gabriel.



1. Some day I'll reap what I have sown, Some day— I know not when,
2. Some day my deeds of good and wrong, Some day—it may be soon,
3. Some day the Judge up - on the throne, Some day—will speak to me,



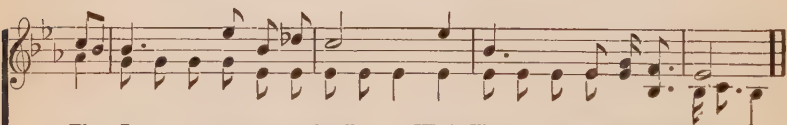
But fruit and tares ma - ture - ly grown Will all be gather'd then.  
Will rise be - fore me in a throng, Clear as the light of noon.  
Will ei - ther wel - come or dis - own Me for e - ter - ni - ty.



## CHORUS.



Some day— I can-not tell ..... Just when, but, Lord, I pray,  
Some day—but oh, I can - not tell, I can-not tell Just when 'twill be, but this, O Lord I pray,



That I may go to dwell With Thee some hap-py day.  
That I may go, may go to dwell with Thee, With Thee some hap-py, hap-py, hap-py day.



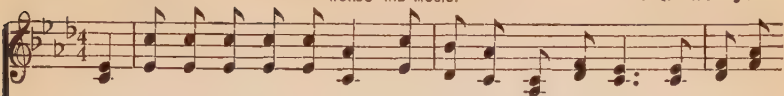
## No. 23.

## They're Singing Over Me.

**L. H. Edmunds.**

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WORDS AND MUSIC.

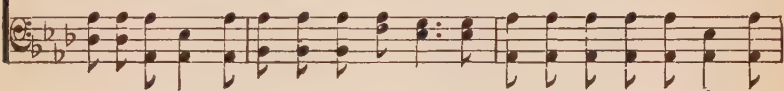
**Jno: R. Sweeney.**



1. All glo - ry to my Sav-iour, For He hath made me free; There's joy a-
2. There's joy among the an-gels They sweep their harps of gold O'er one poor
3. Sing on, sing on, bright angels, There's pur - er bliss a - bove! My Saviour's



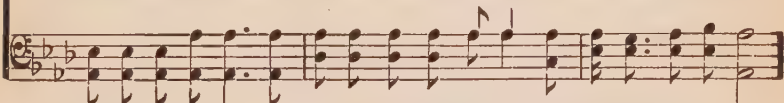
mong the angels, They're singing o-ver me; The pre-cious blood of Calv'ry Is  
sin-ner turning To seek the Shepherd's fold; O come, dear friend, to Je-sus, And  
joy is great-er, For great-er is His love; When one re-pent-ant sin-ner He



D. S.—*There's joy among the an-gels a-*



cleansing me from sin, And in my ransomed spir-it The songs of heav'n be-gin.  
you'll be hap-py too, And set the bless-ed an-gels A sing-ing o-ver you!  
wel-comes to His breast, In raptured hal-le-lu-jahs He lead-eth all the rest!



round the cry-stal sea; All glo-ry to my Saviour—They're singing o-ver me!

**CHORUS.**



**Glo-ry, glo-ry, glo-ry to my Saviour! Glo-ry, glory, sing His grace so free!**



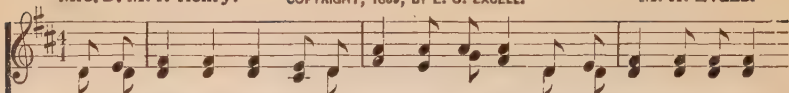
## No. 24.

## Just for His Sake.

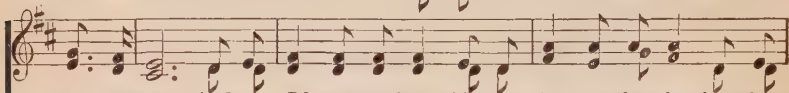
Mrs. S. M. I. Henry.

COPYRIGHT, 1889, BY E. O. EXCELL.

M. H. Evans.



1. I have toiled all night and for ma - ny a day; For they say there are fish
2. So he bent and la-bored at wash-ing his net, While the Savior walk'd down
3. And just how 'twas done on-ly Je - sus can tell, But the net was so full



in the sea, And yet I have caught nothing, my la - bor is vain, And there to the sea, Straight way en - ter-ing in - to the ship Jesus said, "Thrust the that it brake; For they launch'd out their ship and they cast in their net, As he



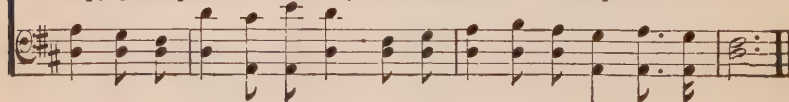
com - eth no in-crease to me. I will wash out my net, I will hang boat out a lit - tle for me, Launch it out in the deep, quick-ly let bade them to do for His sake. There-fore tho' you have la-bored in vain



it a - way, And my fish-ing boat draw to the shore; It is use - less to down the net," But the fish-er man answer'd "In vain We have labored all un - til now, Lo, the Sav - ior is say-ing to thee, "Launch out in - to the



me; I will cast out my net In these bar - ren sea wa - ters no more. night, Yet at Thy bidding, Lord, I will cast in my net once a - gain." deep, Quick-ly cast in the net; There are fish in the depth of the sea."



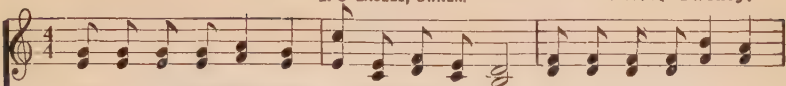
## No. 25.

## To Calv'ry I will Go.

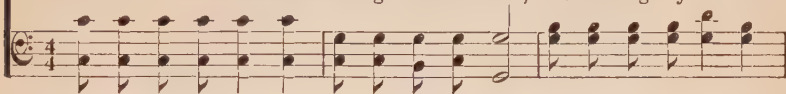
E. E. Hewitt.

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E. O. EXCELL, OWNER.

Jno. R. Sweeney.



1. Down in - to the fount-ain I would deep-er go; Down in - to the fount-ain,
2. Down in - to the fount-ain, deep-er, deep-er still, Till the grace of Je - sus
3. Down in - to the fount-ain flowing from the cross, Let the might-y cur-rents



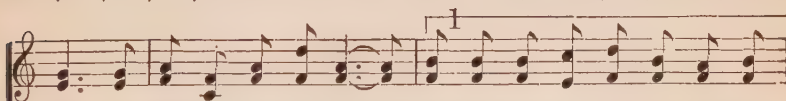
mak-ing white as snow; Tho' with sins of scar-let, and of crim-son dyed,  
all my be-ing fill; Till the Ho-ly Spir-it works the change di-vine,  
sweep a-way all dross; Ev-er there a-bid-ing thro' His won-drous love,



## CHORUS.



I shall come up spot-less from the sav-ing tide. } To Calv'ry I will  
Mak-ing "earth-en ves-sels" with His glo-ry shine. } His voice is call-ing  
Wash-ing there the gar-ments for the feast a-bove.



go, The bless-ed Word I know, The pre-cious blood of Je - sus cleanseth  
still, To "Who-so - ev - er will,"



white as snow; Down in - to the fount-ain I would deep-er go.



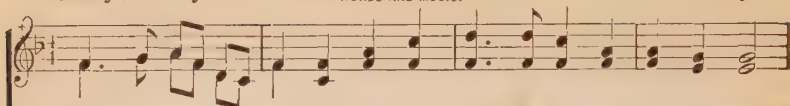
## No. 26.

## Glory, all is Glory.

Fanny J. Crosby.

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WORDS AND MUSIC.

Jno. R. Sweney.



1. Glo - ry, glo - ry, all is glo - ry, O the con-stant joy I see;
2. O the rest-ing and com-mun-ing From the bus - y world a - part;
3. Glo - ry, glo - ry what a Sav - ior, How His ten - der words of love
4. Hal - le - lu - jah, I shall see Him And be - hold Him face to face;



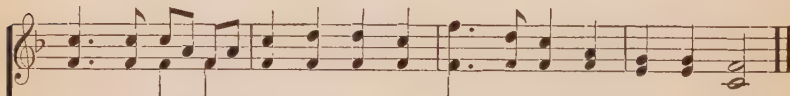
Not a shad-ow care or sor - row Hides my bless-ed Lord from me.  
While the Spir-it gen-tly whisp-ers Words of prom-ise to my heart.  
Draw me up-ward to the pleas-ures In the Gold-en Land a - bove.  
There for - ev - er will I praise Him, For the rich-es of His grace.



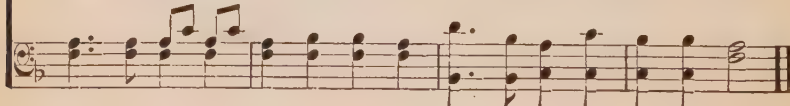
## CHORUS.



Glo - ry, glo - ry, all is glo - ry, Je - sus dwell - eth in my soul;



From the full-ness of His mer - cy, Floods of rapt-ure o'er me roll.



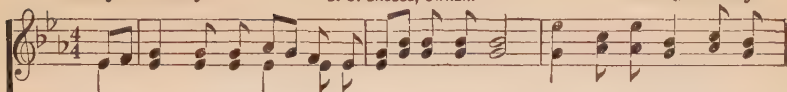
## No. 29.

## The Fountain of Blessing.

Fanny J. Crosby.

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Jno. R. Sweney



1. I came to the fountain of blessing so free, Glo-ry to Je-sus my
2. I knelt at the fountain of blessing to-night, Glo-ry to Je-sus my
3. I love at the fountain of blessing to stay, Glo-ry to Je-sus my
4. No place like the fountain of blessing to me, Glo-ry to Je-sus my



Sav-ior; And oh, I am hap-py as mor-tal can be, Glo-ry to  
 Sav-ior; I laved in its wa-ters so hal-lowed that night, Glo-ry to  
 Sav-ior; And lose in its mur-murs the cares of the day, Glo-ry to  
 Sav-ior; For there in a vis-ion my home I can see, Glo-ry to



*D. S.—rapture she sings, Glo-ry to*

## FINE. CHORUS.



Je-sus my Sav-ior. My heart, o-ver-flow-ing, with mel-o-dy rings, My



*Je-sus my Sav-ior.*



*D. S.*

soul is re-joic-ing and spreading her wings, And now in the ful-ness of



## No. 30.

## Drifting Away From God.

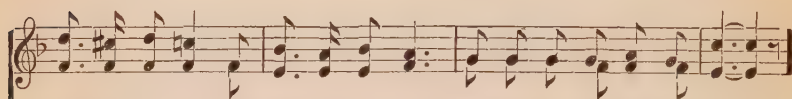
F. A. S.

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WORDS AND MUSIC.

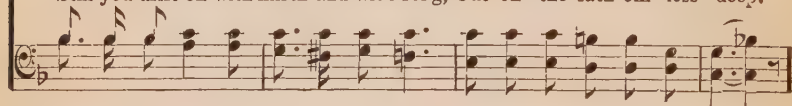
Frank A. Simpkins.



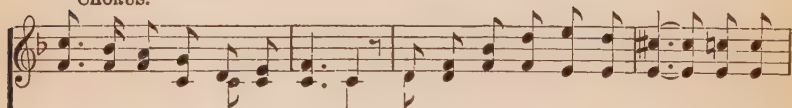
1. Drift-ing a - way from the Sav - ior, Drift - ing to lands un - known,
2. Drift-ing a - way from the Sav - ior, He who would bear your load;
3. Drift-ing a - way from the Sav - ior, Fear-less - ly on you go;
4. Drift-ing a - way from the Sav - ior, E - ven the an - gles weep;



Drift-ing a - way by night and by day, Drift-ing, yes, drift-ing a - lone.  
 Drift-ing a - way by night and by day, Drift-ing, yes, drift-ing from God.  
 Drift-ing a - way by night and by day, Drift-ing to re - gions of woe.  
 Still you drift on with mirth and with song, Out on the fath-om-less deep.



## CHORUS.



Drift-ing a - way from the Sav - ior, Drift-ing a - way from His love, While the



Sav - ior is ten - der - ly call - ing, You are drift-ing a - way from God.



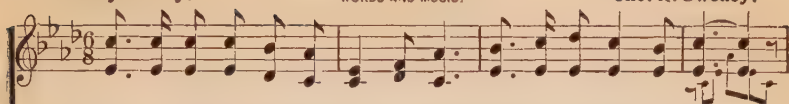
# No. 31.

# The Hour of Prayer.

Fanny Crosby.

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WORDS AND MUSIC.

Jno. R. Sweney.



1. Glo - ry to God for the joy to meet, Here at the hour of prayer;
2. Far from the world we may turn a - way, Here at the hour of prayer;
3. Rich are the blessings that all may seek, Here at the hour of prayer;
4. O what a ho - ly and calm re - pose, Here at the hour of prayer;



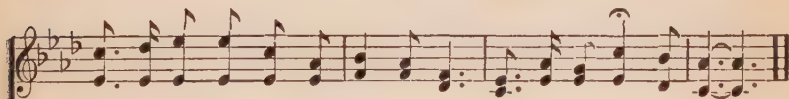
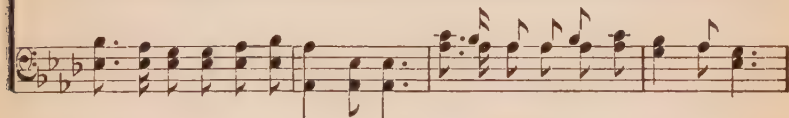
Wel - come the bliss of com - mun - ion sweet, Here at the hour of prayer.  
Glad - ly we rest from the toils of day, Here at the hour of prayer.  
Grace for the wea - ry, the faint, the weak, Here at the hour of prayer.  
Love in its ful - ness the heart o'er-flows, Here at the hour of prayer.



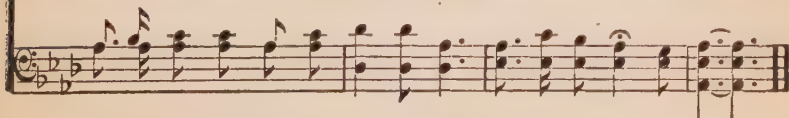
## CHORUS.



Nearer the gate to the souls bright home, Nearer the vales where the faithful roam,



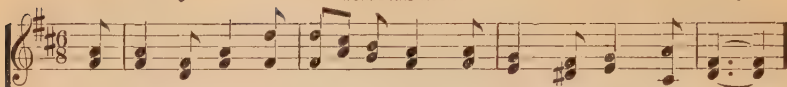
Near - er to God and the Lamb we come, Here at the hour of prayer.



Fannie J. Crosby.

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WORDS AND MUSIC.

Jno. R. Sweney.



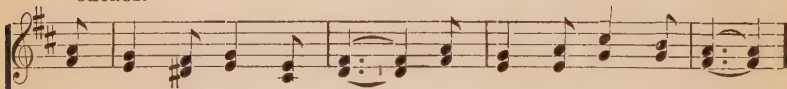
1. For Him who bore our guilt and sin And died up - on the cross,
2. He left His bright and shin - ing home, The lost to seek and save;
3. Redeem'd by grace and jus - ti - fied Thro' faith in Christ our Lord;
4. The cross, the cross our theme shall be, While here on earth we stay,



For Him who suf - fered once for all, We count the world but dross.  
That we might have e - ter - nal life, His own He free - ly gave.  
Our trust is sure, our hope se - cure, 'Tis an - chored on His word.  
And lift - ing up our joy - ful eyes To realms of end - less day.



## CHORUS.



We count the world but dross, And glo - ry in His cross;



We shout a - loud His won - drous love, And glo - ry in His cross.



# No. 33.

# Wonderful Grace.

E. E. Hewitt.

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WORDS AND MUSIC.

Jno. R. Sweeney.



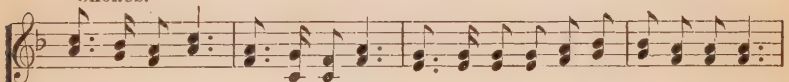
1. Help me, Lord, to tell the sto - ry Of Thy won-drous love to me;
2. Help me tell the heav - y - la - den, Where my bur - den rolled a - way;
3. Help me tell the weak and stumbling, What a might - y Friend Thou art;
4. Help me, Lord, to tell the sto - ry Of Thy won-drous love to all;



Help me bear my hum - ble wit - ness To Thy grace so full and free.  
Find - ing at the feet of Je - sus, Peace and com - fort, day by day.  
Read - y to for - give the er - ring, A - ble to re - new the heart.  
Love for ev - 'ry con - trite sin - ner, Love, to an - swer ev - 'ry call.



## CHORUS.



Won - der - ful grace, won - der - ful love! Help me to lift hap - py prais - es a - bove;



Won - der - ful grace, so full and free, Won - der - ful love that cares for me.



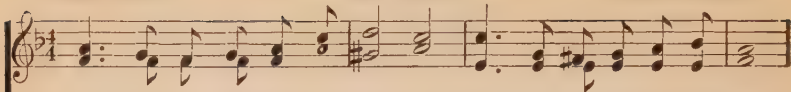
## No. 34.

## Teach Me.

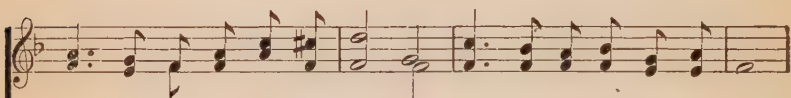
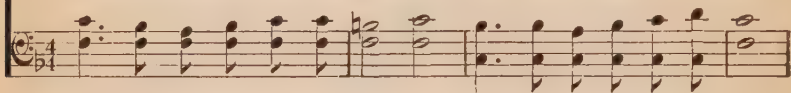
Kate Ulmer.

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WORDS AND MUSIC.

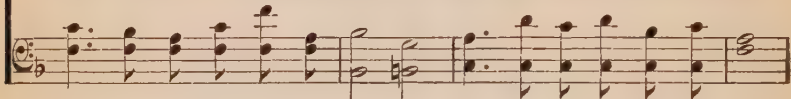
Victor H. Benke.



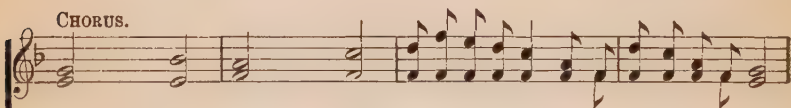
1. Teach me, O, Thou Ho-ly Spir-it, How to do my Mas-ter's will;
2. Teach me how to be sub-miss-ive, Free-ly con-se-crating all;
3. Teach me how to trust Him ful-ly, E'en when faith is sore-ly tried;
4. Teach me how to fol-low tru-ly, Nev-er run-ning on be-fore;



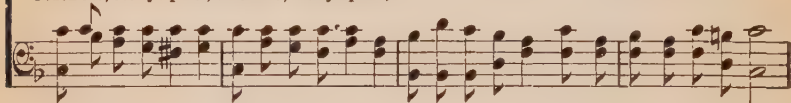
In o-be-dience to His bid-ding, Help me His commands ful-fill.  
 Fondest hopes with joy re-sign-ing, In sur-ren-der to His call.  
 Teach me how to tell the sto-ry, Of a Sav-ior cru-ci-fied.  
 Ev-er in His foot-steps walk-ing, Till my serv-ice here is o'er.



## CHORUS.



Teach me, teach me, Teach me ev'ry day what to do and what to say;  
 Teach me, Ho-ly Spir-it, teach me, Ho-ly Spir-it,



Teach me, teach me, How to do my Master's will. . . . .  
 Teach me, Ho-ly Spir-it, teach me, Ho-ly Spir-it, my Master's will.



## Bring Peace to My Soul.

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The first system of the musical score is written on a single staff with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two fermatas placed over the final notes of the first and third measures.

- [illegible]

CHORUS.



The musical notation for the chorus is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

The musical notation for the piano accompaniment is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of chords and single notes: a B-flat major chord (B-flat, D, F), followed by a D4 quarter note, then a B-flat major chord (B-flat, D, F), a D4 quarter note, and a B-flat major chord (B-flat, D, F). This is followed by a D4 quarter note, a B-flat major chord (B-flat, D, F), a D4 quarter note, and a B-flat major chord (B-flat, D, F). The piece concludes with a D4 quarter note and a B-flat major chord (B-flat, D, F).

The first system of musical notation for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is in a simple, folk-like style.

## No. 36.

## Day is Dying in the West.

Flary Ann Lathbury.

COPYRIGHT, 1877, BY J. H. VINCENT.

William F. Sherwin.



1. Day is dy - ing in the west; Heav'n is touching earth with rest; Wait and
2. Lord of life be - neath the dome Of the u - ni - verse, Thy home, Gath - er
3. While the deep'ning shadows fall, Heart of love, en - fold - ing all, Thro' the
4. When for - ev - er from our sight Pass the stars, the day, the night, Lord of



wor - ship while the night Sets her evening lamps a - light Thro' all the sky.  
 us who seek Thy face To the fold of Thy embrace, For Thou art nigh.  
 glo - ry and the grace Of the stars that veil Thy face, Our hearts as - cend.  
 an - gels, on our eyes Let e - ter - nal morning rise, And shadows end.



## REFRAIN.



Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts! Heav'n and earth are



full of Thee; Heav'n and earth are praising Thee, O Lord Most High!



# No. 37. Silently the Shades of Evening.

Dedicated to the Hillside Services.

C. C. Cox.

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Carey Boggress.



1. Si - lent - ly the shades of evening Gath - er 'round my low - ly door,
2. Oh, the lost, the un - for - got - ten, Tho' the world be oft for - got!
3. Liv - ing in the si - lent hours, Where our spir - its on - ly blend,
4. How such ho - ly memories cluster, Like the stars when storms are past,



Si - lent - ly they bring be - fore me, Fac - es I shall see no more.  
 Oh, the shroud - ed and the lone - ly, In our hearts they per - ish not.  
 They unlinked with earth - ly troub - le, We, still hop - ing for its end.  
 Point - ing up to that fair heav - en, We may hope to gain at last.



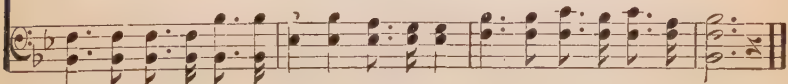
## CHORUS.



Come the silent shades of evening, Holy mem'ries cluster 'round me,  
 Come the shades of eve - ning si - lent - ly, si - lent - ly,



Point - ing up to that fair heaven, We may hope to gain at last.  
 si - lent - ly



## No. 38.

## There is Glory in My Soul.

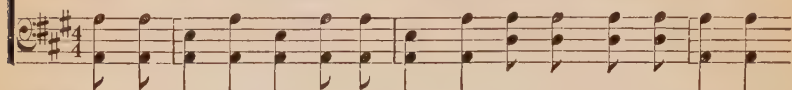
Grace Weiser Davis.

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Chas. H. Gabriel.



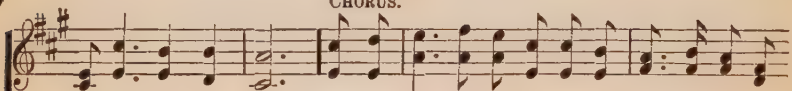
1. Since I lost my sins, and I found my Sav - ior There is glo - ry
2. Since He cleans'd my heart, gave me sight for blind-ness, There is glo - ry
3. Since with God I've walk'd, hav-ing sweet com-mun-ion, There is glo - ry
4. Since I en - ter'd Canaan on my way to heav - en, There is glo - ry



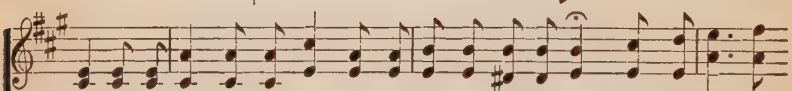
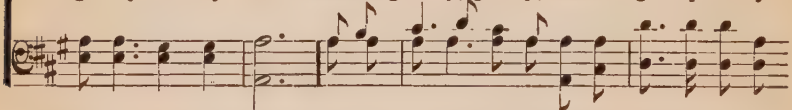
in my soul! Since by faith I sought and ob-tain'd God's fa-vor, There is  
in my soul! Since He touch'd and heal'd me in lov - ing kind-ness, There is  
in my soul! Brighter grows each day in this heav'n - ly un - ion, There is  
in my soul! Since the day my life to the Lord was giv - en, There is



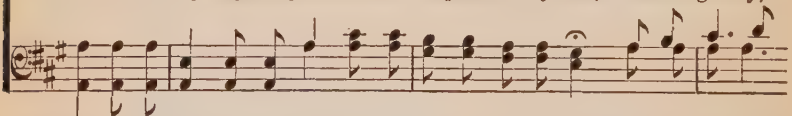
## CHORUS.



glo - ry in my soul! There is glo - ry, glo - ry, there is glo - ry in my



soul! Ev-'ry day brighter grows, And I conquer all my foes; There is glo - ry,



glo - ry, there is glo - ry in my soul! There is glo - ry in my soul!  
glo - ry in my soul!



## No. 39.

## How the Fire Fell.

Rev. J. Oatman, Jr.

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Miriam E. Oatman.



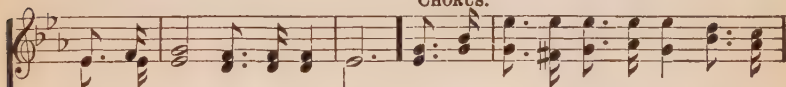
1. O I love to tell the bless - ed sto - ry, Since the Lord
2. All my doubts and fears are gone for - ev - er, Since the Lord
3. To the world no more my heart is turn - ing, Since the Lord
4. There's a crown a - wait - ing me in heav - en, Since the Lord



sanc-ti-fied me; For my soul re - ceived a flood of glo - ry,  
 sanc-ti-fied me; For His peace flow'd o'er me like a riv - er,  
 sanc-ti-fied me; For on me His Spir - it fell with burn - ing,  
 sanc-ti-fied me; For a heart made clean to me was giv - en,



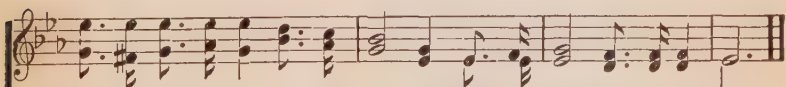
## CHORUS.



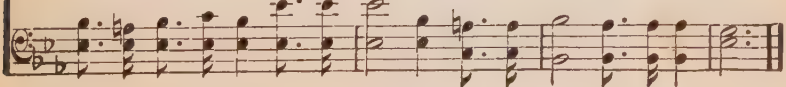
When the Lord sanc - ti-fied me. O I nev - er can for-get how the



fire fell, How the fire fell, how the fire fell, O I



nev - er can for-get how the fire fell, When the Lord sanc-ti-fied me.



E. E. Hewitt,

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Jno. R. Sweeney.

1. Sol-diers of King Je-sus, raise the shout a - gain, Vic - to - ry in Je-sus,  
 2. O'er the pow'rs of darkness, o'er the hosts of sin, Vic - to - ry in Je-sus,  
 3. Send the hap - py watchword all a - long the line, Vic - to - ry in Je-sus,  
 4. For his church and kingdom, for each trusting soul, Vic - to - ry in Je-sus,

vic - to - ry! Marching to the mu - sic of the glad re - frain, Vic-to-ry in  
 vic - to - ry! Trusting, watching, praying, we shall sure-ly win, Vic-to-ry in  
 vic - to - ry! Let all er - ror per - ish, lives the truth di-vine, Vic-to-ry in  
 vic - to - ry! From the courts of heaven joy - ful pæ - ans roll, Vic-to-ry in

## CHORUS.

Je - sus ev - er-more. Vic - to - ry, vic - to - ry, vic - to - ry in Je - sus!

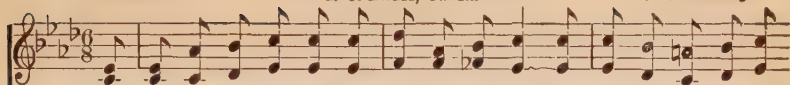
Sing His o - ver-com-ing blood, sing the grace that frees us; Ring it out more

bold - ly, Song of faith and cheer, Till the whole wide world shall hear.

E. F. Hewitt.

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Jno. R. Sweney.



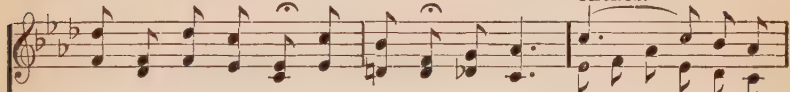
1. Too long have I wandered, too long roamed afar, Un-heeding the beams of
2. Thy sweet in - vi - ta - tion is cheer-ing my soul, Like music from heav-en
3. I need the full cleans-ing of Cal - va - ry's tide; The robe, fair and spotless,
4. Oh, make me so steadfast, so true and sin - cere, I'll fol-low Thee whol-ly,



the bright Morning Star; But still its fair beau-ty is shin - ing for me, So  
the soft ech-oes roll; Thy cross in my ref-uge, Thy promise my plea, For  
Thy grace will pro-vide; Thy riches are boundless, Thy mer-cy is free, So  
dis - miss - ing all fear; My strength and salvation, my vic - to - ry be, For



## CHORUS.



now I am com-ing, my Sav-ior, to Thee. Com - - ing to  
Com-ing to Thee, I am



Thee, . . . Com - - ing to Thee; . . . Whilst  
com-ing to Thee, Com-ing to Thee, I am com-ing to Thee; Whilst Thou art



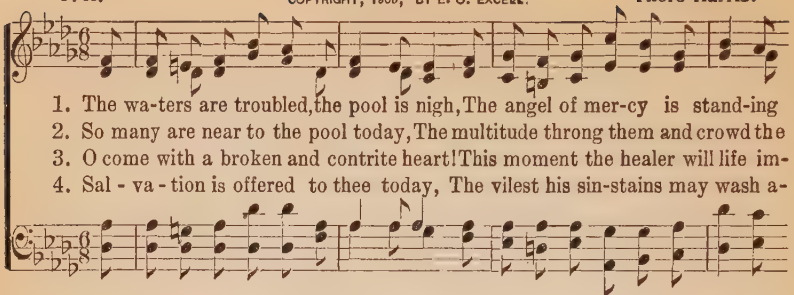
Thou art call - - ing me, I'm com-ing my Sav-ior, to Thee.  
call-ing, art call-ing for me,



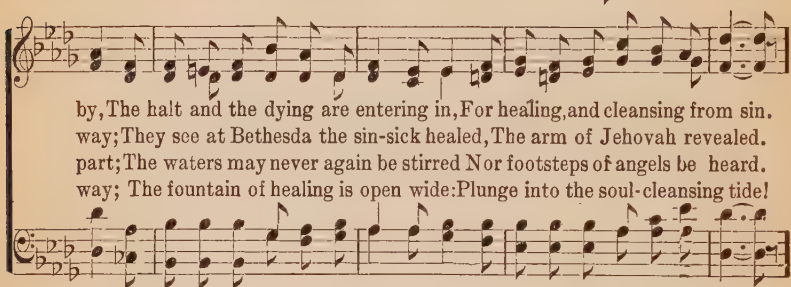
T. H.

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Thoro Harris.

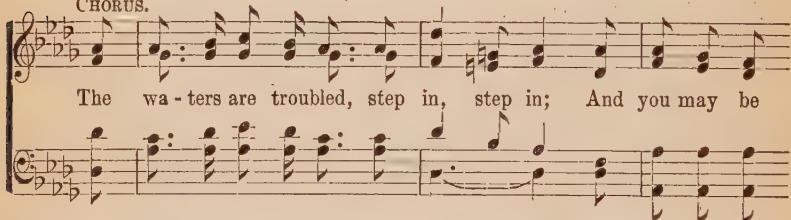


1. The wa-ters are troubled, the pool is nigh, The angel of mer-cy is stand-ing  
 2. So many are near to the pool today, The multitude throng them and crowd the  
 3. O come with a broken and contrite heart! This moment the healer will life im-  
 4. Sal - va - tion is offered to thee today, The vilest his sin-stains may wash a-

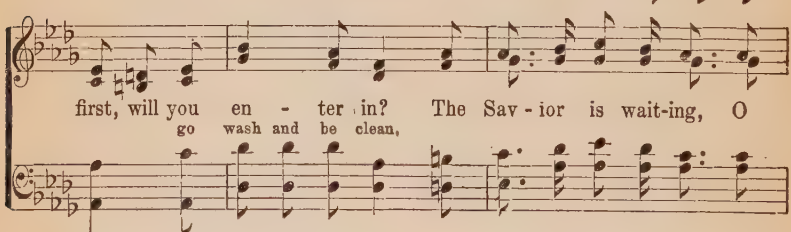


by, The halt and the dying are entering in, For healing, and cleansing from sin.  
 way; They see at Bethesda the sin-sick healed, The arm of Jehovah revealed.  
 part; The waters may never again be stirred Nor footsteps of angels be heard.  
 way; The fountain of healing is open wide: Plunge into the soul-cleansing tide!

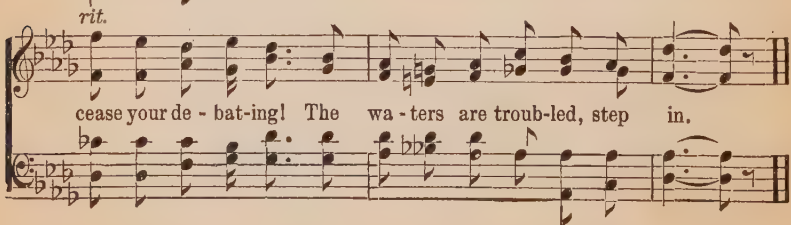
## CHORUS.



The wa - ters are troubled, step in, step in; And you may be



first, will you en - ter in? The Sav - ior is wait-ing, O  
 go wash and be clean,



cease your de - bat-ing! The wa - ters are troub-led, step in.

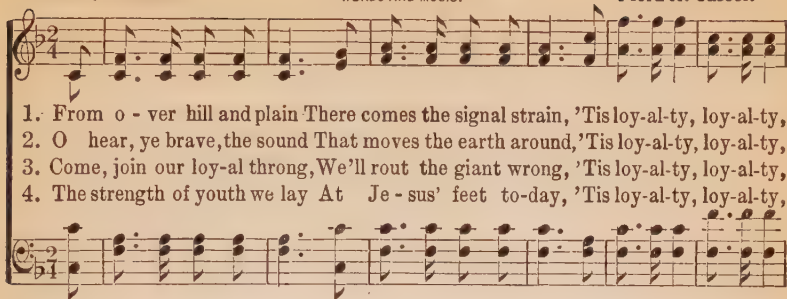
## No. 45.

## Loyalty to Christ.

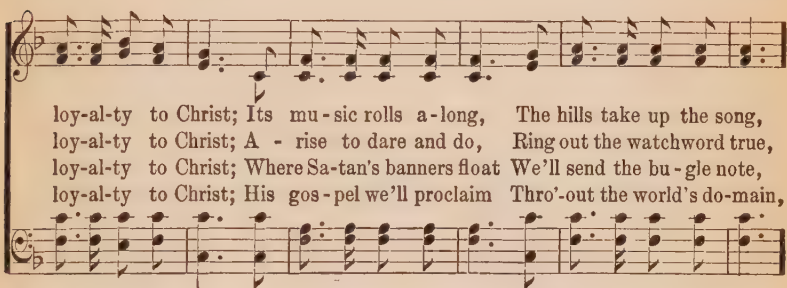
Dr. E. T. Cassel.

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WORDS AND MUSIC.

Flora H. Cassel.

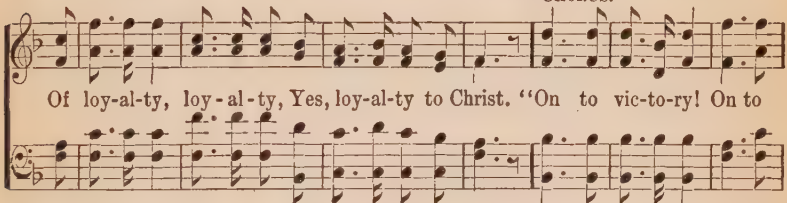


1. From o - ver hill and plain There comes the signal strain, 'Tis loy-al-ty, loy-al-ty,  
2. O hear, ye brave, the sound That moves the earth around, 'Tis loy-al-ty, loy-al-ty,  
3. Come, join our loy-al throng, We'll rout the giant wrong, 'Tis loy-al-ty, loy-al-ty,  
4. The strength of youth we lay At Je - sus' feet to-day, 'Tis loy-al-ty, loy-al-ty,

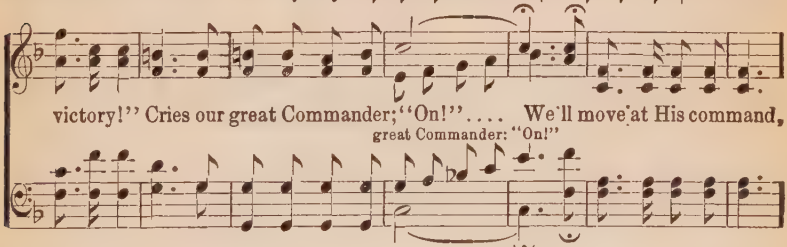


loy-al-ty to Christ; Its mu-sic rolls a-long, The hills take up the song,  
loy-al-ty to Christ; A - rise to dare and do, Ring out the watchword true,  
loy-al-ty to Christ; Where Sa-tan's banners float We'll send the bu-gle note,  
loy-al-ty to Christ; His gos-pel we'll proclaim Thro'-out the world's do-main,

## CHORUS.



Of loy-al-ty, loy-al-ty, Yes, loy-al-ty to Christ. "On to vic-to-ry! On to



victory!" Cries our great Commander; "On!" .... We'll move at His command,  
great Commander: "On!"



We'll soon pos-sess the land, Thro' loy-al-ty, loy-al-ty, Yes, loy-al-ty to Christ.

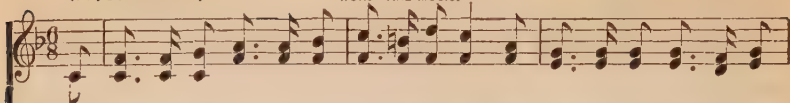
## No. 46.

## Saved By the Blood.

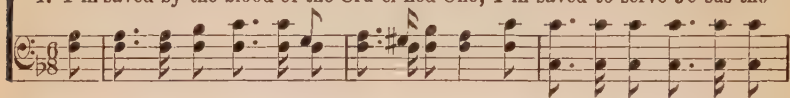
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WORD\* AND MUSIC.

Rev. J. Oatman, Jr.

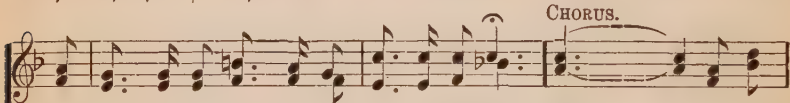
Daniel W. Milan.



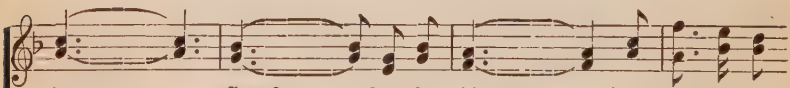
1. I'm saved by the blood of the Cru-ci-fied One, That flowed from His side as He
2. I'm saved by the blood of the Cru-ci-fied One, All glo-ry to Je-sus for
3. I'm saved by the blood of the Cru-ci-fied One, I know He is with me by
4. I'm saved by the blood of the Cru-ci-fied One, I'm saved to serve Je-sus the



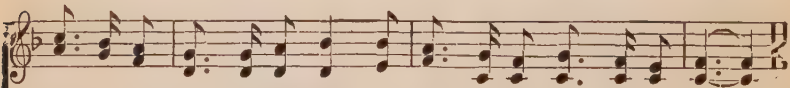
hung on the tree; He suf-fered and died there from sin to save me,  
cleans-ing my soul; His mer-cy is boundless, His touch made me whole,  
night and by day; He keeps me from fall-ing, from go-ing a-stray,  
rest of my days; And when I reach Heav-en this song I will raise,



I'm saved by the blood of the Cru-ci-fied One. Saved..... by the  
Saved by the blood,



blood,..... Saved..... by the blood,..... I'm saved by the  
saved by the blood, Saved by the blood, Saved by the blood.



blood of the Cru-ci-fied One, I'm saved by the blood of the Lamb!



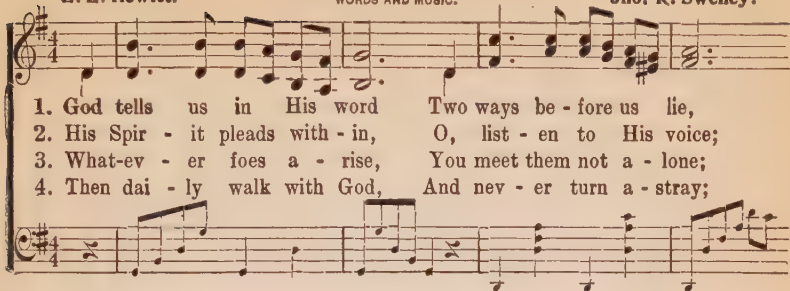
## No. 47.

## Strait is the Gate.

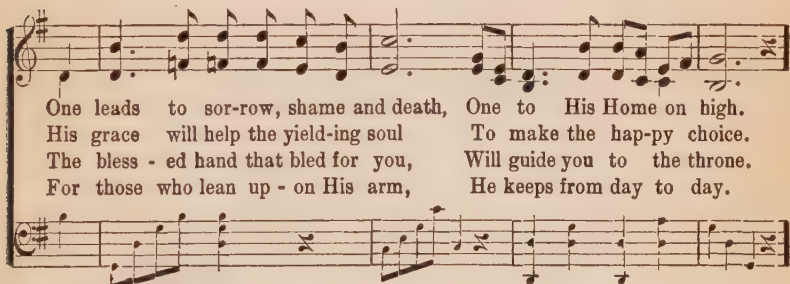
E. E. Hewitt.

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Jno. R. Sweney.

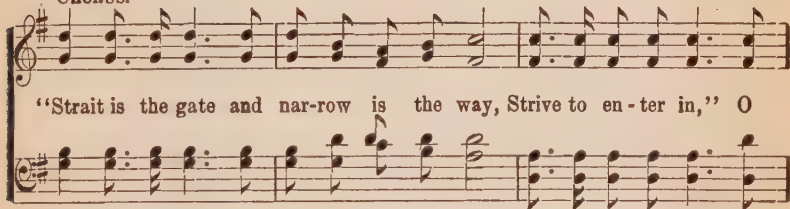


1. God tells us in His word Two ways be - fore us lie,  
 2. His Spir - it pleads with - in, O, list - en to His voice;  
 3. What-ev - er foes a - rise, You meet them not a - lone;  
 4. Then dai - ly walk with God, And nev - er turn a - stray;



One leads to sor-row, shame and death, One to His Home on high.  
 His grace will help the yield-ing soul To make the hap-py choice.  
 The bless - ed hand that bled for you, Will guide you to the throne.  
 For those who lean up - on His arm, He keeps from day to day.

## CHORUS.



"Strait is the gate and nar-row is the way, Strive to en - ter in," O



hear the Mas-ter say; Strait is the gate and nar-row is the way,

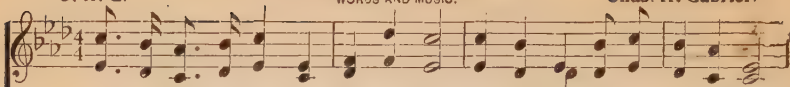


Lead - ing to the land of ev - er - last - ing day.

C. H. G.

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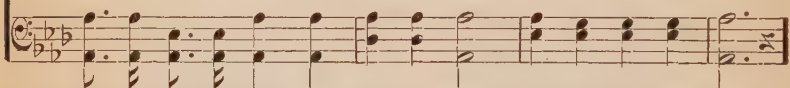
Chas. H. Gabriel.



1. There is great re-joic-ing in my soul, O - ver me waves of glo-ry roll;
2. I am sing-ing now a glad new song, Praising Je-sus the whole day long;
3. Days of gloom and doubting now are past, I am safe on the Rock at last;
4. While I live on earth my song shall be, Of this Sav-ior who died for me,

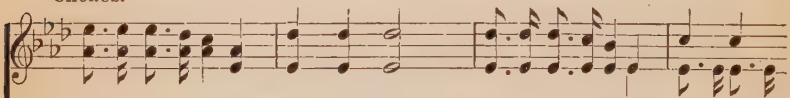


For I feel the joy of par-doned sin, — Je - sus dwells with - in.  
 For it was to save the lost He came, Glo - ry to His name.  
 Leaning on His ev - er - last-ing arm, Death no more can harm.  
 And at last on heav'n's e - ter - nal shore, Praise Him ev - er - more.



D. S. — Praise His name for-ev - er, He is mine, Je - sus I am Thine.

## CHORUS.



Oh, the beauty of His smil-ing face! Oh, the depths of His un-chang-ing  
 Oh, the beauty, the beauty of His smiling face! Oh, the depths of His unchanging



grace! Oh, the blessing of His love and pow'r, That keeps me ev'ry hour,

grace!

that keeps me:



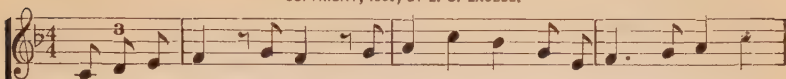
# No. 51. Rejoice! Rejoice! the Lost is Found.

F. L. B.

Written expressly for E. O. Excell.

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Frank L. Bristow.



1. Joy - ful - ly march a - long, and shout the song To the earth's re-mot-est
2. Wan-der-er, far a - way from love to - day, In the sea of sin so
3. Joy - ful - ly an - gels bring the sig - net ring Of a Fa-ther's pard'ning
4. Heav-en-ly home! sweet home! we soon shall roam Thro' thy realm of beauty



bound, "Sal-va-tion's come, the wand'rer's home, The lost one now is found;"  
low, A call from home now bids you "come," A - rise and say "I'll go;"  
grace, And roy - al fare, they now pre - pare, Be - fore His smil-ing face,  
rare, With an-gel throng, join in the song Of joy be - yond com-pare.



*Sing in unison except the D. S.*

FINE.



Re - joice! re - joice! with heart and voice; Re - peat the wel - come sound!  
A crown of life is wait - ing there, And rai - ment white as snow!  
A - way with fears! a - way with tears! Re - ceive His fond em - brace!  
"Re-deem - er!" "King" for - ev - er sing The loved ones gath - ered there!



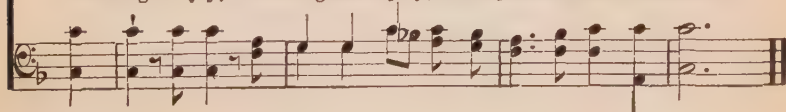
D. S. - Sal - va - tion's come! the wand'rer's home, The lost one now is found!

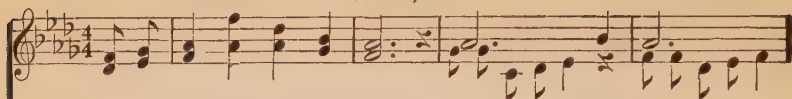
CHORUS.

D. S.



With songs of joy, Your tongues employ, And repeat the wel - come sound;





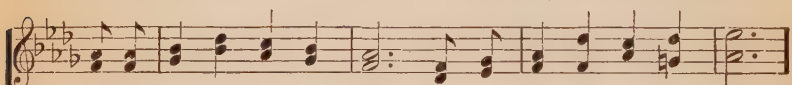
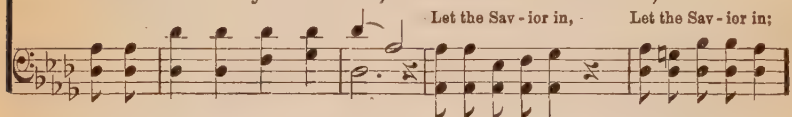
1. There's a Strang-er at the door, Let Him in;  
 2. O - pen now to Him your heart, Let Him in;  
 3. Hear you now His lov - ing voice? Let Him in;  
 4. Now ad - mit the heav'n-ly Guest Let Him in;

Let the Sav - ior in, Let the Sav - ior in;

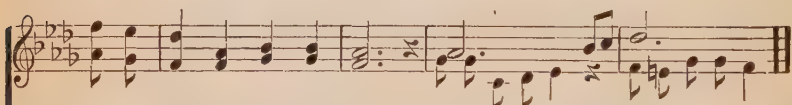
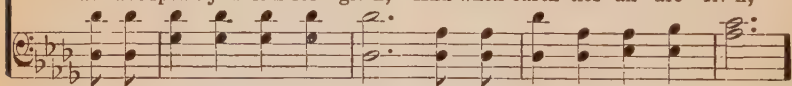


- He has been there oft be - fore, Let Him in;  
 If you wait He will de - part, Let Him in;  
 Now, oh, now make Him your choice, Let Him in;  
 He will make for you a feast, Let Him in;

Let the Sav - ior in, Let the Sav - ior in;



- Let Him in, ere He is gone, Let Him in, the Ho - ly One,  
 Let Him in, He is your friend, He your soul will sure de - fend,  
 He is stand-ing at your door, Joy to yqu He will re - store,  
 He will speak your sins for - giv'n, And when earth ties all are riv'n,



- Je - sus Christ, the Fa - ther's Son, Let Him in.  
 He will keep you to the end, Let Him in.  
 And His name you will a - dore, Let Him in.  
 He will take you home to heav'n, Let Him in.

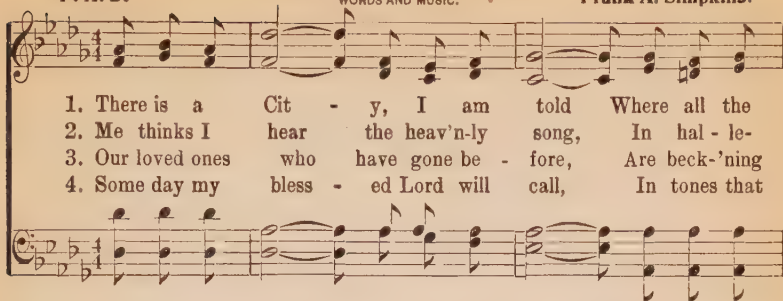
Let the Sav - ior in, Let the Sav - ior in.



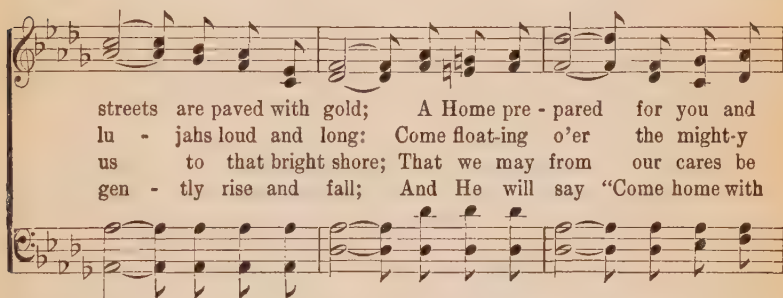
F. A. S.

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WORDS AND MUSIC.

Frank A. Simpkins.



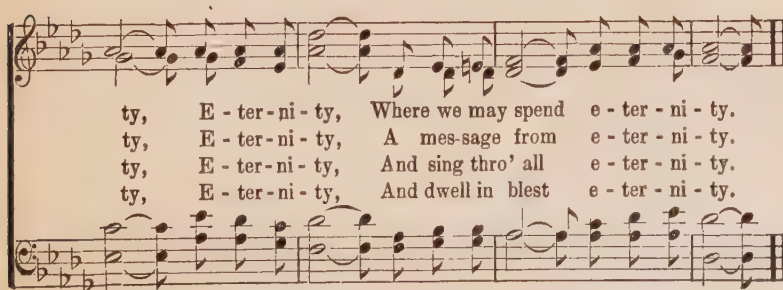
1. There is a Cit - y, I am told Where all the  
 2. Me thinks I hear the heav'n-ly song, In hal - le-  
 3. Our loved ones who have gone be - fore, Are beck-'ning  
 4. Some day my bless - ed Lord will call, In tones that



streets are paved with gold; A Home pre - pared for you and  
 lu - jahs loud and long: Come float-ing o'er the might-y  
 us to that bright shore; That we may from our cares be  
 gen - tly rise and fall; And He will say "Come home with



me, Where we may spend e - ter - ni - ty..... E - ter - ni-  
 sea, A mes-sage from e - ter - ni - ty..... E - ter - ni-  
 free, And sing thro' all e - ter - ni - ty..... E - ter - ni-  
 me, To dwell in blest e - ter - ni - ty"..... E - ter - ni-  
 E - ter - ni - ty

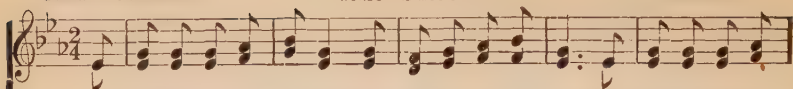


ty, E - ter - ni - ty, Where we may spend e - ter - ni - ty.  
 ty, E - ter - ni - ty, A mes-sage from e - ter - ni - ty.  
 ty, E - ter - ni - ty, And sing thro' all e - ter - ni - ty.  
 ty, E - ter - ni - ty, And dwell in blest e - ter - ni - ty.

Julia H Johnston.

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WORDS AND MUSIC.

J. E. Delmarter.



1. O mes-sen-gers of Je-sus, Who know His pow'r and love, To you rings out His
2. In doubt and fear and darkness, Perhaps in careless ease, Are souls im-mor-tal
3. In ten-der-est compassion, In love and longing true, Come close to souls in
4. Go, set be-fore the halt-ing The on-ly Way of Life, And take the word un-



message, From heav'nly heights a - bove. Go, speak the word to oth - ers, Your  
near you? Go, quick, and speak to these. The Gos-pel light is shin-ing, But  
dark-ness Who wait the word from you. Stay not the hu-man bid-ding When  
fail - ing To con-quer sin and strife. In Je-sus' name O has-ten, For



list'ning hearts have heard; Be swift to share the blessing By love divine conferr'd.  
they have lost the way: Go, lead them to the brightness Of love's e-ter-nal day.  
Christ, the Master calls. On those who hear but go not, A dark'ning shadow falls.  
some have wait-ed long: Go, bear the sacred message, In Jesus' might be strong.



*D. S.—He is with you al-way To tell you what to say.*



Go speak for Je - sus Be-lieve, o - bey; Lo,



Go speak be - lieve,

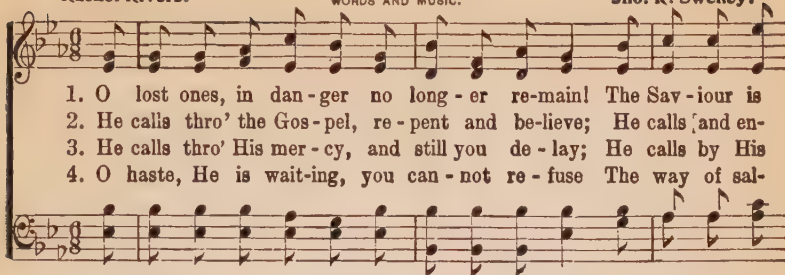
## No. 55.

## What More Can He Do.

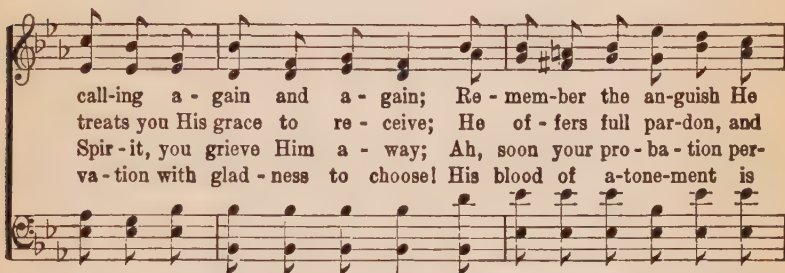
Rachel Rivers.

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WORDS AND MUSIC.

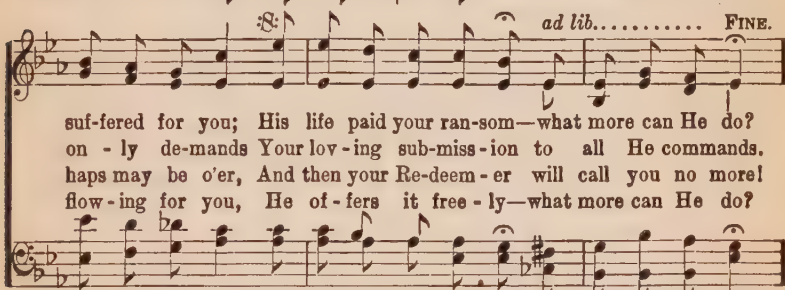
Jno. R. Sweney.



1. O lost ones, in dan-ger no long-er re-main! The Sav-iour is  
 2. He calls thro' the Gos-pel, re-pent and be-lieve; He calls and en-  
 3. He calls thro' His mer-cy, and still you de-lay; He calls by His  
 4. O haste, He is wait-ing, you can-not re-fuse The way of sal-



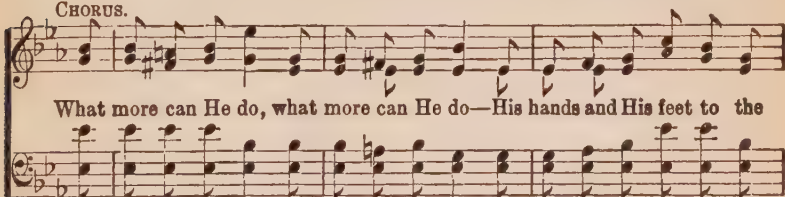
call-ing a - gain and a - gain; Re - mem-ber the an-guish He  
 treats you His grace to re - ceive; He of - fers full par-don, and  
 Spir-it, you grieve Him a - way; Ah, soon your pro-ba-tion per-  
 va-tion with glad-ness to choose! His blood of a-tone-ment is



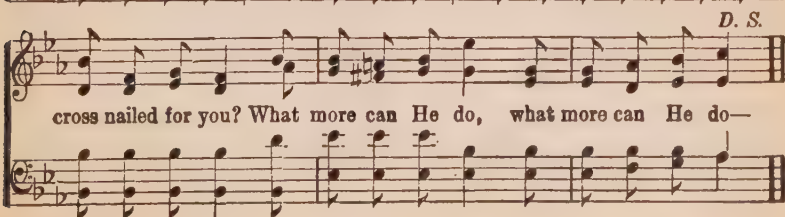
*ad lib.*..... FINE.  
 suf-ered for you; His life paid your ran-som—what more can He do?  
 on - ly de-mands Your lov-ing sub-miss-ion to all He commands.  
 haps may be o'er, And then your Re-deem-er will call you no more!  
 flow-ing for you, He of-fers it free-ly—what more can He do?

D. S.—His life paid your ran-som—what more can He do?

CHORUS.



What more can He do, what more can He do—His hands and His feet to the



*D. S.*  
 cross nailed for you? What more can He do, what more can He do—

## No. 56.

## In Thy Love.

Neal A. McAulay.

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E. O. Excell.

Unison.

1. Fa-ther, I am weak and sin-ful, Ev-er prone to go a-stray;  
 2. In the bil-lows of temp-ta-tion, When its waves are run-ning high,  
 3. Fa-ther, when the shades are fall-ing, And the night of death is near,  
 4. O-pen, then, the pearl-y por-tals, That un-wor-thy though I be,

Like a way-ward child of er-ror, I so oft-en lose my way.  
 Bear me o'er life's sea of troub-le, Leave me not to sink and die.  
 Guide me thro' the gloomy val-ley, With Thy light my jour-ney cheer.  
 I may join the ran-somed le-gions, There to dwell e-ter-nal-ly.

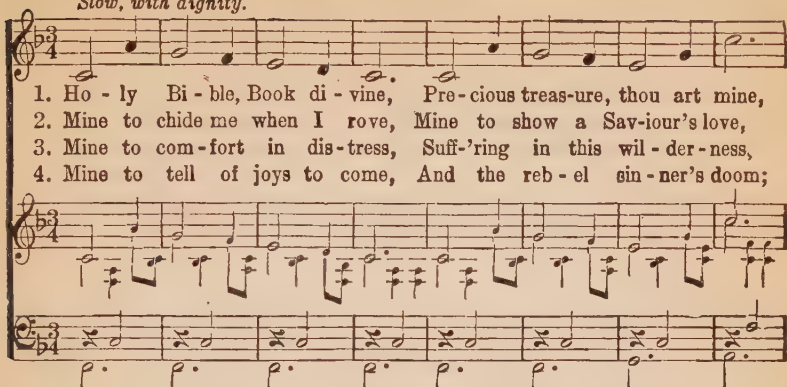
## CHORUS.

In Thy love, O God, have mer-cy; In Thy grace re-deem my  
 In Thy love, O God, have mer-cy, In Thy grace re-  
 soul; Bring me back, O gentle Shepherd, keep me safe within Thy fold.  
 deem my soul; Bring me back,

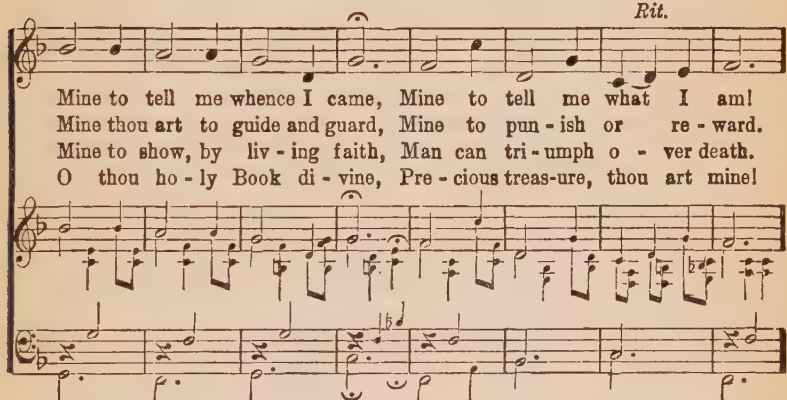
John Burton.

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E. O. Excell.

*Slow, with dignity.*


1. Ho - ly Bi - ble, Book di - vine, Pre - cious treas - ure, thou art mine,  
 2. Mine to chide me when I rove, Mine to show a Sav - iour's love,  
 3. Mine to com - fort in dis - tress, Suff - ring in this wil - der - ness,  
 4. Mine to tell of joys to come, And the reb - el sin - ner's doom;



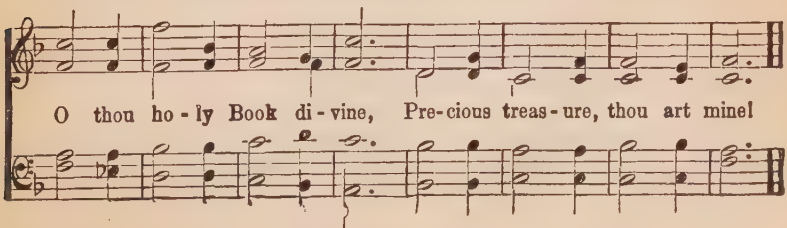
*Rit.*

Mine to tell me whence I came, Mine to tell me what I am!  
 Mine thou art to guide and guard, Mine to pun - ish or re - ward.  
 Mine to show, by liv - ing faith, Man can tri - umph o - ver death.  
 O thou ho - ly Book di - vine, Pre - cious treas - ure, thou art mine!

CHORUS.



Mine, mine, Book di - vine, Pre - cious treas - ure, thou art mine;  
 Ho - ly Bi - ble,

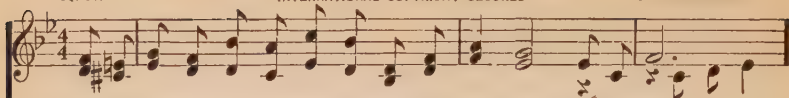


O thou ho - ly Book di - vine, Pre - cious treas - ure, thou art mine!

R. L. B.

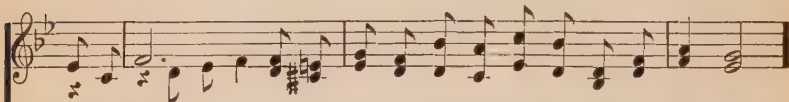
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R. L. Blowers.



1. Do you hear the Savior's voice so sweet ly call - ing, Come to-day,
2. If you trust Him He will take a - way your sor - row, Day by day,
3. He a - lone can give you par-don and sal - va - tion, Full and free,

Come to - day,



come to-day; He will wipe the teardrops now so swift-ly fall - ing,  
 day by day; And in safe - ty lead you to that bright to-mor - row,  
 full and free; "Who - so - ev - er," is the bless-ed in - vi - ta - tion,

come to - day;



All a - way, all a - way; Come to Him now with all your  
 All the way, all the way; His arms are o - pen to re-  
 "Come to me, come to me;" Then wait no long-er, night is

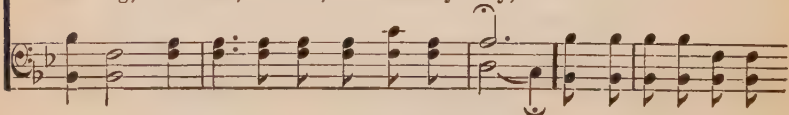
All a - way,

all a - way;



CHORUS.

sor - row, No long - er turn from Him a - way;  
 ceive you; From sin and dark ness turn a - way; List - en to His lov - ing  
 fall - ing, Too late, too late, He soon may say;



# Come Today.

voice so sweet-ly call - ing, "Come to-day, come to - day, come to - day."

No. 59.

## 'Tis For You and Me.

E. E. Hewitt.

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E. O. Excell.

1. There's a par - don full and sweet, 'Tis for you, 'tis for me;  
 2. There's a help for ev - 'ry day, 'Tis for you, 'tis for me;  
 3. There's a robe of snow - y white 'Tis for you, 'tis for me;

Bless - ed rest at Je - sus' feet, 'Tis for you and me.  
 Joy and bless - ing by the way, 'Tis for you and me.  
 There's a home of glo - ry bright, 'Tis for you and me.

CHORUS.  
 All for you, if you be - lieve, If sal - va - tion you'll re - ceive;

There's a wel - come, warm and true, All for you, all for me.

# No. 60. Why Not Catch the Sunbeams?

Jessie P. Tompkins.

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WORDS AND MUSIC.

Jno. R. Sweney.



1. There are sun-beams all a-round us, But we slight them 'til they're gone,
2. There are sun-beams in our sor-rows, That we oft - en fail to see,
3. There are sun-beams in the morn-ing, When the shadows take their flight,



And when ev'ning shad-ows gath-er It is then we sigh for dawn.  
From the gold-en land of prom-ise, Where the ma-n-y man-sions be.  
There are sunbeams at the noon-day, And at "eve it shall be light."



## CHORUS.



Then why not catch the sun-beams? The sun-beams of His love,



They are light-ing up the val-leys, The mount-ains glow a-bove;



We shall soon be past the shad-ows In one bright e-ter-nal day,



# Why Not Catch the Sunbeams?



Where the gold - en lights are beam-ing, That shall nev - er fade a - way.

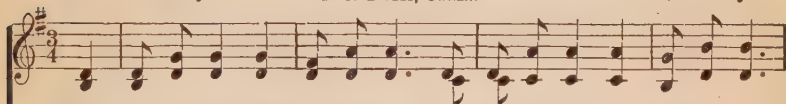


## No. 61. It's Just Like My Savior.

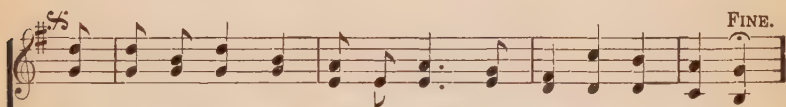
Rev. H. J. Zellej.

COPYRIGHT, 1900, BY LIZZIE E. SWENEY.  
E. O. EXCELL, OWNER.

Jno. R. Sweney.



1. When I a ransomed sin - ner see, Redeemed from death, from sin set free,
2. When all pollution's washed a - way, And I am kept from day to day,
3. While bow-ing at the mer - cy - seat, He comes my wait-ing soul to greet,
4. And when my hour shall come to die, His ho - ly an - gels from the sky



FINE.

It caus - es no sur - prise to me, — It's just like my Sav - ior.  
My throbbing heart with joy can say, It's just like my Sav - ior.  
And our com - mun - ion is so sweet, — It's just like my Sav - ior.  
Will bear me to my home on high, — It's just like my Sav - ior.



*D.S.* — He purchased life for me and you, — It's just like my Sav - ior.

CHORUS.



*D. S.*

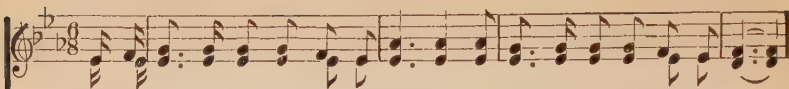
Oh, Je - sus is a friend so true! There's naught too hard for Him to do;



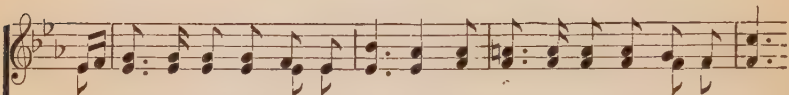
Jellie A. Montgomery.

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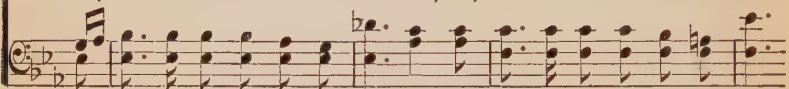
J. S. Fearis.



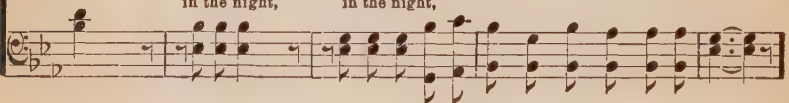
1. When the clouds of af-flic-tion have gathered, And hidden each star from my sight,
2. Oh, how dear are those mes-sa-ges to me! No need then to cry in af-fright;
3. And when morn breaks at last in its splendor, And sor-row is chang'd to de-light,



I know if I turn to my Fa-ther, I know if I turn to my Fa-  
My heart groweth strong as I list-en, My heart groweth strong as I list-  
Oh, still would I ev-er re-mem-ber, Oh, still would I ev-er re-mem-



ther, Sweetest songs, sweetest songs, sweetest songs he will give in the night.  
en To the songs, to the songs, to the songs he doth send in the night.  
ber All the songs, all the songs, all the songs that were sent in the night.  
in the night, in the night,



## REFRAIN.



Songs in the night, songs in the night,  
Songs in the night! Oh, how precious the songs in the night,  
Songs in the night, songs in the night, in the night.



# Songs in the Night.

My heart..... run-neth o-ver, For the songs He doth send in the night.  
My heart run-neth o-ver, runs o-ver.

## No. 63. Never Lose Sight of Lesus.

Rev. J. Oatman, Jr.

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WORDS AND MUSIC.

E. O. Excell.

1. Oh, Pil-grim bound for the heav'n-ly land, Nev-er lose sight of Je-sus;  
2. When-e'er you're tempted to go a-stray, Nev-er lose sight of Je-sus;  
3. Tho' dark the path-way may seem a-head, Nev-er lose sight of Je-sus;  
4. When death is knock-ing out-side the door, Nev-er lose sight of Je-sus;

He'll lead you gen-tly with lov-ing hand, Nev-er lose sight of Je-sus.  
Press on-ward, up-ward, the nar-row way, Nev-er lose sight of Je-sus.  
"I will be with you," His word hath said, Nev-er lose sight of Je-sus.  
Till safe-ly land-ed on Canaan's shore, Nev-er lose sight of Je-sus.

D. S.—Day and night He will lead you right, Nev-er lose sight of Je-sus.

CHORUS.

D. S.

Nev-er lose sight of Je-sus, Nev-er lose sight of Je-sus;

C. H. G.

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WORDS AND MUSIC.

Chas. H. Gabriel.



1. God is call-ing the prod-i-gal, come with-out de-lay, Hear, O  
 2. Pa-tient, lov-ing, and ten-der-ly still the Fa-ther pleads, Hear, O  
 3. Come, there's bread in the house of thy Fa-ther, and to spare, Hear, O



hear Him call-ing, call-ing now for thee; Tho' you've wandered so  
 hear Him call-ing, call-ing now for thee; Oh! re-turn while the  
 hear Him call-ing, call-ing now for thee; Lo! the ta-ble is



far from His presence, come today, Hear His loving voice calling still. . . .  
 Spir-it in mer-cy in-ter-cedes, Hear His loving voice calling still. . . .  
 spread and the feast is waiting there, Hear His loving voice calling still. . . .  
 calling still.



CHORUS.



Call - - ing now for thee, . . . O wea - - - ry prod-i-gal  
 Calling now for thee, Calling now for thee, Wea-ry prod-i-gal, come,



come; . . . . . Call - - - ing now for thee, . . . . .  
 wea-ry prod-i-gal, come; Call-ing now for thee, Call-ing now for thee,



# Calling the Prodigal.

O wea - - - - ry prod-i - gal come. . . . .  
Wea - ry prod-i - gal, come, wea - ry prod-i - gal, come.

No. 65.

## More Like Jesus.

J. M. S.

COPYRIGHT, 1878, BY J. M. STILLMAN.  
COPYRIGHT, 1896, BY E. O. EXCELL.

J. M. Stillman.

1. I want to be more like Je - sus, And fol - low Him day by day;  
2. I want to be kind and gen - tle, To those who are in dis - tress;  
3. I want to be meek and low - ly, Like Je - sus, our Friend and king;  
4. I want to be pure and ho - ly, As pure as the crys - tal snow;

I want to be true and faith - ful, And ev - 'ry com-mand o - bey.  
To com-fort the bro - ken heart-ed, With sweet words of ten - der - ness.  
I want to be strong and ear - nest, And souls to the Sav - ior bring.  
I want to love Je - sus dear - ly, For Je - sus loves me, I know.

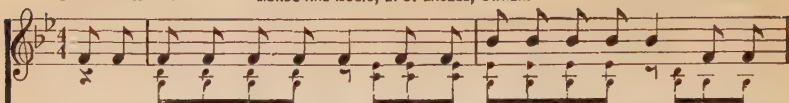
REFRAIN.

More and more like Je - sus, I would ev - er be; . . . My Savior who died for me.  
I . . . ev - er would be;

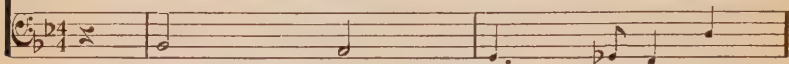
James Rowe.

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WORDS AND MUSIC, E. O. EXCELL, OWNER.

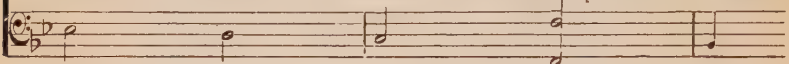
De Loss Smith.



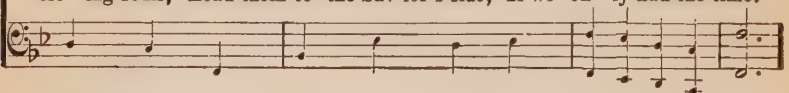
1. In the try-ing race of life, ma - ny souls we meet each day; Who have
2. There are those who wait in vain for a word of hope and cheer, Sad, un-
3. Groping in the vales of night, there are souls for whom He died; They are



wear - ied of the run and have fall - en by the way; We would like to  
loved and lone - ly souls, pass - ing life on des - ert drear; You and I could  
long - ing for the light, but no friend is near to guide; We could save these



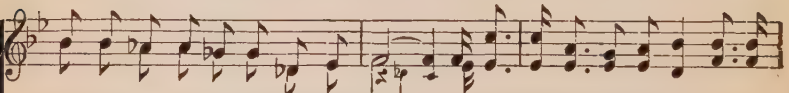
cheer their hearts, Like to comfort them we say, If we on - ly had the time.  
share their woes, Make their lives more pleasant here, If we on - ly had the time.  
err - ing souls, Lead them to the Sav - ior's side, If we on - ly had the time.



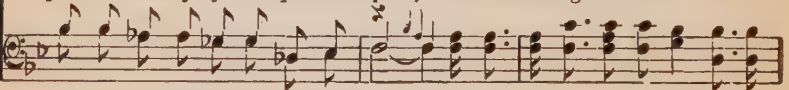
## CHORUS.



If we on - ly had the time— It is your ex - cuse and mine, So we



pass the need - y by with quickened pace; Nev - er thinking this will be no ex -



# If We Only Had the Time.

cuse for you and me, When we meet our lov-ing Sav-ior face to face.

## No. 67.

## Peace to My Soul.

Fanny J. Crosby.

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WORDS AND MUSIC

Jno. R. Sweney.

1. O Jes-us, my Sav-ior, All glo-ry to Thee; Sweet peace in be-
2. What heights of en-joy-ment, What rapture is mine; While faith-ful-ly
3. Should sor-row o'er-take me, Thy word is my stay; Should tri-als be-
4. O lov-ing Re-deem-er, What-ev-er Thy will; In tempests or

### CHORUS.

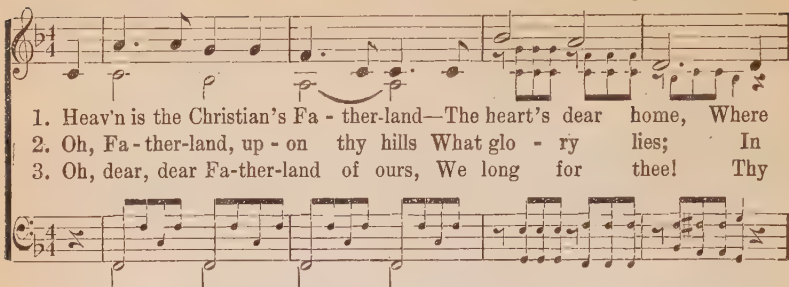
liev-ing Thou giv-est to me.  
trust-ing Thy promise di-vine. Peace, peace to my soul Flows like a  
fall me Thou guidest my way.  
sun-shine, I'll fol-low Thee still.

beau-ti-ful riv-er; Peace, hallow'd and pure, Constant a-bid-ing for-ev-er.

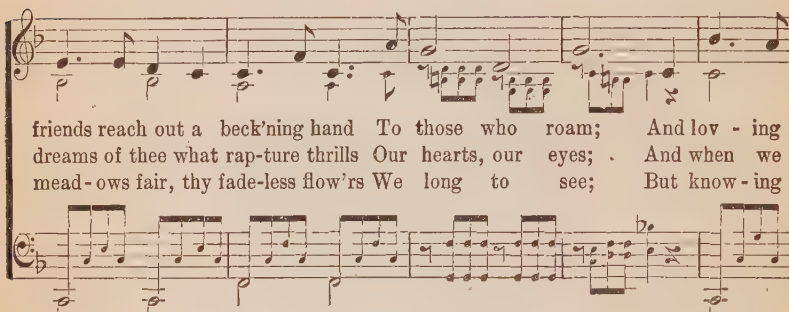
Eben E. Rexford.

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WORDS AND MUSIC.

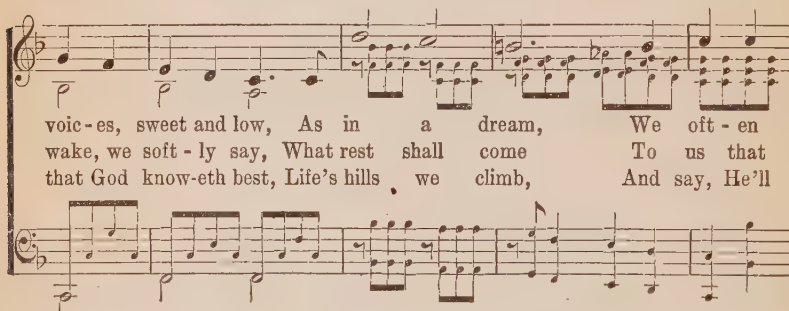
E. O. Excell.



1. Heav'n is the Christian's Fa - ther-land—The heart's dear home, Where  
 2. Oh, Fa - ther-land, up - on thy hills What glo - ry lies; In  
 3. Oh, dear, dear Fa - ther-land of ours, We long for thee! Thy

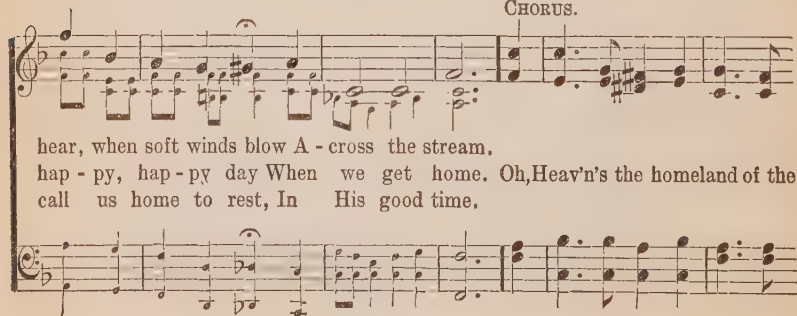


friends reach out a beck'ning hand To those who roam; And lov - ing  
 dreams of thee what rap-ture thrills Our hearts, our eyes; And when we  
 mead-ows fair, thy fade-less flow'rs We long to see; But know - ing



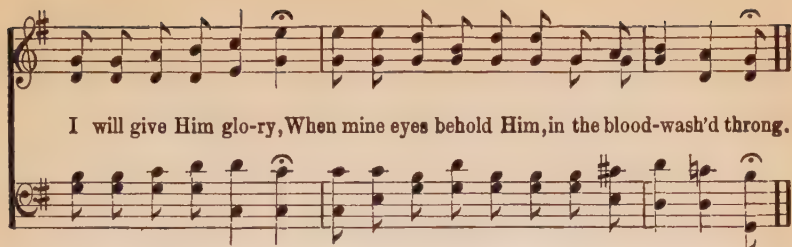
voic-es, sweet and low, As in a dream, We oft - en  
 wake, we soft - ly say, What rest shall come To us that  
 that God know-eth best, Life's hills we climb, And say, He'll

## CHORUS.



hear, when soft winds blow A - cross the stream.  
 hap - py, hap - py day When we get home. Oh, Heav'n's the homeland of the  
 call us home to rest, In His good time.

# I Have a Friend.



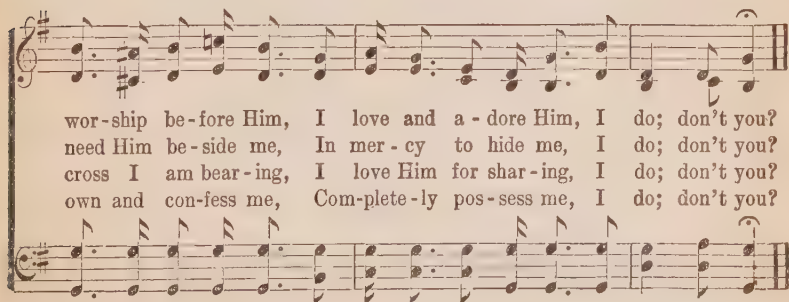
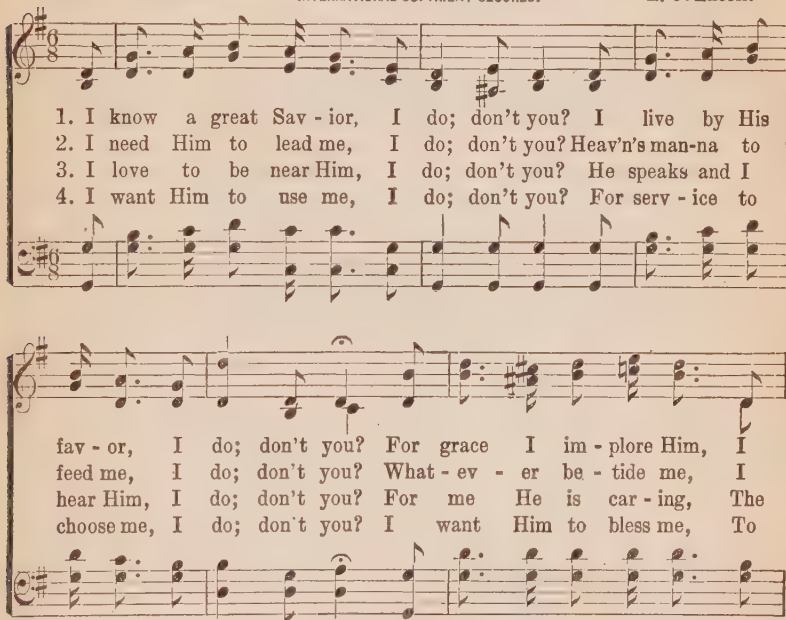
No. 73.

# I Do, Don't You?

Melville W. Miller.

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E. O. Excell.

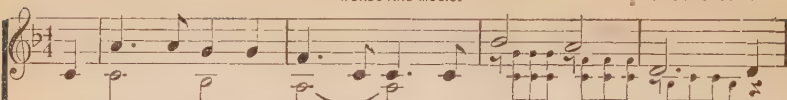


# No. 68. The Homeland of the Heart.

Eben E. Rexford,

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E. O. Excell.



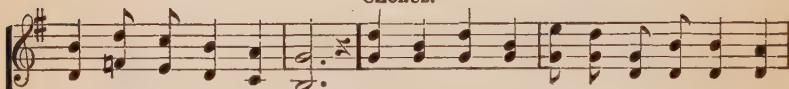
1. Heav'n is the Christian's Fa - ther-land—The heart's dear home, Where
2. Oh, Fa - ther-land, up - on thy hills What glo - ry lies; In
3. Oh, dear, dear Fa - ther-land of ours, We long for thee! Thy



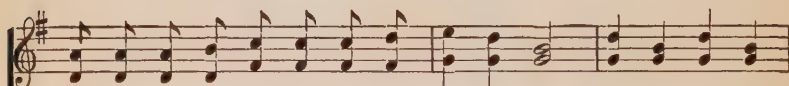
o - cean wave, In - to the fold of His love He brought me, Peace to my  
Friend is He, Full of com-pas-sion and rich in bless-ing, O how He  
mighty pow'r, Safe in the arms of His love that folds me. Mo-ment by  
faith I stand; I have the pledge of a rest e - ver - nal Wait-ing for



## CHORUS.



soul from that hour He gave.  
loves and He cares for me. Glo - ry, glo - ry, Je - sus is my Sav - ior,  
mo-ment and hour by hour.  
me in the soul's bright land.



I will sing and praise Him in the glad, new song; Glo - ry, glo - ry,



# I Have a Friend.

Musical score for 'I Have a Friend.' in G major, 2/4 time. The melody is on a treble clef and the accompaniment is on a bass clef. The key signature has one sharp (F#).

I will give Him glo-ry, When mine eyes behold Him, in the blood-wash'd throng.

No. 75.

## Jesus is Waiting to Save.

E. O. E.

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WORDS AND MUSIC.

E. O. Excell.

Musical score for 'Jesus is Waiting to Save.' in G major, 2/4 time. The melody is on a treble clef and the accompaniment is on a bass clef. The key signature has one sharp (F#).

1. Why do you lin - ger in darkness so long? Je - sus is wait - ing to save;
2. Leave the broad road and the narrow way choose, Jesus is wait - ing to save;
3. Time will not linger; how soon we must go! Je - sus is wait - ing to save;
4. While we are praying, oh, stay not a-way, Je - sus is wait - ing to save;

Musical score for 'Jesus is Waiting to Save.' in G major, 2/4 time. The melody is on a treble clef and the accompaniment is on a bass clef. The key signature has one sharp (F#).

Musical score for 'Jesus is Waiting to Save.' in G major, 2/4 time. The melody is on a treble clef and the accompaniment is on a bass clef. The key signature has one sharp (F#).

Have you not friends in the heav-en-ly throng, Je - sus is wait-ing to save.  
An - gels are long-ing to tell the glad news, Je - sus is wait-ing to save.  
Why turn a-way and to Je - sus say, No? Je - sus is wait-ing to save.  
Come to Him now, not a moment de-lay, Je - sus is wait-ing to save.

Musical score for 'Jesus is Waiting to Save.' in G major, 2/4 time. The melody is on a treble clef and the accompaniment is on a bass clef. The key signature has one sharp (F#).

CHORUS.

Musical score for 'Jesus is Waiting to Save.' in G major, 2/4 time. The melody is on a treble clef and the accompaniment is on a bass clef. The key signature has one sharp (F#).

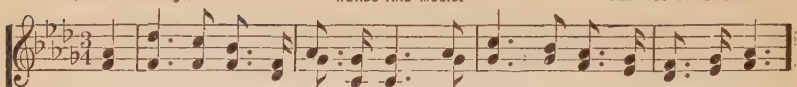
Come to Him now, come to Him now, Jesus is waiting to save; to save.  
you now; you now.

Musical score for 'Jesus is Waiting to Save.' in G major, 2/4 time. The melody is on a treble clef and the accompaniment is on a bass clef. The key signature has one sharp (F#).

S. M. I. Henry.

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E. O. Excell.



1. I know my heav'nly Fa-ther knows The storms that would my way oppose;
2. I know my heav'nly Fa-ther knows The balm I need to soothe my woes,
3. I know my heav'nly Fa-ther knows How frail I am to meet my foes,
4. I know my heav'nly Fa-ther knows The hour my journey here will close,

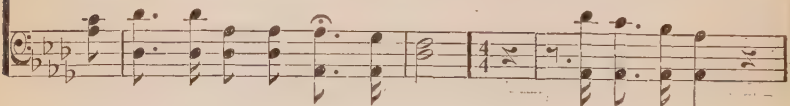


But He can drive the clouds a-way, And turn my dark-ness in - to day,  
And with His touch of love di-vine, He heals this wounded soul of mine,  
But He my cause will e'er de-fend, Up - hold and keep me to the end,  
And may that hour, O faith-ful Guide Find me safe shel-tered by Thy side,



And turn my dark-ness in - to day.  
He heals this wound-ed soul of mine.  
Up - hold and keep me to the end.  
Find me safe shel-tered by Thy side.

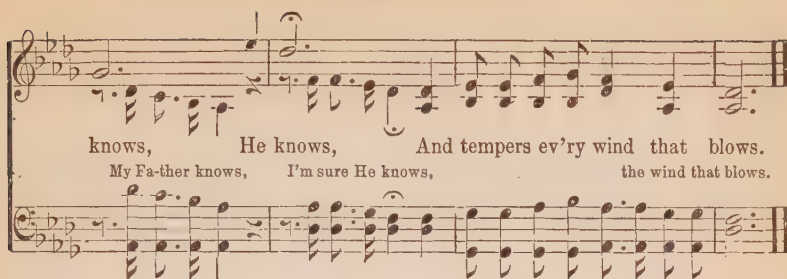
He knows, He  
My Fa-ther knows.



knows The storms that would my way ... op - pose; He  
I'm sure He knows that would my way op - pose;



# My Father Knows.



knows, He knows, And tempers ev'ry wind that blows.  
My Fa-ther knows, I'm sure He knows, the wind that blows.

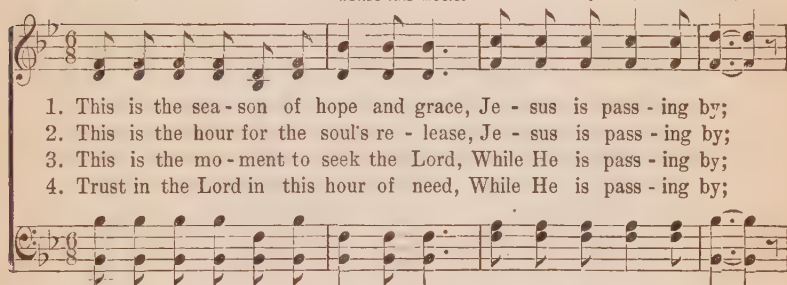
No. 77.

# Jesus is Passing By.

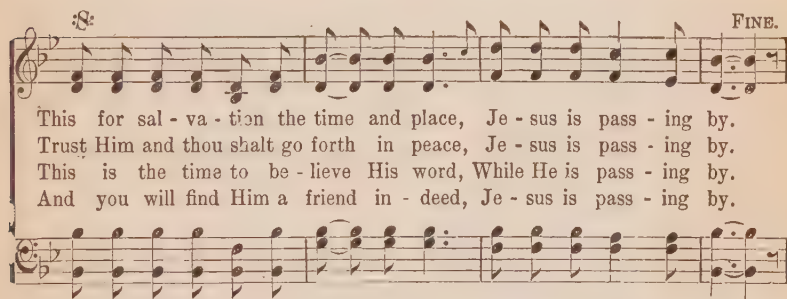
E. A. H.

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WORDS AND MUSIC.

Rev. E. A. Hoffman.



1. This is the sea-son of hope and grace, Je - sus is pass - ing by;  
2. This is the hour for the soul's re - lease, Je - sus is pass - ing by;  
3. This is the mo-ment to seek the Lord, While He is pass - ing by;  
4. Trust in the Lord in this hour of need, While He is pass - ing by;

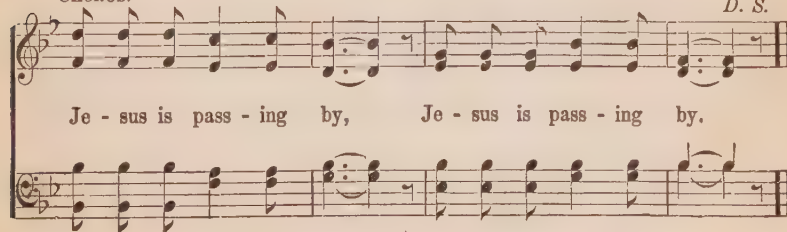


8: FINE.  
This for sal - va - tion the time and place, Je - sus is pass - ing by.  
Trust Him and thou shalt go forth in peace, Je - sus is pass - ing by.  
This is the time to be - lieve His word, While He is pass - ing by.  
And you will find Him a friend in - deed, Je - sus is pass - ing by.

• D. S.—Bring Him thy heart ere in grief He de - part; Je - sus is pass - ing by.

CHORUS.

D. S.

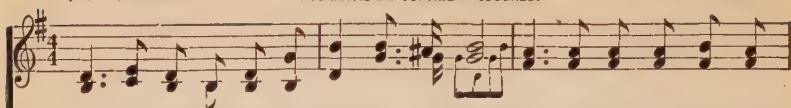


Je - sus is pass - ing by, Je - sus is pass - ing by.

Dr. E. T. Cassel

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Flora H. Cassel.



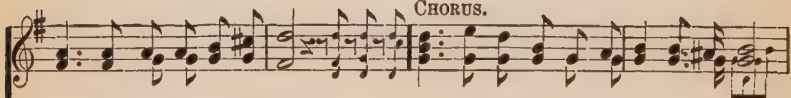
1. O 'tis coming! night is break-ing a - way; 'Tis the dawn-ing of the
2. See the might-y hosts of God in ar - ray, Stron-ger, stron-ger grow-ing
3. O ye slumb'ring ones, a - wake and a - rise! See, the sun is mount-ing
4. O 'tis coming! bringing peace in 'its train; Sing, O sing the sweet e-



gold - en day, When all the world shall hear the bless-ed word we a - dore,  
ev - 'ry day; Pre-par-ing ev - 'ry-where the com-ing way of the Lord,  
up the skies! Fall in - to line, make read-y for the great Ju - bi - lee  
van - gel strain That ush - ers in the gold-en age, tri-umph-ant in love;

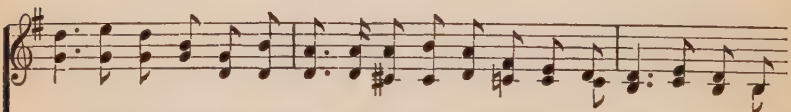


## CHORUS.

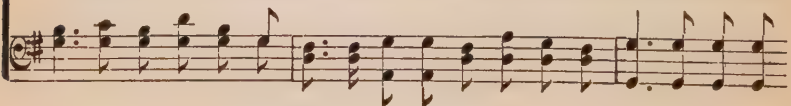


Ech-o-ing from shore to shore.  
Spreading ev'rywhere His word.  
That is coming full and free.  
Sing, ye an-gel host a - bove!

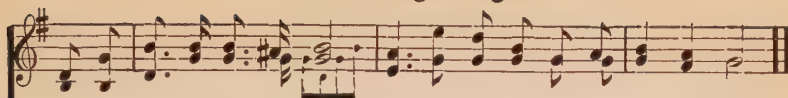
Sounds the great Evangel's word of command,



"Go ye in - to ev - 'ry na-tion, ev - 'ry land, And preach the gos-pel message



# The Evangel Age.



to each tribe in ev - 'ry clime;—Lo, I'm with you to the end of time."

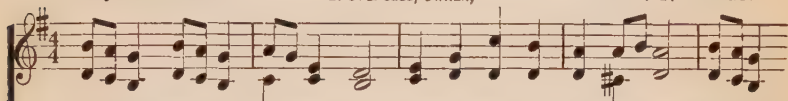


## No. 79. Nothing But a Contrite Heart.

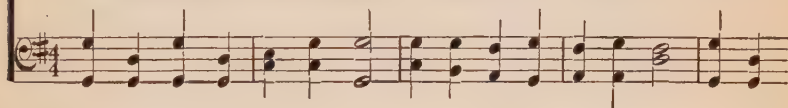
Josephine Pollard.

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E. O. EXCELL, OWNER,

Theo. E. Perkins.



1. Full of sin tho' I may be, Je-sus, Lord, I come to Thee; Since Thou
2. Thou hast died that I might live; Thou wilt pardon, and re-ceive; Tho' to
3. With the weight of sins oppressed, Looking un - to Thee for rest; Lord, I



dost de-mand of me Noth-ing but a con-trite heart! Bless-ed Sav - ior,  
Thee I can but give Noth-ing but a con-trite heart! All the wealth of  
leave up-on Thy breast Noth-ing but a con-trite heart! For sal - va-tion's



D. S.—Noth-ing but a con-trite heart.



D. S.

gra-cious King, All my joy from Thee must spring, Cleanse, and heal me, for I bring  
earth is Thine, All the worlds that o'er us shine, Nought of value, Lord is mine,  
gift so free, For the heav'n I hope to see; God, my Fa-ther, asks of me,



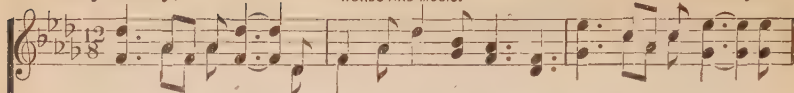
## No. 80.

## Praise Ye The Lord

Fanny Crosby.

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WORDS AND MUSIC.

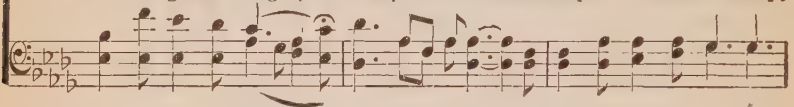
John R. Sweney.



1. Praise ye the Lord, the God of our sal-va-tion, Lift up your hearts and
2. Praise ye the Lord whose truth a-bid-eth ev - er, Trust in His word who
3. Praise Him, ye stars, the arch of night a-dorn-ing, Ye who be - held the
4. Strike, strike your harps, ye sainted ones in glo - ry, Ye who have pass'd with-



mag - ni - fy His name; Praise ye the Lord with ho - ly a - do - ra-tion,  
marks the sparrows' fall; Hope in His love whose mer-cy faileth nev - er,  
new cre - a-tion's worth; Ye who re-joiced to ush - er in the morning,  
in the gates of light; Shout, shout a-loud redemption's hallowed sto-ry,



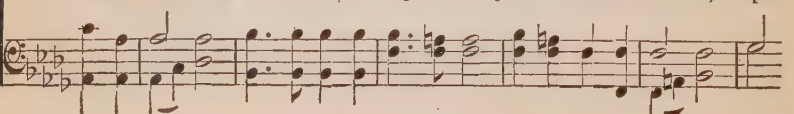
## CHORUS.



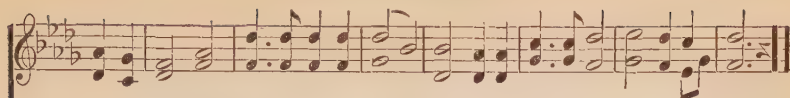
Tell of His pow'r His mighty works proclaim.  
Look un - to Him who watcheth o - ver all. Praise ye the Lord, ye an-gel  
Bright with the smile that hail'd Messiah's birth. the Lord,  
While with the King ye walk in spotless white.



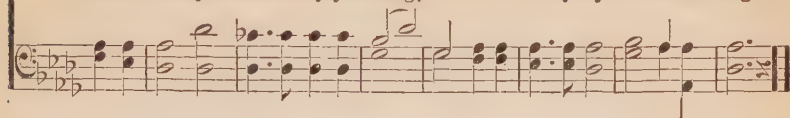
choirs a-dore Him, Cherubim and seraphim cast your crowns before Him; Proph-



# Praise Ye the Lord.



ets and martyrs swell the joyful song, Honor and majesty to Him be-long.



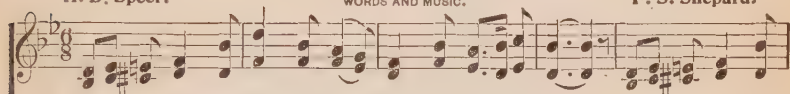
## No. 81.

## Jesus Waits to Save.

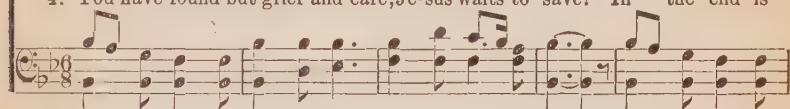
H. D. Speer.

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WORDS AND MUSIC.

F. S. Shepard.



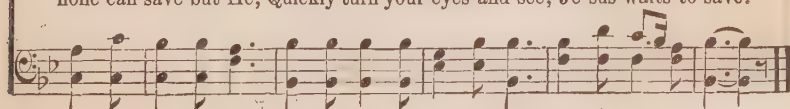
1. Hear the Sav-ior's lov-ing call, Je-sus waits to save! Free - ly of-fered
2. Wea-ry wand'rer far from home, Je-sus waits to save! Why in dark-ness
3. 'Tis a lone - ly way you've trod, Je-sus waits to save! Lead-ing far from
4. You have found but grief and care, Je-sus waits to save! In the end is



un - to all— Je - sus waits to save! 'Tis a lov - ing call in-deed, And His  
long-er roam? Je - sus waits to save! Sin hath turned you from His face, Led your  
home and God, Je - sus waits to save! In this "stranger-country" drear There is  
deep de-spair—Je - sus waits to save! In thy-self no help can be, There is



grace you surely need; Will you not the message heed? Je-sus waits to save!  
feet a wea-ry pace, Yet He seeks with tender grace, Je-sus waits to save!  
naught but doubt and fear; Turn to God for light and cheer, Jesus waits to save!  
none can save but He; Quickly turn your eyes and see, Je-sus waits to save!



*To the Singing Bishop C. C. McCabe,*

Rev. J. Oatman, Jr.

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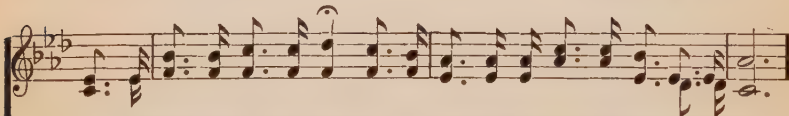
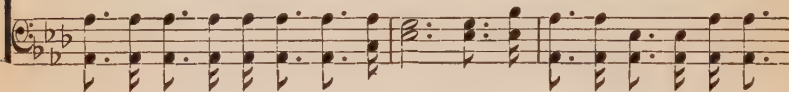
E. O. Excell,



1. Since I start-ed for the Cit-y o - ver in the Promised Land, I have
2. There are ma-ny snares and pit-falls all a - long the pil-grim road, I can
3. When the clouds of darkness gather and the sunshine all has fled, Then He
4. When I reach the si - lent riv-er, with its cold and chilling tide, Je - sus



tri - als and temp-ta-tions ev - 'ry day; But I find my-self sup-port-ed  
o - ver-come them if I watch and pray; In the hour of pain and sor-row,  
guides my falt'ring footsteps lest I stray, And the bless-ed light of heav-en  
will be there, my helper and my stay; I will sail a - way tri-um-ph-ant,



by a strong and lov-ing hand, For I have the Savior with me all the way.  
grace suf-fi-cient is be-stow'd, For I have the Savior with me all the way.  
o - ver all my path is spread, For I have the Savior with me all the way.  
land my soul on Canaan's side, For I have the Savior with me all the way.



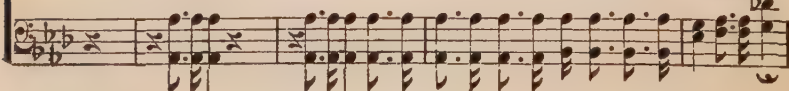
## CHORUS.



All the way, all the way, For I have the Savior with me all the way;

All the way, all the way,

all the way.



# All the Way.

All the way, all the way, For I have the Savior with me all the way.  
 All the way, all the way,

No. 83.

## Look and Live.

W. A. O.

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WORDS AND MUSIC.

W. A. Ogden.

1. I've a message from the Lord, Hal-le-lu-jah! The message un-to you I'll give,
2. I've a mes-sage full of love, Hal-le-lu-jah! A message, O my friend, for you,
3. Life is of-fer'd un-to you, Hal-le-lu-jah! E-ter-nal life thy soul shall have,
4. I will tell you how I came, Hal-le-lu-jah! To Jesus when He made me whole:

'Tis re-cord-ed in His word, Hal-le-lu-jah! It is on-ly that you "look and live."  
 'Tis a message from above, Hal-le-lu-jah! Je-sus said it, and I know 'tis true.  
 If you'll on-ly look to Him, Hal-le-lu-jah! Look to Jesus who a-lone can save.  
 'Twas believing on His name, Hal-le-lu-jah! I trusted and He sav'd my soul.

D.S. 'Tis re-cord-ed in His word, Hal-le-lu-jah! It is on-ly that you "look and live."

CHORUS.

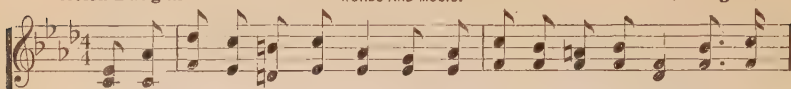
"Look and live" . . . my brother, live, Look to Je-sus now and live,  
 "Look and live," my brother live, "Look and live,"

# No. 84. If There's Sunshine in Your Heart.

Helen Dungan.

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WORDS AND MUSIC.

J. M. Dungan.



1. You can make the pathway bright, Fill the soul with heaven's light, If there's
2. You can speak the gen - tle word To the heart with anger stirred, If there's
3. You can do a kind - ly deed To your neigh - bor in his need, If there's
4. You can live a hap - py life In this world of toil and strife, If there's



sun-shine in your heart; Turning darkness in - to day, As the shad - ows fly  
sun-shine in your heart; Tho' it seems a lit - tle thing It will heaven's bless -  
sun-shine in your heart; And his bur - den you will share As you lift his load  
sun-shine in your heart; And your soul will glow with love From the perfect Light



CHORUS.

a - way, If there's sunshine in your heart to-day.  
ing bring, If there's sunshine in your heart to-day. If there's sunshine in your  
of care, If there's sunshine in your heart to-day. sunshine  
a - bove, If there's sunshine in your heart to-day.



heart, You can send a shin - ing ray That will turn the night to day;  
in your heart,



# If There's Sunshine in Your Heart.



And your cares will all de-part, If there's sunshine in your heart to-day.  
will all de-part,

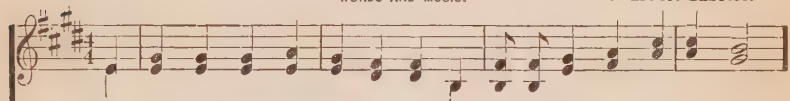


## No. 85. I Never will Cease to Love Him.

C. H. G.

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WORDS AND MUSIC.

Chas. H. Gabriel.



1. For all the Lord has done for me, I nev - er will cease to love Him;
2. He gives me strength for ev - 'ry day, I nev - er will cease to love Him;
3. He saves me ev - 'ry day and hour, I nev - er will cease to love Him;
4. While on my jour - ney here be - low, I nev - er will cease to love Him;



And for His grace so rich and free, I nev - er will cease to love Him.  
He leads and guides me all the way, I nev - er will cease to love Him.  
Just now I feel His cleansing pow'r, I nev - er will cease to love Him.  
And when to that bright world I go, I nev - er will cease to love Him.

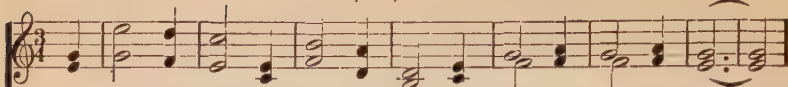


CHORUS.

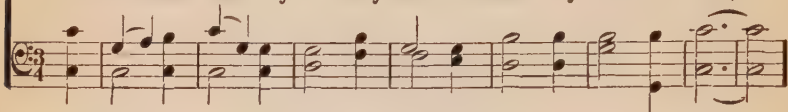


{ I never will cease to love Him, (He's) My Savior, (He's) my Savior;  
I never will cease to love Him, (for) He's done so much for me.





1. The Lord's my Shepherd, I'll not want: He makes me down to lie
2. My soul He doth re - store a - gain: And me to walk doth make
3. Yea, tho' I walk thro' death's dark vale, Yet will I fear no ill;
4. A ta - ble Thou hast fur-nished me In pres-ence of my foes;
5. Good-ness and mer - cy all my life Shall sure - ly fol - low me;



In past-ures green; He lead-eth me the qui - et wa - ters by.  
 With - in the paths of right-eous-ness, E'en for His own name's sake.  
 For Thou art with me, and Thy rod And staff me com - fort still.  
 My head Thou dost with oil a - noint, And my cup o - ver - flows.  
 And in God's house for ev - er - more My dwelling place shall be.



Acc. Voices. *p.*



BASS OBLIGATO. *Prominent.*

He lead-eth me gen-tly, He lead-eth me kind-ly,



He lead - eth me, ..... He lead - eth me, ..... In



In pastures green, safely He leadeth me; He leadeth me surely,



past - ures green .... He lead - eth me: He lead - eth me He

# What Will You Do?

*mf* *rit.*

What would you do if you heard Him say, "You must at the judgment bar appear?"  
 What will you do if the door is shut, And you hear it said "too late, too late?"  
 What will you do as He turns you back, If your soul is lost e - ter - nal - ly?

No. 91.

## Hold Me Up, O Lord.

E. A. Barnes.

COPYRIGHT, 1900, BY LIZZIE E. SWENEY.  
 E. O. EXCELL, OWNER.

Jno. R. Sweney.

1. Hold me up, O Lord, and di - rect my steps, By Thy grace and love di - vine;  
 2. Hold me up, O Lord, 'mid the storms of life, And the dangers that I see;  
 3. Hold me up, O Lord, when my heart is faint With the burdens of the day;

'Mid the e - vils dark that be - set my way, Let me feel Thy hand in mine.  
 When my soul, in truth, has a sense of fear, Let me lift my voice to Thee.  
 When I fain would rest ere my work is done, Let me look to Thee and pray.

CHORUS.

"Hold Thou me up, (hold me up,) And I ..... shall be safe;.....  
 "Hold Thou me up, hold Thou me up, And I shall be safe, I shall be safe;

Hold Thou me up, (hold me up,) And I shall be safe."  
 Hold Thou me up, hold Thou me up,

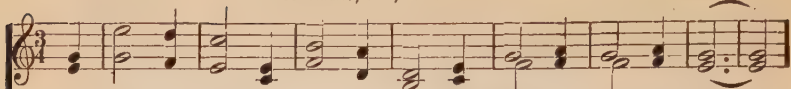
## No. 86.

## The Lord's My Shepherd.

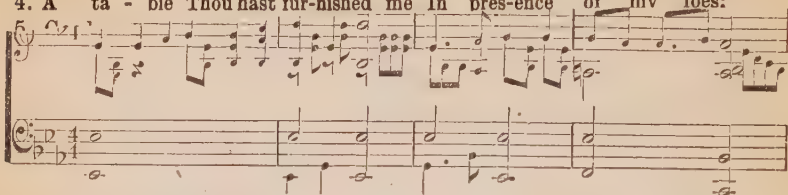
Francis Rous.

COPYRIGHT, 1892, BY E. O. EXCELL.

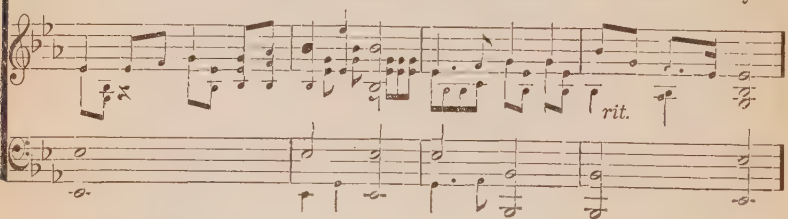
E. O. Excell.



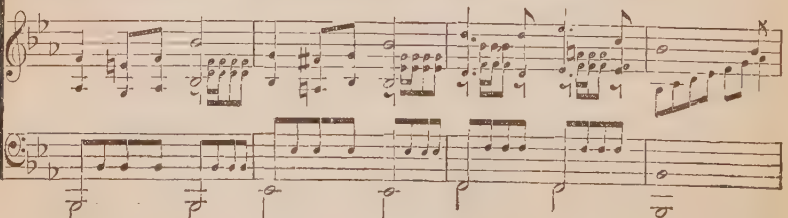
1. The Lord's my Shepherd, I'll not want: He makes me down to lie
2. My soul He doth re-store a - gain: And me to walk doth make
3. Yea, tho' I walk thro' death's dark vale, Yet will I fear no ill;
4. A ta - ble Thou hast fur-nished me In pres-ence of my foes:



What would you do if you heard Him say "You must at the judgment bar appear?"  
 What will you do if the door is shut, And you hear it said "too late, too late?"  
 What will you do as He turns you back, If your soul is lost e-ter-nal-ly?



What would you do? What would you do? Say, What would you do?  
 What will you do? What will you do? Say, What will you do?  
 What will you do? What will you do? Say, What will you do?



# What Will You Do?

*mf* *rit.*

What would you do if you heard Him say, "You must at the judgment bar appear?"  
 What will you do if the door is shut, And you hear it said "too late, too late?"  
 What will you do as He turns you back, If your soul is lost e-ter-nal-ly?

*mf* *rit.*

No. 93.

## Anywhere With Jesus.

John R. Clements.

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E. O. Excell

1. I'll go an - y-where, my Sav-ior, If Thou wilt make it clear; I will  
 2. I'll do an - y-thing, my Sav-ior, That hon - or brings to Thee; I will  
 3. I'll be an - y-thing, my Sav-ior, In sta - tion high or low; I will  
 4. I'll hold ev-'ry-thing, my Sav-ior, A sa - cred trust of Thine; And the

CHORUS.

tell sal - va - tion's sto - ry To lost ones far and near.  
 fol - low close Thy lead - ing Wher-e'er it tak - eth me. An-y-where, my  
 toil, or wait, or suf - fer, If Thou dost will it so.  
 tal - ents to me giv - en, I'll count them not as mine.

Sav-ior, Anywhere for Thee, Anywhere and ev'rywhere, As Thou ledest me.

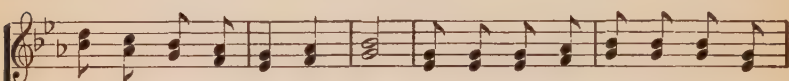
Rev. J. Oatman, Jr.

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WORDS AND MUSIC.

E. O. Excell.



1. When up - on life's bil-lows you are tem - pest-tossed, When you are dis -
2. Are you ev - er burdened with a load of care? Does the cross seem
3. When you look at oth - ers with their lands and gold, Think that Christ has
4. So, a - mid the con - flict, wheth - er great or small, Do not be dis -



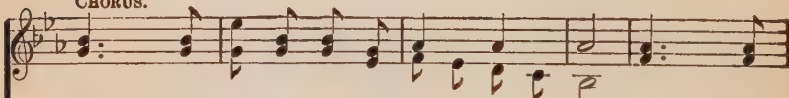
cour - aged, thinking all is lost, Count your man-y blessings, name them  
 heav - y you are called to bear? Count your man-y blessings, ev - 'ry  
 prom - ised you His wealth un - told; Count your man-y blessings, mon - ey  
 couraged, God is o - ver all; Count your man-y blessings, an - gels



one by one, And it will sur - prise you, what the Lord hath done.  
 doubt will fly, And you will be sing - ing as the days go by.  
 can - not buy Your re - ward in heav - en, nor your home on high.  
 will at - tend, Help and com - fort give you to your jour - ney's end.



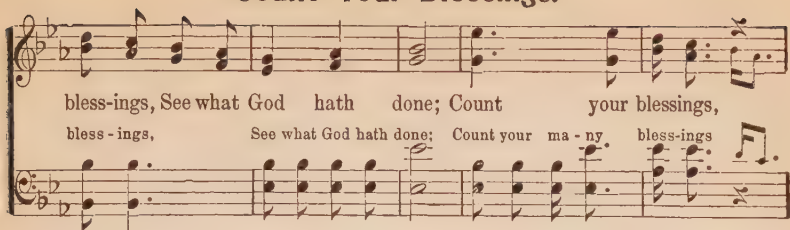
## CHORUS.



Count your blessings, Name them one by one, Count your  
 Count your man-y bless-ings, Name them one by one, Count your man-y

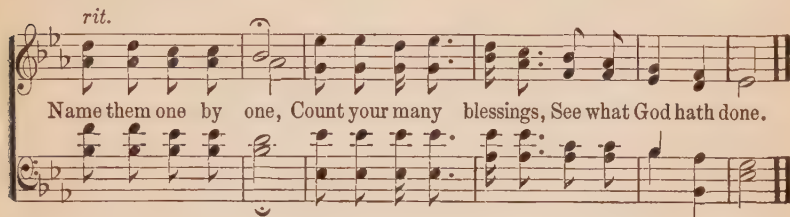


## Count Your Blessings.



bless-ings, See what God hath done; Count your blessings,  
bless - ings, See what God hath done; Count your ma - ny bless-ings

*rit.*



Name them one by one, Count your many blessings, See what God hath done.

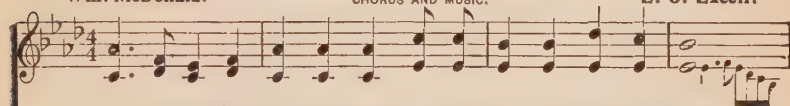
## No. 95.

## Under the Cross.

Wm. McDonald.

COPYRIGHT, 1889, BY E. O. EXCELL.  
CHORUS AND MUSIC.

E. O. Excell.



1. I am com-ing to the cross; I am poor, and weak, and blind;
2. Long my heart has sighed for Thee; Long has e - vil reign'd with-in;
3. Here I give my all to Thee, Friends, and time, and earth-ly store,




I am counting all but dross; I shall full sal - va - tion find.  
Je - sus sweetly speaks to me, "I will cleanse you from all sin."  
Soul and bod - y Thine to be, Whol-ly Thine for - ev - er-more.

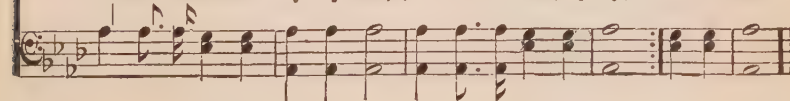
Hal - le - lu - jah!



CHORUS.



Un-der the cross I lay my sins, Un-der the cross, my cry; cross I'll die.



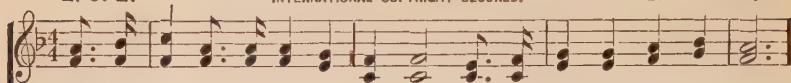
## I Have Cast My Anchor.

(To Dr. J. Wilbur Chapman.)

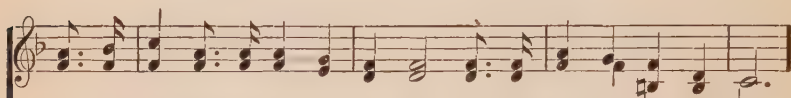
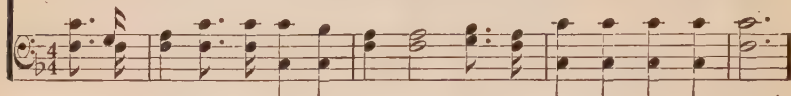
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E. O. E.

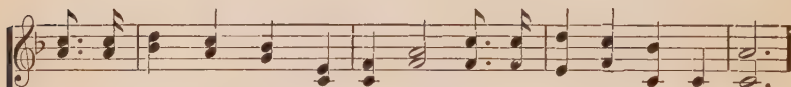
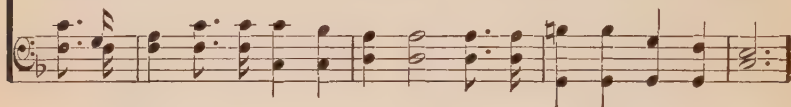
E. O. Excell.



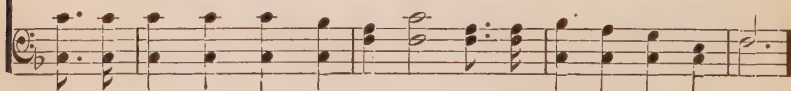
1. I was out on the o - cean sail - ing In a wild and storm-y sea,
2. Tho' the waves dashing high surround me, Tho' the winds blow cold and chill,
3. Sin-ner why will you drift in dark-ness On the o - cean of de - spair



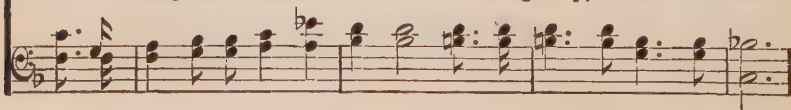
And my sin ladened barque was sink-ing Help-less as a wreck could be;  
 There's a calm in my soul since Je - sus Bade my troubled heart be still;  
 When the Pi- lot would guide you safe - ly To the Har-bor o - ver there?



There were breakers all a - round me Darkness filled the sky a - bove,  
 By His grace I shall be - hold Him By His blood will o - ver - come,  
 Call up - on Him He will hear you, He can calm the troub - led wave,



When I heard some one say "Cast anchor In the har - bor of my love."  
 And thro' all the e - ter - nal a - ges Sing, "His love hath brought me Home."  
 From the tempt-er He will de - liv - er He is might - y, He can save.



# I Have Cast My Anchor.

I have cast my anchor in a safe har-bor Where no stormy bil-lows roll;

In the love of Je-sus I have found ref-uge, And a shel-ter for my soul.

## No. 97. Why Not Come to Him Now.

F. A. S.

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WORDS AND MUSIC.

Frank A. Simpkins.

1. Sin - ner, why have you been straying? Why from the fold are you stay-ing?  
2. Come, for the Sav-ior is call-ing, Come, e'er the night shades are fall-ing,  
3. Come, for the moments are fly-ing, Come, sin's temptations de - fy - ing,  
4. Friends whom you love are now sleeping, Oth-ers are pray-ing and weep-ing,

Loved ones for you have been praying,  
Life without Him is ap - pall - ing, Will you not come to Him now?  
While souls a-bout you are dy - ing,  
An - gels their vigils are keep-ing, Will you not come to the Sav - ior now?

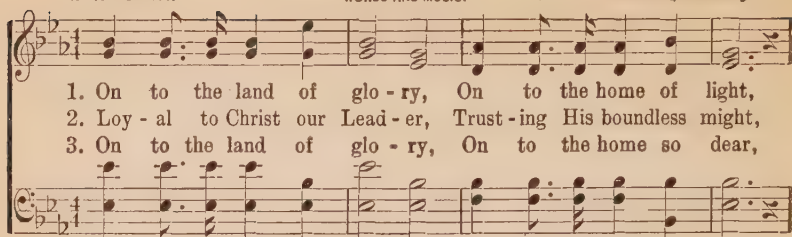
CHORUS.

Why not now? Why not now? Will you not come to Him now?  
Why not now, O why not now? Why not now, O why not now?

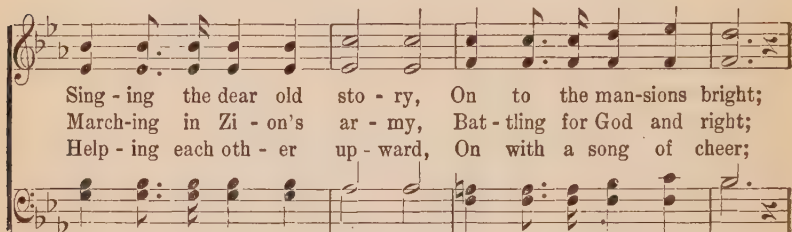
E. E. Hewitt.

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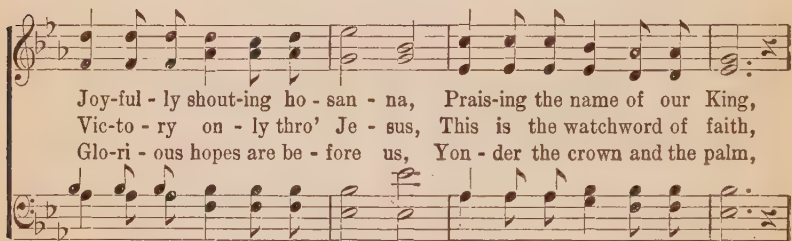
Jno. R. Sweeney.



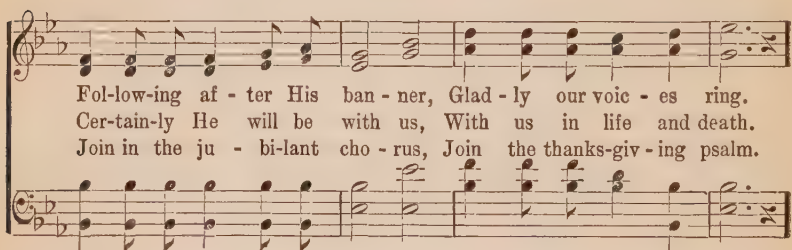
1. On to the land of glo - ry, On to the home of light,  
 2. Loy - al to Christ our Lead - er, Trust - ing His boundless might,  
 3. On to the land of glo - ry, On to the home so dear,



Sing - ing the dear old sto - ry, On to the man - sions bright;  
 March - ing in Zi - on's ar - my, Bat - tling for God and right;  
 Help - ing each oth - er up - ward, On with a song of cheer;

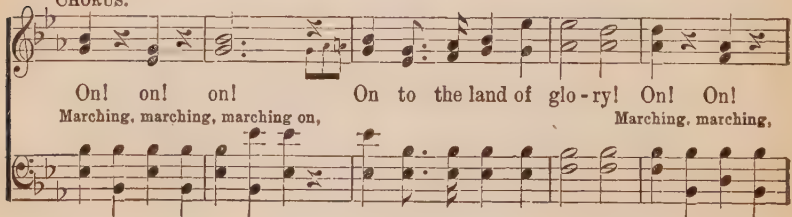


Joy - ful - ly shout - ing ho - san - na, Prais - ing the name of our King,  
 Vic - to - ry on - ly thro' Je - sus, This is the watchword of faith,  
 Glo - ri - ous hopes are be - fore us, Yon - der the crown and the palm,



Fol - low - ing af - ter His ban - ner, Glad - ly our voic - es ring.  
 Cer - tain - ly He will be with us, With us in life and death.  
 Join in the ju - bi - lant cho - rus, Join the thanks - giv - ing psalm.

## CHORUS.



On! on! on! On to the land of glo - ry! On! On!  
 Marching, marching, marching on, Marching, marching,

# On to the Land of Glory.

on! On to the home of light! On! on! on! Singing the  
marching on, Marching, marching marching on,

dear old sto - ry; On! on! on! On to the mansions bright.  
Marching, marching, marching on,

No. 99.

## Somebody.

John R. Clements,

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E. O. EXCELL, OWNER.

W. S. Weedon.

1. Some-body did a gold - en deed, Prov-ing him-self a friend in need;  
2. Some-body tho't 'tis sweet to live, Will - ing - ly said, "I'm glad to give;"  
3. Some-body i - dled all the hours, Care-less-ly crush'd life's fairest flow'rs,  
4. Some-body fill'd the day with light, Con-stant-ly chased a - way the night;

Some-body sang a cheer-ful song, Bright'ning the skies the whole day long, —  
Some-body fought a val - iant fight, Brave-ly he lived to shield the right, —  
Some-body made life loss, not gain, Tho't-less-ly seemed to live in vain, —  
Some-body's work bore joy and peace, Sure - ly his life shall nev - er cease, —

*rit.*

Was that some-bod - y you? Was that some-bod - y you?

E. E. Hewitt.

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WORDS AND MUSIC.

E. O. Excell.



1. You told me the sto - ry of Christ and His love, You showed me the
2. You show'd me the fount-ain that cleanseth the soul, The streams of sal-
3. You told me of mer - cies that fail nev - er - more, Of grace all - suf-
4. The light of that coun - try shall nev - er grow dim, So bright is the



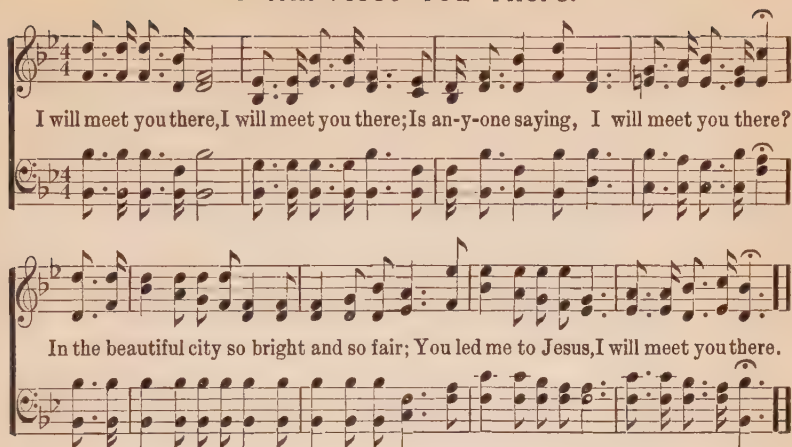
path-way to man - sions a - bove; I called to the Sav - ior, He  
 va - tion that won - drous - ly roll; I sought the Great Healer, the  
 fi - cient, of love's bound-less store; And now I am trust-ing the  
 glo - ry that stream - eth from Him; O joy ev - er-last - ing, be



an - swered my pray'r; You led me to Je - sus, I will meet you there.  
 bless - ing to share; You led me to Je - sus, I will meet you there.  
 Fa - ther's kind care: You led me to Je - sus, I will meet you there.  
 yond all com-pare! You led me to Je - sus, I will meet you there.



# I Will Meet You There.



I will meet you there, I will meet you there; Is an-y-one saying, I will meet you there?

In the beautiful city so bright and so fair; You led me to Jesus, I will meet you there.

No. 101,

# I Come to Thee.

Anna Marlim.

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WORDS AND MUSIC.

E. O. Excell.



1. Thou art my strength and shield, My ref-uge and my grace; When earthly  
2. A home for wea-ry souls, A Rock my trust to stay, My Shepherd  
3. My sins how man-i-fold, Yet Thou canst cleanse them all; Oh, lead me

CHORUS.

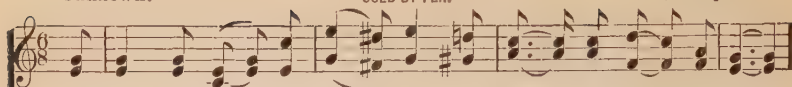
help-ers flee, Thou art my hid-ing place.  
and my Guide, Who on-ly knows the way. I come, I  
to Thy home, And keep me lest I fall. to Thee,

1 2  
come, In sor-row and in my distress; To Thee for ho-li-ness.  
to Thee,

Unknown.

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USED BY PER.

W. A. Hemphill.



1. I've seen the light - ning flash - ing, And heard the thun - der roll,
2. The world's fierce winds are blow - ing, Temptations are sharp and keen;
3. When in af - flic - tion's val - ley, I'm treading the road of care,
4. He died for me on the mount - ain, For me they pierc'd His side,



I've felt sin's break - ers dash - ing, Try - ing to conquer my soul;  
 I feel a peace in know - ing My Sav - ior stands be - tween;  
 My Sav - ior helps me to car - ry My cross when heavy to bear,  
 For me He open'd that fount - ain, The crim - son, cleans - ing tide;



I've heard the voice of Je - sus, Tell - ing me still to fight on,  
 He stands to shield me from dan - ger, When earth - ly friends are gone,  
 My feet en - tangl'd with bri - ars, Read - y to cast me down,  
 For 'me He wait - eth in glo - ry, Seat - ed up - on His throne,



He prom - is'd nev - er to leave me, Nev - er to leave me a - lone.  
 He prom - is'd nev - er to leave me, Nev - er to leave me a - lone.  
 My Sav - ior whisper'd His prom - ise, Nev - er to leave me a - lone.  
 He prom - is'd nev - er to leave me, Nev - er to leave me a - lone.



## No. 109.

## Where He Leads Me.

E. W. Blandly:

COPYRIGHT, 1890, BY J. S. NORRIS.  
USED BY PER.

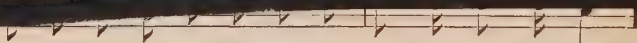
J. S. Norris.

1. I can hear my Sav - ior call - ing, I can hear my Sav - ior call - ing,  
 2. I'll go with Him thro' the gar - den, I'll go with Him thro' the gar - den,  
 3. I'll go with Him thro' the judgment, I'll go with Him thro' the judgment,  
 4. He will give me grace and glo - ry, He will give me grace and glo - ry,

D.C. - Where He leads me I will fol - low, Where He leads me I will fol - low,  
*ad lib.* D. C.

I can hear my Sav - ior call - ing, "Take thy cross and follow, fol - low me."  
 I'll go with Him thro' the gar - den, I'll go with Him, with Him all the way.  
 I'll go with Him thro' the judgment, I'll go with Him, with Him all the way.  
 He will give me grace and glo - ry, And go with me, with me all the way.

Where He leads me I will fol - low, I'll go with Him, with Him all the way.



In the night as they rev - el in the roy - al pal - ace hall,  
As he read out the writ - ing, 'twas the doom of one and all.  
In his home in Ju - de - a, or a cap - tive in the hall—  
For the day is ap - proach - ing, it must come to one and all,

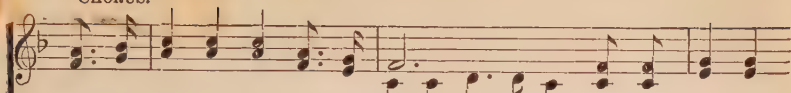


They were seized with con - ster - na - tion, 'twas the hand up - on the wall.  
For the king - dom now is fin - ished—said the hand up - on the wall.  
He un - der - stood the writ - ing, of his God up - on the wall.  
When the sin - ner's con - dem - na - tion, will be writ - ten on the wall.



# The Handwriting on the Wall.

CHORUS.



'Tis the hand of God on the wall, 'Tis the hand of  
'Tis the hand of God that is writ-ing on the wall; 'Tis the hand of



God on the wall; Shall the re-cord be, "Found wanting," or  
God that is writ-ing on the wall,




shall it be "Found trusting?" While that hand is writing on the wall.  
writ-ing on the wall.

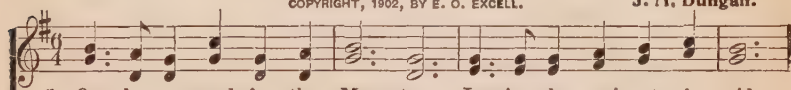


No. 111.

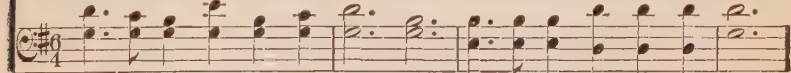
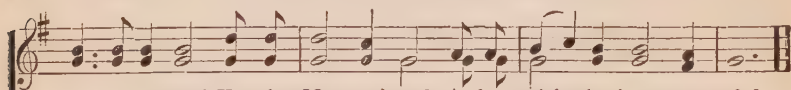
Only a Word.

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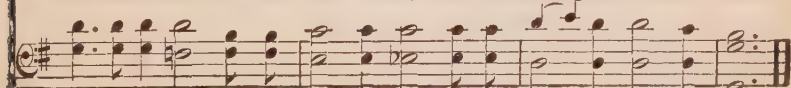
J. M. Dungan.



1. On - ly a word for the Mas - ter, Lov - ing - ly, qui - et - ly said;  
2. On - ly a look of re - mon - strance, Sor - row - ful, gen - tle and deep;  
3. On - ly one cry from the sin - ner, Bit - ter - ly, ear - nest and wild;  
4. On - ly an hour with the chil - dren, Pleas - ant - ly, cheer - ful - ly giv'n;

On - ly a word! Yet the Mas - ter heard; And some faint - ing hearts were fed.  
On - ly a look! Yet the strong man shook; And He went a - lone to weep.  
"Help, Lord! I die!" Rose in ag - o - ny; And the Sav - ior sav'd His child.  
Still seed was sown In that hour a - lone, Which would bring forth fruit for heav'n.



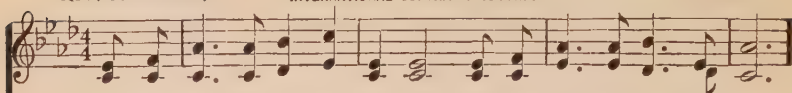
## No. 112.

## The Good Old-Fashioned Way.

Rev. J. Oatman, Jr.

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E. O. Excell.



1. I am on the Gos-pel high-way, Press-ing for-ward to the goal,
2. From the snares of sin - ful pleas-ure, Here my feet are al - ways free;
3. Ma - ny friends have gone be - fore me, They have laid their ar-mour down,
4. Just a few more steps to fol - low, Just a few more days to roam;



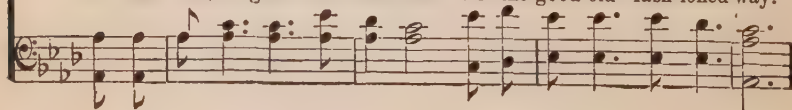
Where for me a rest re-main-eth In the home-land of the soul:  
Tho' the way may be called nar-row, It is wide - e-nough for me;  
With the pil-grims and the mar-tyrs Have obtained a robe and crown;  
But the way grows more de-light - ful As I'm draw - ing near - er home;



Ev - 'ry hour I'm mov-ing on-ward, Not a mo-ment to de - lay;  
It was wide e-nough for Dan-iel, And for Da - vid in His day;  
On this road they fought their battles, Shout-ing vic - t'ry day by day.  
When the storms of life are o - ver, And the clouds have rolled a - way,

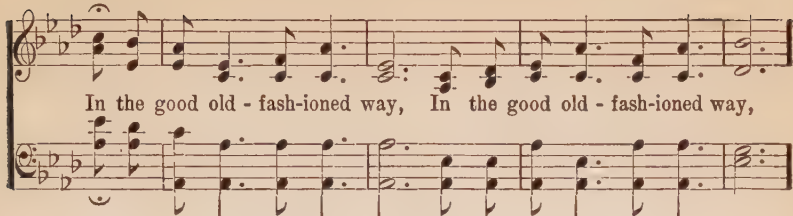


I am go-ing home to glo - ry In the good old - fash-ioned way.  
I am glad that I can fol - low In the good old - fash-ioned way.  
I shall o - ver-come and join them In the good old - fash-ioned way.  
I shall find the gates of heav - en In the good old - fash-ioned way.

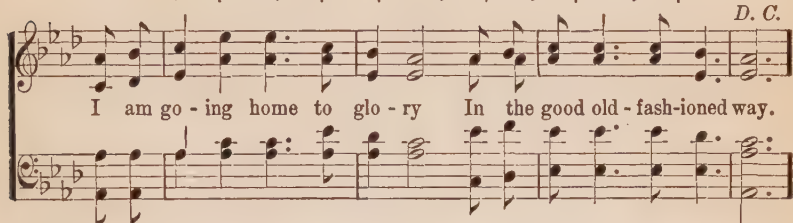


# The Good Old Fashioned Way.

CHORUS.

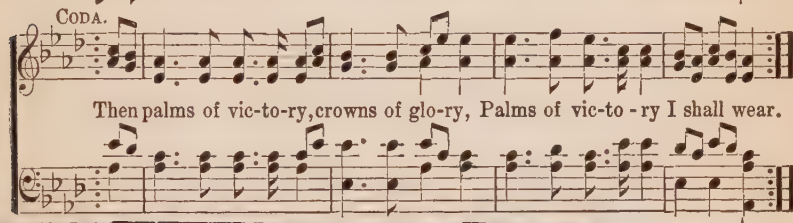


In the good old - fash-ioned way, In the good old - fash-ioned way,



I am go - ing home to glo - ry In the good old - fash-ioned way.

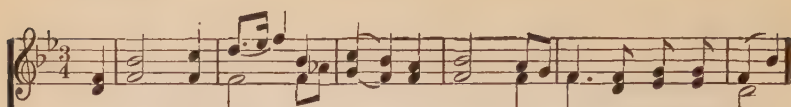
*D. C.*



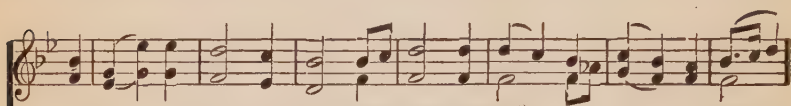
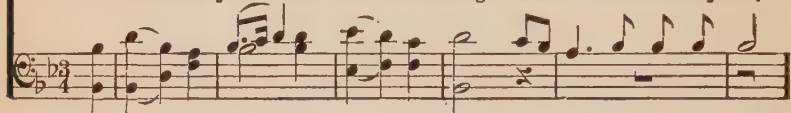
Then palms of vic-to-ry, crowns of glo-ry, Palms of vic-to - ry I shall wear.

# No. 114. All Hail the Power of Jesus' Name.

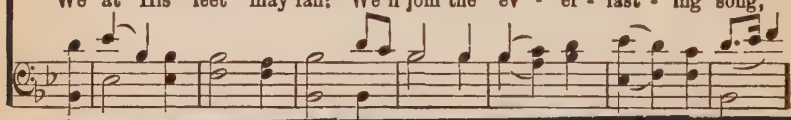
E. Perronet.



1. All hail the power of Je - sus' name, Let an - gels prostrate fall,
2. Ye chos - en seed of Is - rael's race, Ye ran - somed from the fall,
3. Let ev - 'ry kin - dred, ev - 'ry tribe On this ter - res - trial ball,
4. O that with yon - der sa - cred throng We at His feet may fall,



Let an - gels pros - trate fall, Bring forth the roy - al di - a - dem,  
Ye ransomed from the fall, Hail Him who saves you by His grace,  
On this ter - res - trial ball, To Him all maj - es - ty as - crite,  
We at His feet may fall! We'll join the ev - er - last - ing song,



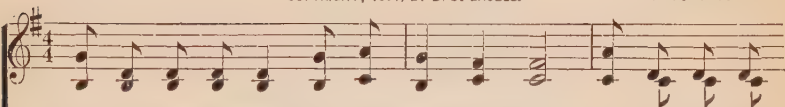
# CHILDRENS SONGS

No. 115.

Jesus Bids Us Shine.

COPYRIGHT, 1884, BY E. O. EXCELL.

E. O. Excell.



1. Je - sus bids us shine, With a clear, pure light, Like a lit - tle
2. Je - sus bids us shine, First of all for Him; Well He sees and
3. Je - sus bids us shine, Then for all a - round, Ma - ny kinds of
4. Je - sus bids us shine, As we work for Him, Bring - ing those that



can - dle Burn - ing in the night; In this world of dark-ness,  
 knows it If our light is dim; He looks down from heav-en,  
 dark - ness In this world a - bound. Sin and want and sor - row;  
 wan - der From the paths of sin; He will ev - er help us,



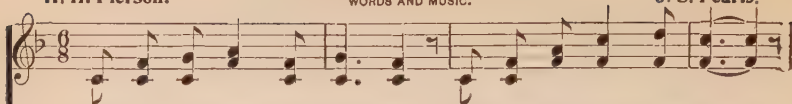
We must shine, You in your small cor - ner, And I in mine.  
 Sees us shine, You in your small cor - ner, And I in mine.  
 We must shine, You in your small cor - ner, And I in mine.  
 If we shine, You in your small cor - ner, And I in mine.



H. H. Pierson.

COPYRIGHT, 1902, BY E. O. EXCELL,  
WORDS AND MUSIC.

J. S. Fearis.



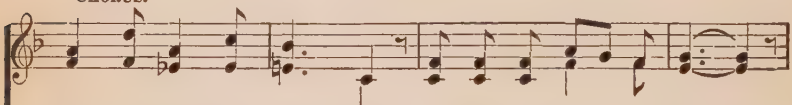
1. Just as the stars are shin - ing, Mak - ing the dark - ness bright,
2. And as the stars are smil - ing, Down on the earth be - low,
3. Each in his lit - tle cor - ner, Wheth - er at work or play,
4. How could they do with - out us? Dark would the world be then;



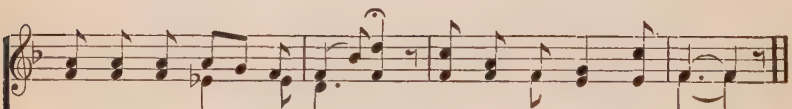
So we are shin - ing, shin - ing, Shed - ding our gold - en light.  
 We may re - flect the sun - light, Shin - ing wher - e'er we go.  
 We would be al - ways shin - ing, Turn - ing the night to day.  
 We are the Sav - ior's jew - els, Cheer - ing the hearts of men.



## CHORUS.



Shin - ing, shin - ing, shin - ing, Just like the stars a - bove,



Mak - ing the world a - round us, Hap - py with light and love.



## No. 117,

## I'll Be a Sunbeam.

*To my grandson, Edwin O. Excell, Jr.*

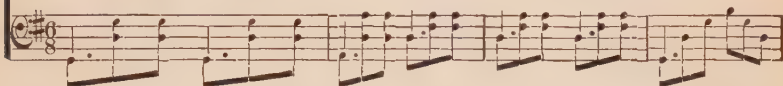
Nellie Talbot.

COPYRIGHT, 1900, BY E. O. EXCELL.  
WORDS AND MUSIC.

E. O. Excell.



1. Je - sus wants me for a sun - beam, To shine for Him each day;
2. Je - sus wants me to be lov - ing, And kind to all I see;
3. I will ask Je - sus to help me To keep my heart from sin;
4. I'll be a sun-beam for Je - sus; I can if I but try;



In ev - 'ry way try to please Him, At home, at school, at play.  
 Showing how pleasant and hap - py His lit - tle one can be.  
 Ev - er re - flect - ing His good - ness, And al - ways shine for Him.  
 Serv - ing Him mo - ment by mo - ment, Then live with Him on high.



## CHORUS.



A sun - beam, a sun - beam, Je - sus wants me for a sun - beam;



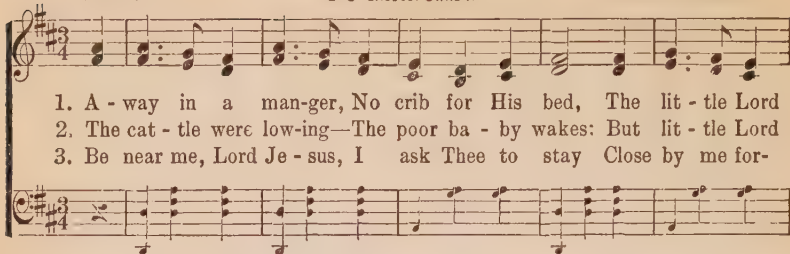
A sun - beam, a sun - beam, I'll be a sun - beam for Him.



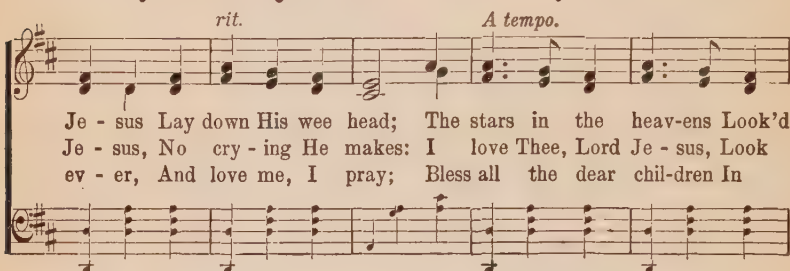
Martin Luther.

COPYRIGHT, 1898, BY CHAS. H. GABRIEL.  
E. O. EXCELL, OWNER.

Chas. H. Gabriel.



1. A - way in a man-ger, No crib for His bed, The lit - tle Lord  
 2. The cat - tle were low-ing—The poor ba - by wakes: But lit - tle Lord  
 3. Be near me, Lord Je - sus, I ask Thee to stay Close by me for-

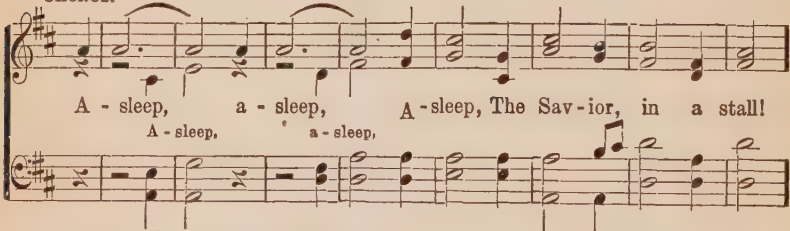


*rit.* *A tempo.*  
 Je - sus Lay down His wee head; The stars in the heav-ens Look'd  
 Je - sus, No cry - ing He makes: I love Thee, Lord Je - sus, Look  
 ev - er, And love me, I pray; Bless all the dear chil-dren In

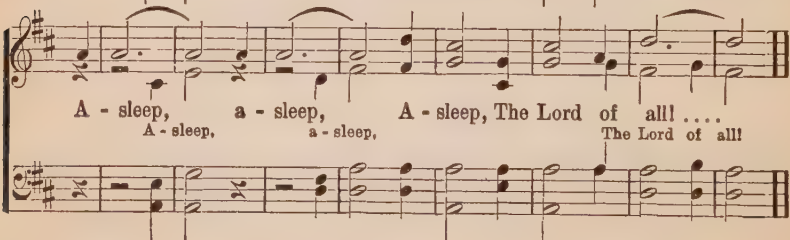


down where He lay, The lit - tle Lord Je - sus, A-sleep on the hay.  
 down from the sky, And stay by my cra-dle, To watch lul - la - by.  
 Thy ten - der care, And take us to heav-en, To live with Thee there.

## CHORUS.



A - sleep, a - sleep, A-sleep, The Sav-ior, in a stall!  
 A - sleep, a - sleep,



A - sleep, a - sleep, A - sleep, The Lord of all! ....  
 A - sleep, a - sleep, The Lord of all

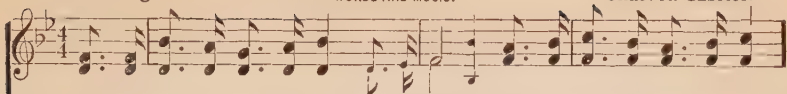
## No. 119.

## Be A Hero.

Adam Craig.

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WORDS AND MUSIC.

Chas. H. Gabriel.



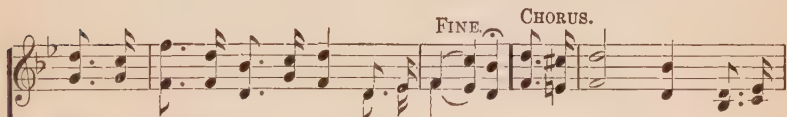
1. On the bat-tle field of life, Be a he-ro! In its tur-moil and its strife,
2. There are gi-ants in the land, Be a he-ro! In the strength of Jesus stand,
3. When you see a broth-er fall, Be a he-ro! Lend a help-ing hand to all,



Be a he-ro! Show your col-ors in the fight, And with sword and armor bright,  
 Be a he-ro! In the darkness and the light, Fight like Da-vid for the right,  
 Be a he-ro! In the name of Christ draw near, Speak a word of hope and cheer,



*D. S.—On, ye sol-diers to the fray, Hear the great Com-man-der say,*



Strike out bravely for the right, Be a he-ro!  
 Stay the temp-ter in his might, Be a he-ro! Be a he-ro! Trust in  
 Do what good you can while here, Be a he-ro!

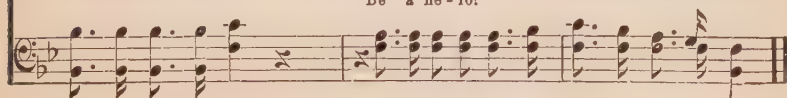
*Be a he-ro!*



*"We shall sure-ly gain the day," Be a he-ro!*



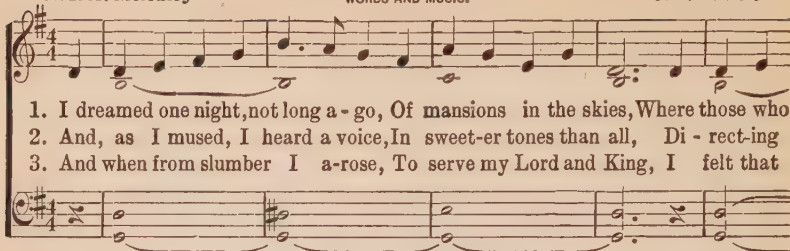
God and nev-er fear! Be a he-ro! He will help you, He is near;  
*Be a he-ro!*



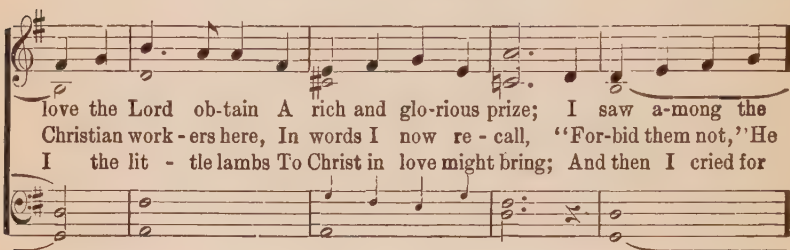
Neal A. McAuley

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WORDS AND MUSIC.

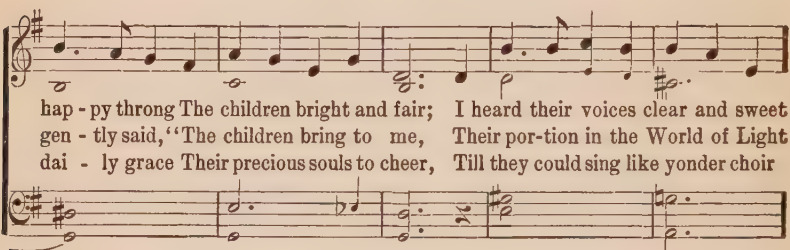
J. S. Fearls.



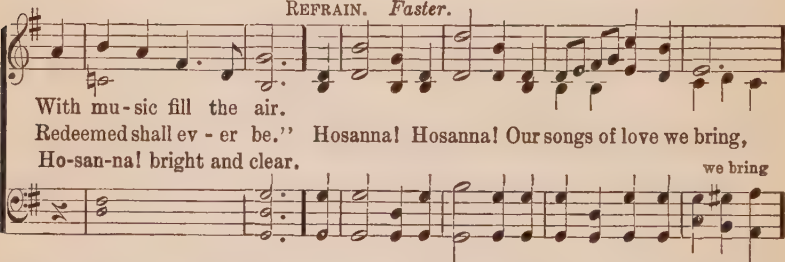
1. I dreamed one night, not long a-go, Of mansions in the skies, Where those who  
 2. And, as I mused, I heard a voice, In sweet-er tones than all, Di-rect-ing  
 3. And when from slumber I a-rose, To serve my Lord and King, I felt that



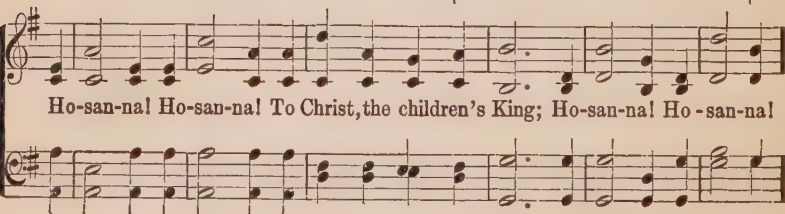
love the Lord ob-tain A rich and glo-rious prize; I saw a-mong the  
 Christian work-ers here, In words I now re-call, "For-bid them not," He  
 I the lit-tle lambs To Christ in love might bring; And then I cried for



hap-py throng The children bright and fair; I heard their voices clear and sweet  
 gen-tly said, "The children bring to me, Their por-tion in the World of Light  
 dai-ly grace Their precious souls to cheer, Till they could sing like yonder choir

REFRAIN. *Faster.*


With mu-sic fill the air.  
 Redeemed shall ev-er be." Hosanna! Hosanna! Our songs of love we bring,  
 Ho-san-na! bright and clear. we bring



Ho-san-na! Ho-san-na! To Christ, the children's King; Ho-san-na! Ho-san-na!

# The Children's Hosanna.

Our songs of love we bring, Hosanna! Hosanna! to Christ, the children's King.  
we bring.

No. 121.

## Gather Them In.

H. A. L.

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WORDS AND MUSIC.

Henry A. Lewis.

1. Gath-er the chil-dren in days of youth, Gath-er them in, Gath-er them in;  
2. Gath-er the children from out the streets, Gath-er them in, Gath-er them in;  
3. Gath-er the children from scenes of strife, Gath-er them in, Gath-er them in;

Teach them the right way, the way of Truth, Gath-er the chil - dren in.  
In from the hov - els and dark re-treats, Gath-er the chil - dren in.  
Gath - er them in - to the way of Life, Gath-er the chil - dren in.

CHORUS.  
Gath - - er them in, ..... Gath - - er them in, .....  
Gath - er them in, gath - er them in, Gath-er them in, gath - er them in,

Gath-er them in for the gar-ner a-bove, Gath-er the chil-dren in.

C. B. A.

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WORDS AND MUSIC.

Mrs. Carrie B. Adams.

1. { We're ca-dets that want to bat-tle for the right, you see; That is  
For our watch-word we have cho-sen "Honor bright!" you see, [Omit.]

2. { We're de-ter-mined that we'll nev-er know de-feat, you see; If we  
For our Lead-er nev-er taught us to re-treat, you see, [Omit.]

why we band our-selves to-geth-er; And we'll keep it up in  
fight for right, we'll win the bat-tle; No mat-ter how the

ev-'ry kind of weather. For the right, then; Honor bright, then;  
guns and sabers rat-tle. We'll be strong, then, 'Gainst the wrong, then,

We will march on our journey thro' the world; Col-ors fly-ing,  
And we'll work till the set-ting of the sun; Col-ors fly-ing,

Ev-er try-ing To be true, as our ban-ner is un-furled.  
Ev-er try-ing To be faith-ful un-til the vic-t'ry's won.

# Honor-Bright Cadets.

CHORUS.

Then see us march-ing as to war,... With purpose steady, Our hearts are  
Our gal-lant Lead-er goes be- [Omit.]

read-y; fore; Then see us march! We are "Honor-Bright cadets!

## No. 123. Hurrah for the Red, White and Blue!

E. L. McCord.

USED BY PERMISSION.

W. W. Gilchrist.

1. I { know three lit - tle sis - ters, I think you know them, too, For }  
{ one is red, and one is white, [Omit.] }

2. I { know three lit - tle les - sons These lit - tle sis - ters tell; The }  
{ first is Love, then Pu - ri - ty, [Omit.] }

And the oth - er one is blue. { Hur-rah for these three lit-tle sisters! }  
And Truth we love so well, { Hur-rah for the red, white and [Omit.] }

blue! Hurrah! Hurrah! Hurrah! Hurrah! Hurrah for the red, white and blue!

# No. 124. The Young People's Army.

Charlotte G. Homer.

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E. O. EXCELL, OWNER.

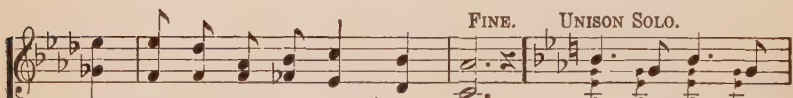
Mrs. Carrie B. Adams.



CHO.-1. March a - long to - geth - er firm and true, For lo, the world is  
2. On we go with ar - mor shin - ing bright, With sword in hand to  
3. True as steel, and loy - al to our King, We'll fight un - til the



ev - er watch - ing you; Be brave and bold up - on the bat - tle - field,  
bat - tle for the right; U - nit - ed in the serv - ice of the Lord,  
shouts of vic - t'ry ring From north to south, from east and from the west,



De - ter - mined that the foe shall yield.  
We're march - ing at our Cap - tain's word.  
Till Christ is ev - 'ry - where con - fessed.

FINE.

UNISON SOLO.

Long and loud the  
Val - iant sol - diers  
Storm the forts of



bu - gle - call is sound - ing! Sin and wrong are ev - 'ry - where a - bound - ing,  
of the Lord are lead - ing, Ear - nest - ly for help the church is plead - ing,  
sin and des - o - la - tion; Sol - diers brave, re - new your ob - li - ga - tion,



# The Young People's Army.



"Forward!" all a-long the line re-sound-ing, Bids us march a-way.  
 Slow-ly back-ward see the foe re-ced-ing, For-ward march to-day.  
 And with earn-est pray'r and sup-pli-ca-tion, For-ward march to-day.



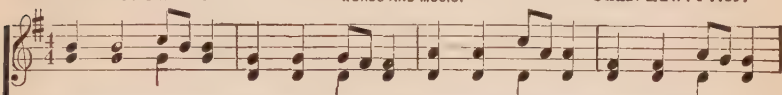
No. 125.

## To the Rescue.

Priscilla J. Owens.

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 WORDS AND MUSIC.

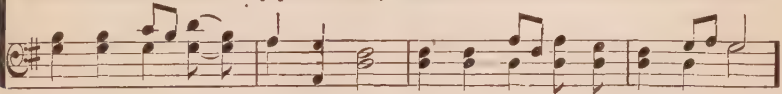
Chas. Edw. Prior.



1. Death-bells toll-ing, toll-ing, toll-ing, Wrecks a-drift and break-ers roll-ing;
2. Voic-es cheer-ing, life-boats steering, See, the help-ing hands are nearing,
3. Joy-bells ring-ing, ring-ing, ring-ing, Friends a heart-y wel-come bringing;



Where the floods of in-tem-p'rance rave, Light the bea-con, and speed to save.  
 While the pledge, our glad sig-nal, flies Hope-ful mes-sage to wea-ry eyes.  
 Heav'n bends down our joy a-near, Greet the res-cued with words of cheer.



CHORUS.



{ Sign .... our pledge, now sign, And strength divine shall yet be thine;  
 Sign .... our pledge, now sign, Touch not, taste not (Omit) } the wine.  
 Sign our pledge, oh, sign, now sign,



# No. 126.

# Little Sunbeams.

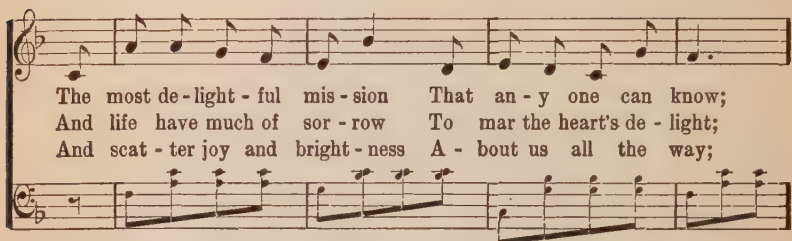
Eben E. Rexford,

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WORDS AND MUSIC.

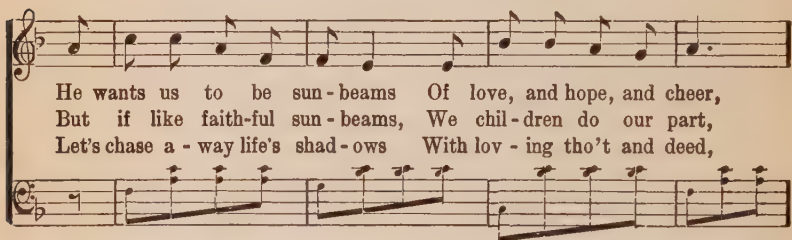
Chas. H. Gabriel.



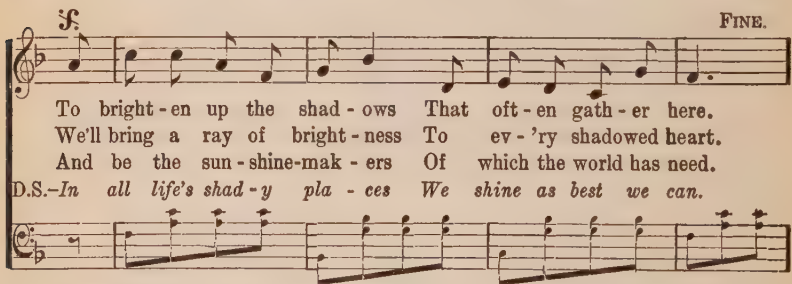
1. I think God gives the chil-dren, As thro' the land they go,  
2. The clouds may hide the sun-shine Of heav-en from our sight,  
3. Then let us live our mis-sion Of sun-beams day by day,



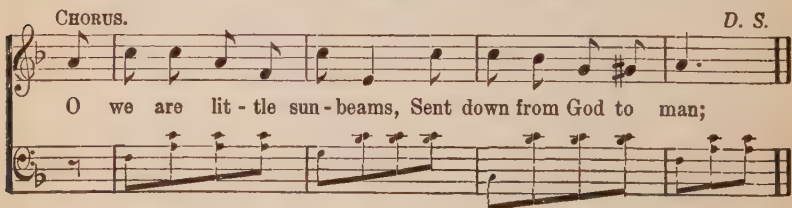
The most de-light-ful mis-sion That an-y one can know;  
And life have much of sor-row To mar the heart's de-light;  
And scat-ter joy and bright-ness A-bout us all the way;



He wants us to be sun-beams Of love, and hope, and cheer,  
But if like faith-ful sun-beams, We chil-dren do our part,  
Let's chase a-way life's shad-ows With lov-ing tho't and deed,



To bright-en up the shad-ows That oft-en gath-er here.  
We'll bring a ray of bright-ness To ev-'ry shadowed heart.  
And be the sun-shine-mak-ers Of which the world has need.  
D.S.-In all life's shad-y pla-ces We shine as best we can.



CHORUS. D. S.  
O we are lit-tle sun-beams, Sent down from God to man;

# SPECIAL SELECTIONS

No. 128.

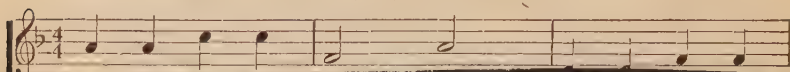
# Onward, Christian Soldiers!

*To Prof. Chas. F. Allen.*

**Sabine Baring-Gould.**

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**E. O. Excell,**



# Onward, Christian Soldiers!

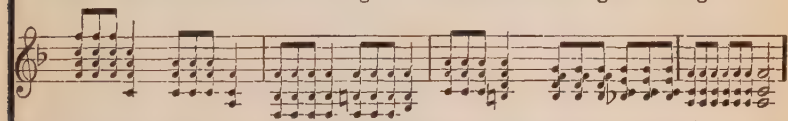
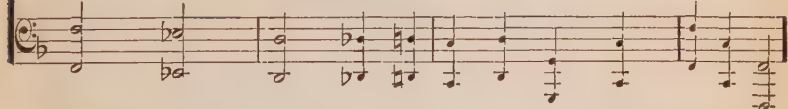


Mas - ter, Leads a - gainst the foe;.....  
 quiv - er At the shout of praise; .....  
 vid - ed, All one bod - y we, .....  
 hon - or Un - to Christ the King, .....



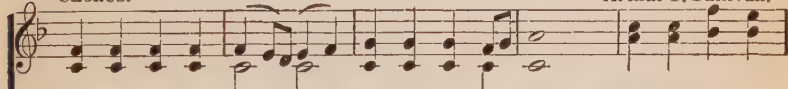


For-ward in - to bat - tle, See His ban - ners go!  
 Broth-ers, lift your voi - ces, Loud your an - thems raise.  
 One in hope and doc - trine, One in char - i - ty.  
 This thro' count-less a - ges Men and an - gels sing.

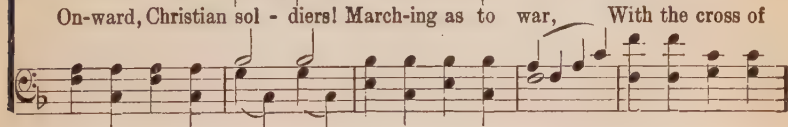



CHORUS.

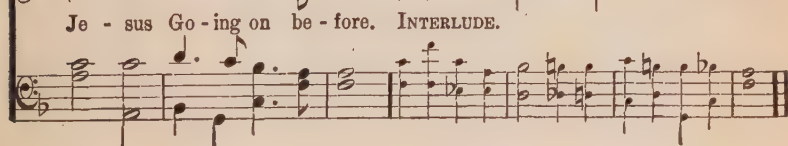
Arthur S. Sullivan.



On-ward, Christian sol - diers! March-ing as to war, With the cross of



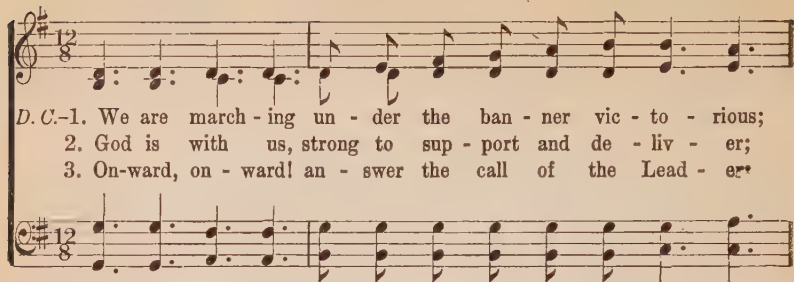

Je - sus Go - ing on be - fore. INTERLUDE.



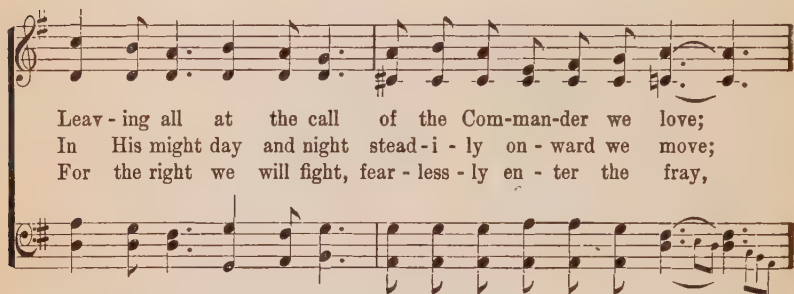
Charlotte G. Homer.

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WORDS AND MUSIC.

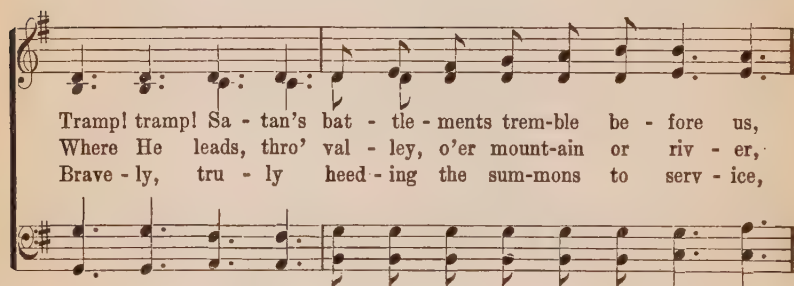
Chas. H. Gabriel.



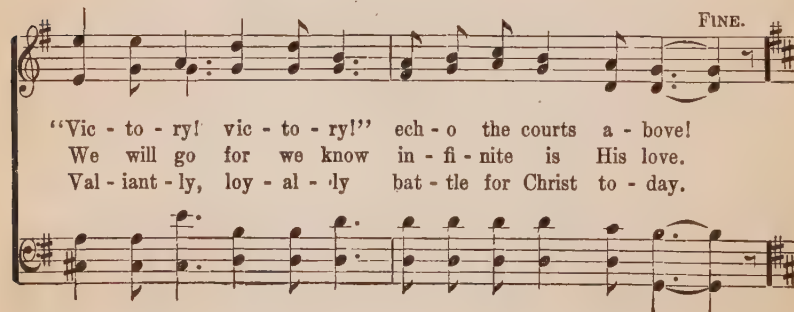
D. C.-1. We are march - ing un - der the ban - ner vic - to - rious;  
 2. God is with us, strong to sup - port and de - liv - er;  
 3. On - ward, on - ward! an - swer the call of the Lead - er.



Leav - ing all at the call of the Com - man - der we love;  
 In His might day and night stead - i - ly on - ward we move;  
 For the right we will fight, fear - less - ly en - ter the fray,



Tramp! tramp! Sa - tan's bat - tle - ments trem - ble be - fore us,  
 Where He leads, thro' val - ley, o'er mount - ain or riv - er,  
 Brave - ly, tru - ly heed - ing the sum - mons to serv - ice,



FINE.

"Vic - to - ry! vic - to - ry!" ech - o the courts a - bove!  
 We will go for we know in - fi - nite is His love.  
 Val - iant - ly, loy - al - ly bat - tle for Christ to - day.

# The Song of Triumph.

## CHORUS.

Strong to meet the foe, On to the field we brave - ly go,  
Strong in faith we brave - - ly go, With

Tramp! tramp! tramp! March! march! march!  
righteousness girded, with sword and shield, We bat-tle with sin on the o - pen field; We

Loy - al to com - mand, Shoul - der to shoul - der we will stand,  
shoul - der close to shoul - der stand, And

"Vic - to - ry! vic - to - ry!" is our cry!  
"Vic - to - ry! vic - to - ry!" is our cry, and "vic - to - ry" is our cry!

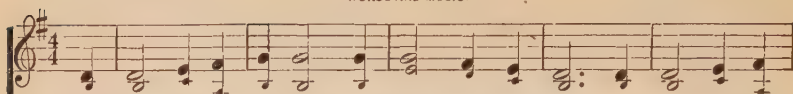
*Chorus, D. C. 1st verse.*

Glo - ry to Je - sus, We'll tri - umph by and by.

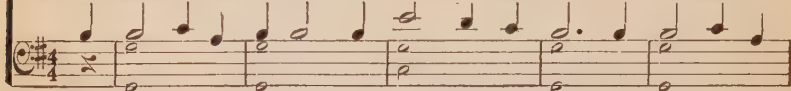
J. L. McDonald.

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WORDS AND MUSIC.

E. O. Excell.



1. Why stand ye here i - dle? there's la - bor for all, The vine-yard needs
2. Why stand ye here i - dle? a broth-er's in need, His cries as-cend
3. Why stand ye here i - dle? a soul's be-ing lost, Speak, speak words of
4. Why stand ye here i - dle? O la - bor each day, To lead men to



work-men, the weeds are grown tall;      The ripe fruit is wast-ing for  
 heav'n-ward, then pray you, give heed;      For food and for rai-ment he  
 warn-ing, what - ev - er the cost;      The soul you may res - cue from  
 Je - sus, the Truth, Life and Way;      The Spir - it has prom-ised its



lack of strong hands, Why stand ye here i - dle? the Mas - ter demands.  
 suf - fers to-night, Then ren - der as - sist-ance; O, dare to do right.  
 sin and from shame, And give to the Sav - ior to praise His dear name.  
 pres-ence to lend, To com - fort and strengthen, till la - bors shall end.



## CHORUS.



Oh, why..... stand ye i - dle..... Oh,  
 Oh, why stand ye i - dle, so i - dle all day? Oh,



# Why Stand Ye Here Idle?

Why..... stand ye i - dle,... Oh, why..... stand ye  
 Why stand ye i - dle, so i - dle all day? Oh, why stand ye i - dle, so

i - dle, ..... i - - - dle all day? ..... The  
 i - dle all day, i - dle all day, i - dle all day? The

har - - vest is pass - ing, ..... The har -  
 har - vest is pass - ing, is pass - ing a - way, The har - vest is

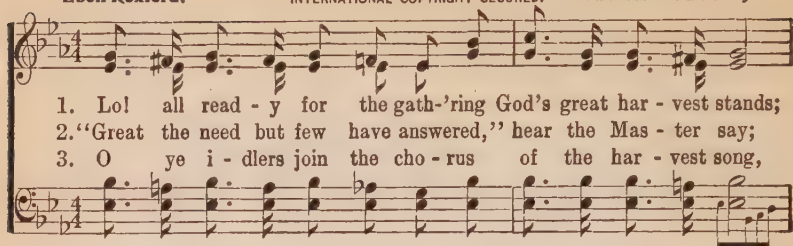
vest is pass - ing ..... The har - - - vest is  
 pass - ing, is pass - ing a - way, The har - vest is pass - ing, is

*rit.*  
 pass - ing ..... pass - - - ing a - way.....  
 pass - ing a - way. pass - ing a - way, pass - ing a - way.

Eben Rexford.

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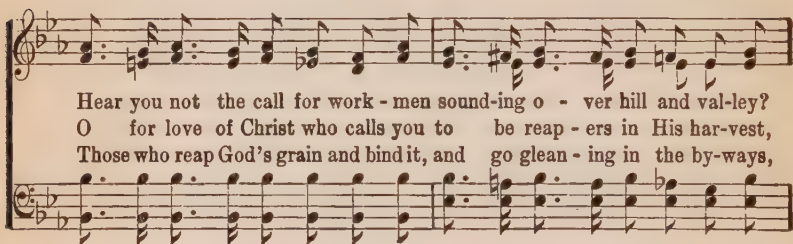
Samuel W. Beasley.



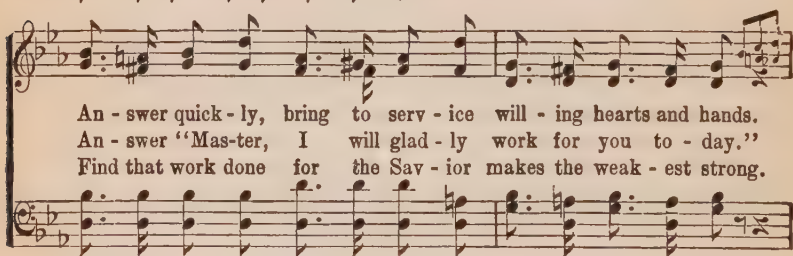
1. Lo! all read - y for the gath-'ring God's great har - vest stands;  
 2. "Great the need but few have answered," hear the Mas - ter say;  
 3. O ye i - dlers join the cho - rus of the har - vest song,



Hark! the reap - ers' song is ring - ing up and down the lands;  
 From the work of loy - al serv - ice will you turn a - way?  
 Let its mu - sic rise to heav - en all the hills a - long;

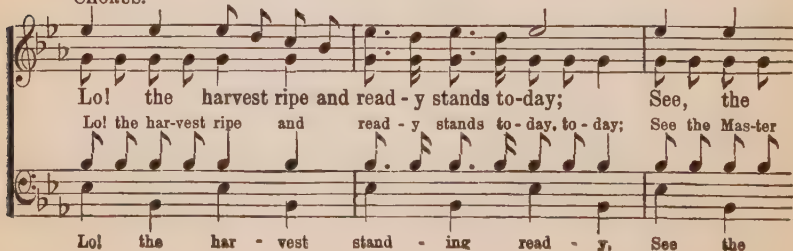


Hear you not the call for work - men sound - ing o - ver hill and val - ley?  
 O for love of Christ who calls you to be reap - ers in His har - vest,  
 Those who reap God's grain and bind it, and go glean - ing in the by - ways,



An - swer quick - ly, bring to serv - ice will - ing hearts and hands.  
 An - swer "Mas - ter, I will glad - ly work for you to - day."  
 Find that work done for the Sav - ior makes the weak - est strong.

## CHORUS.



Lo! the harvest ripe and read - y stands to - day; See, the  
 Lo! the har - vest ripe and read - y stands to - day, to - day; See the Mas - ter  
 Lo! the har - vest stand - ing read - y, See the

# Reapers for the Harvest.

Master cometh, and He comes this way, Seeking for reapers, let us  
com - eth, and He comes, He comes this way,

Mas - ter comes this way; He seek - eth reap - ers;

answer one and all, For a great reward is offered if we heed His call.  
quickly,

an - swer quick - ly,

A-wake, a-wake, the harvest waits on ev - 'ry hill and plain;  
See, the har-vest waits on ev - 'ry hill, on hill and plain:

See, the har - vest waits for reap - ers;

Go, and gath-er in the sheaves of golden grain; Reap-ing and bind-ing  
Go and gather in the sheaves of gold-en grain, quickly:

Go, and gath - er for the Mas - ter; Reap - ing, bind -

ere the harvest pass a-way, Answer quickly, "We will work to-day."  
go ye,

ing ere the harvest pass a - way,

Charlotte G. Homer

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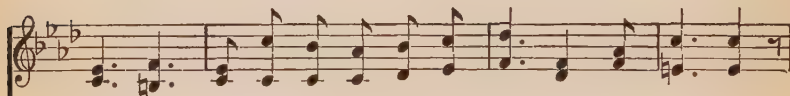
Chas. H. Gabriel.



1. Loud - ly un - to the world is a cho - rus re - sound - ing,
2. Press - ing on to the bat - tle, each sol - dier re - joic - es,
3. Glo - ry! glo - ry to God in the high - est for - ev - er!



From the hosts of the Lord as they march a - long,  
Sing - ing joy - ful - ly un - to the gra - cious King,  
For the King in His beau - ty shall yet ap - pear;



Rich in har - mo - ny, send - ing the ech - oes re - bound - ing,  
Earth is join - ing her praise with the tu - mult of voic - es,  
Shout a - loud, for Je - ho - vah, our God, will de - liv - er;

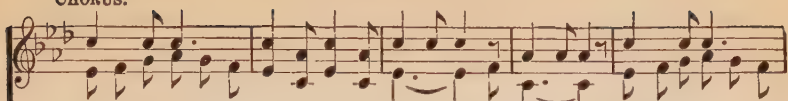


Swell - ing might - i - ly from the vic - to - rious throng.  
While the arch - es of heav - en with mu - sic ring,  
His the bat - tle, and vic - to - ry draw - eth near.



# A Song of Victory.

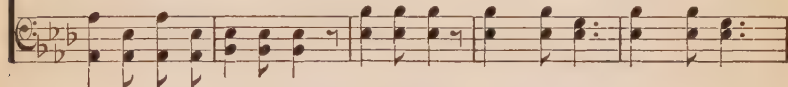
## CHORUS.



Vic - to - ry! rings aloud the bat - tle cry, bat - tle cry! Till the glad  
Vic - to - ry! vic - to - ry! rings aloud the bat - tle cry, . . . Un - til the glo - ri - ous



echoes reach the vaulted sky, vaulted sky; O'er the world be un - furled  
ech - oes reach the vault - ed sky; . . . O - ver the world now be unfurl'd His



now His flag from shore to shore; Loy - al, true, in the ranks each  
flag from shore to shore; . . . Loy - al and true, in the ranks each faith - ful



soldier stands, bravely stands, Glad - ly His will o - bey - ing in whate'er  
sol - - - dier stands, . . . Glad - ly o - bey - ing in what - so - ev - er He . . . com -



He commands; He the King, the kingdom His for - ev - er - more.  
mands; . . . . . He is the King, and the king - dom His for - ev - er - more.



## No. 133.

## Fearless, I'll Follow.

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Rev. James Lawson.

E. O. EXCELL, OWNER.

Fred H. Byshe.

*Andante con espressivo. slowly.*

1. I will fol - low Thee my Sav - ior, Where-so-e'er my lot may be;  
 2. Tho' I meet with trib - u - la - tions, Sore-ly tempt-ed tho' I be,

*Melody ben marcato.*

Where Thou go - est, I will fol - low, Yes, my Lord, I'll fol - low Thee.  
 I re - mem - ber Thou wast tempted, And re - joice to fol - low Thee.

Tho' 'tis lone, and dark, and drear-y, Cheer - less tho' my path may be,  
 Tho' to Jor-dan's roll - ing billows, Cold and deep, Thou lead-est me.

# Fearless, I'll Follow.

*Con brio*

*ten.*

If Thy voice I hear be - fore me, Fear-less - ly I'll fol - low Thee.  
Thou hast crossed its waves be-fore me, And I still will fol - low Thee.

CHORUS.

*Spiritoso*

*rall.*

I will fol - low Thee, my Savior; Thou didst shed Thy blood for me;  
I will follow Thee, my Sav - ior; Thou didst shed Thy blood for me;

*A tempo.*

*risoluto.*

And tho' all men should forsake Thee, By Thy grace I'll fol-low Thee.  
And tho' all men should forsake Thee, By Thy pow'r and grace I'll fol-low Thee.

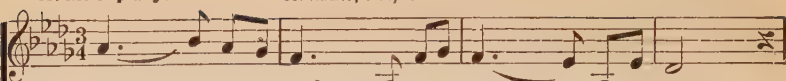
## No. 134.

## Rock of Ages,

A. M. Toplady.

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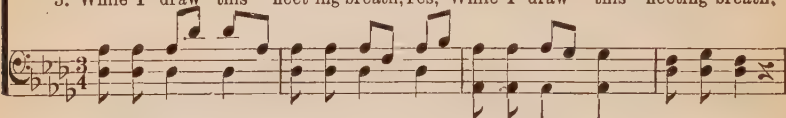
E. O. Excell.



1. Rock of A - ges cleft for me,  
 2. Could my tears for - ev - er flow,  
 3. While I draw this fleet - - - ing breath,



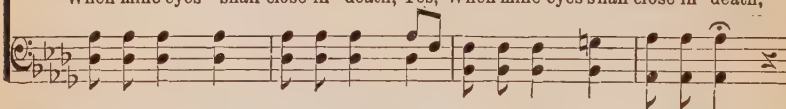
1. Rock of A - ges, cleft for me, Blest Rock of A - ges, cleft for me,  
 2. Could my tears for - ev - er flow, Oh! Could my tears for - ev - er flow,  
 3. While I draw this fleet-ing breath, Yes, While I draw this fleeting breath,



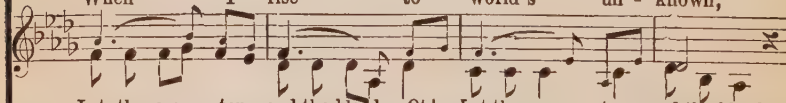
- Let me hide my - self in Thee;  
 Could my zeal no lan - - guor know,  
 When mine eyes shall close in death,



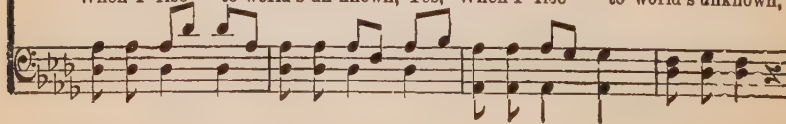
- Let me hide my - self in Thee, Oh! Let me hide my - self in Thee;  
 Could my zeal no languor know, Oh! Could my zeal no languor know,  
 When mine eyes shall close in death, Yes, When mine eyes shall close in death,



- Let the wa - - ter and the blood,  
 These for sin could not a - tone,  
 When I rise to world's un - known,



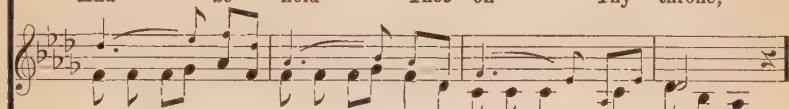
- Let the wa - ter and the blood, Oh! Let the wa - ter and the blood  
 These for sin could not a - tone, No, These for sin could not a - tone,  
 When I rise to world's un-known, Yes, When I rise to world's unknown,



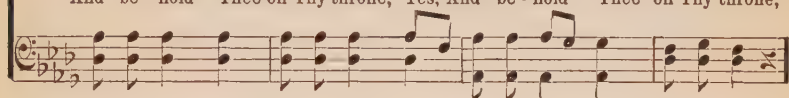
# Rock of Ages.



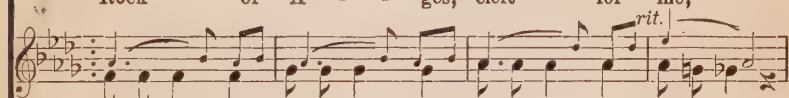
From Thy wound - ed side which flow'd,  
Thou must save and Thou a - lone,  
And be - hold Thee on Thy throne;



From Thy wound - ed side which flow'd, Yes, From Thy wound - ed side which flow'd,  
Thou must save and Thou a - lone, Yes, Thou must save and Thou a - lone,  
And be - hold Thee on Thy throne, Yes, And be - hold Thee on Thy throne,



Be of sin the doub - - le cure,  
In my hand no price I bring;  
Rock of A - - ges, cleft for me,



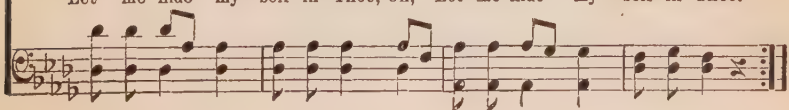
Be of sin the doub-le cure, Yes, Be of sin the doub-le cure,  
In my hand no price I bring, Lord, In my hand no price I bring,  
Rock of A - ges, cleft for me, Blest Rock of A - ges, cleft for me,



Save from wrath and make me pure.  
Sim - ply to Thy cross I cling.  
Let me hide my - self in Thee.



Save from wrath and make me pure, Yes, Save from wrath and make me pure.  
Sim - ply to Thy cross I cling, Lord, Sim - ply to Thy cross I cling.  
Let me hide my - self in Thee, Oh, Let me hide my - self in Thee.



## No. 135.

## His Love for Me.

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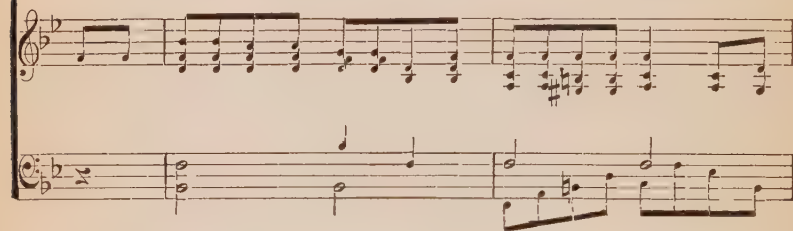
F. M. Eastwood.

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Fred H. Byshe.



1. You have heard of the sto - ry of Je - - sus— Of His  
 2. You have heard how He blessed lit - tle chil - - dren; "Come, all  
 3. You have heard how the blind as they sought Him, Found their  
 4. You have heard how He spake to the tem - - pest— How His



grace flow-ing boundless and free,  
 ye that are wea - ry," said He;  
 sight, when He bade them to see;  
 words "Peace, be still!" calm'd the sea;

But there's no one can tell you the  
 So I came, and He gave me the  
 So my sin - blind-ed eyes have been  
 So my soul found the peace that it



# His Love for Me.

ful - ness Of His won - der - ful love for me.  
 bless - ing Of His won - der - ful love for me.  
 o - pened By His won - der - ful love for me.  
 longed for In His won - der - ful love for me.

## CHORUS.

His love for me, His love for me! High as the heaven, deep as the sea;  
 Love that will last thro' e - ter - ni - ty, His love for me, His love for me!

## No. 136. Behold, I Stand at the Door.

F. M. D.

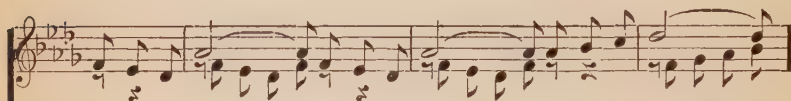
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WORDS AND MUSIC.

**Frank M. Davis.**



Be - hold, I stand at the door and knock, knock, knock, knock;

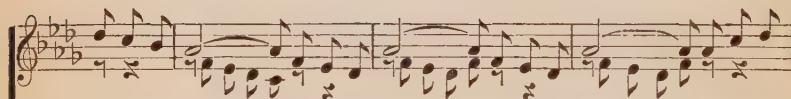
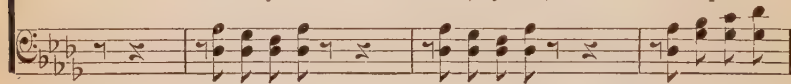


1. If an-y one..... will hear my voice. ... And o-pen wide.....
2. And shall I stand.... and knock in vain..... At thy heart's door,....
3. O wea-ry heart.... O trembling soul..... Un-do the door.....

If an - y one

will hear my voice,

And o-pen wide

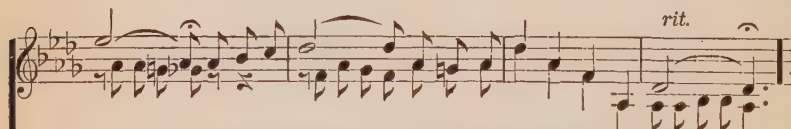


to me the door, . . . I will come in . . . and sup with him, . . . . . And he with  
O child of sin! . . . . I've waited long . . . and pa-tient-ly . . . . . Un-do the  
long clos'd with sin, . . I bring you joy . . . from heav'n above . . . . . And gladly

to me the door,

I will come in

and sup with him.



me..... for-ev-er-more..... And he with me for-ev-er-more.....  
 door..... and let me in..... Un-do the door and let me in.....

I..... would enter in..... And gladly I would enter in.....

And be with me

for-ev-er-more,

for-ev-er-more.



# SELECTED HYMNS

No. 137.

O Worship the King.

Sir Robert Grant.

Francis Joseph Haydn.



1. O wor-ship the King all-glo-rious a - bove, And grate-ful - ly  
2. O tell of His might, and sing of His grace, Whose robe is the  
3. Thy boun-ti - ful care what tongue can re - cite? It breathes in the  
4. Frail chil-dren of dust, and fee - ble as frail, In Thee do we



sing His won - der - ful love; Our Shield and De - fend - er, the  
light, whose can - o - py space; His cha-riots of wrath the deep  
air, it shines in the light, It streams from the hills, it de-  
trust, nor find Thee to fail; Thy mer - cies how ten - der! how



An-cient of days, Pa - vil-ioned in splen-dor, and gird - ed with praise.  
thun-der-clouds form, And dark is His path on the wings of the storm.  
scends to the plain, And sweet-ly dis - tills in the dew and the rain.  
firm to the end! Our Mak - er, De - fend - er, Re - deem - er, and Friend.



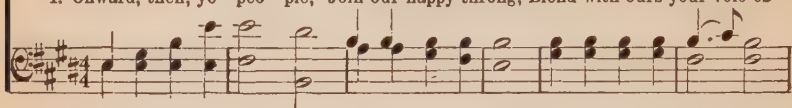
## Onward, Christian Soldiers.

Sabine Baring-Gould.

Arthur Sullivan.



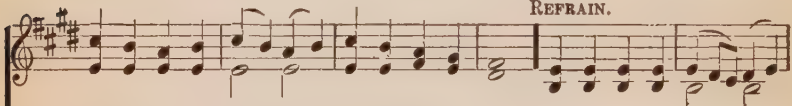
1. Onward, Christian sol-diers! Marching as to war, With the cross of Je - sus
2. At the sign of tri - umph, Satan's host doth flee; On, then, Christian sol-diers,
3. Like a might-y ar - my Moves the Church of God; Brothers we are tread - ing
4. Onward, then, ye peo - ple, Join our happy throng, Blend with ours your voic-es



Go - ing on be-fore; Christ, the roy - al Mas - ter, Leads a-against the foe;  
 On to vic-to - ry! Hell's foun-da-tions quiv - er At the shout of praise,  
 Where the saints have trod; We are not di - vid - ed; 'All one bod - y we,  
 In the tri-umph song; Glo - ry, laud and hon - or Un - to Christ, the King,



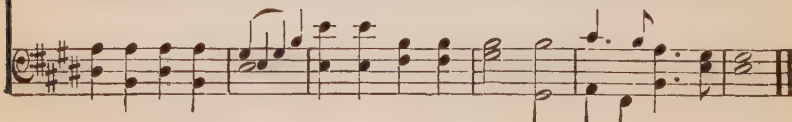
## REFRAIN.



For-ward in-to bat - tle. See His ban-ner gol  
 Brotners, lift your voic - es, Loud your anthems raise. Onward, Christian sol-diers!  
 One in hope and doc - trine, One in char - i - ty.  
 This thro' count-less a - ges Men and an-gels sing.



Marching as to war, With the cross of Je - sus Go - ing on be-fore.

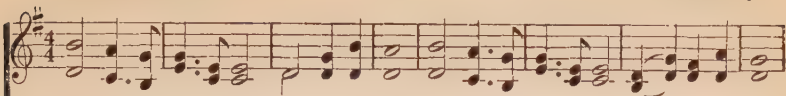


# No. 139.

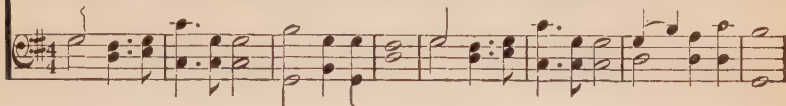
# Nearer, My God, to Thee.

Sarah F. Adams.

Lowell Mason.



1. Near-er, my God, to Thee, Near-er to Thee; E'en tho' it be a cross That raiseth me;
2. Tho' like a wan-der-er, The sun gone down, Darkness be o-ver me, My rest a stone;
3. There let the way ap-pear Steps un-to heav'n; All that Thou sendest me, In mer-cy giv'n;



Still all my song shall be, Nearer, my God, to Thee, Nearer, my God, to Thee, Nearer to Thee!  
Yet in my dreams I'd be Nearer, my God, to Thee, Nearer, my God, to Thee, Nearer to Thee!  
An - gels to beckon me Nearer, my God, to Thee, Nearer, my God, to Thee, Nearer to Thee!

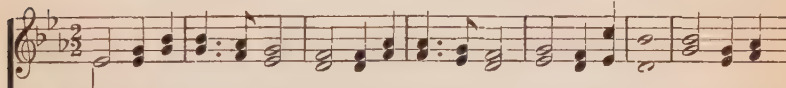


# No. 140,

# My Faith Looks Up to Thee.

Ray Palmer.

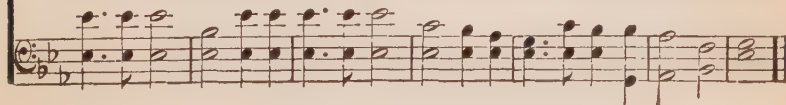
Lowell Mason.



1. My faith looks up to Thee, Thou Lamb of Cal-va-ry, Sav-ior di-vine; Now hear me
2. May Thy rich grace impart Strength to my fainting heart, My zeal inspire; As Thou hast
3. While life's dark maze I tread, And griefs around me spread, Be Thou my Guide; Bid darkness



while I pray, Take all my sin a-way, O let me from this day Be whol-ly Thine!  
died for me, O may my love to Thee, Pure, warm, and changeless be A living fire!  
turn to day, Wipe sorrow's tears a-way, Nor let me ev-er stray From Thee aside.

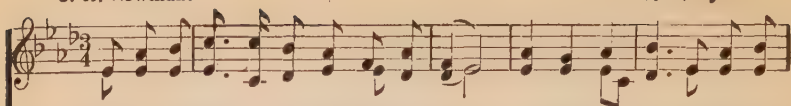


# No. 141.

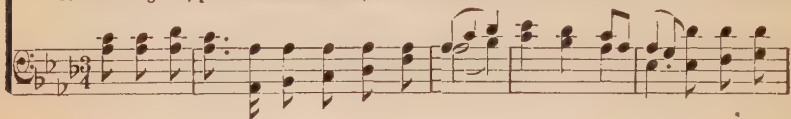
# Lead, Kindly Light,

J. H. Newman.

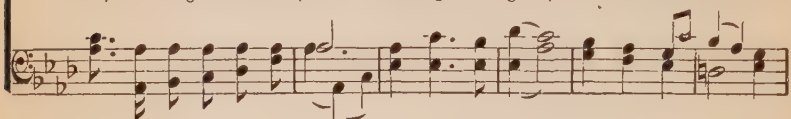
J. B. Dykes.



1. Lead, kind-ly Light, a - mid th'en-cir-cling gloom, Lead Thou me on; The night is
2. I was not ev - er thus, nor pray'd that Thou Shouldst lead me on; I loved to
3. So long Thy pow'r has bless'd me, sure it still Will lead me on O'er moor and



- dark, and I am far from home, Lead Thou me on; Keep Thou my feet; I  
choose and see my path; but now Lead Thou me on; I loved the gar- ish  
fen, o'er crag and torrent, till The night is gone, And with the morn those



- do not ask to see The dis- tant scene; one step e - nough for me.  
day, and spite of fears, Pride ruled my will; Re- mem- ber not past years.  
an- gel fac - es smile Which I have loved long since and lost a - while!



# No. 142.

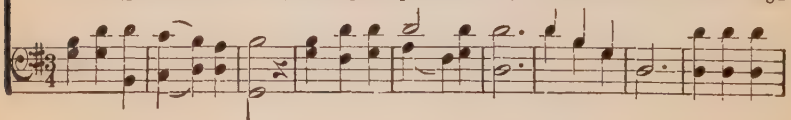
# Come, Thou Almighty King.

Charles Wesley.

Felice Giardini.



1. Come, Thou Almighty King, Help us Thy name to sing, Help us to praise: Father all-
2. Come, Thou incarnate Word, Gird on Thy mighty sword; Our pray'r attend: Come, and Thy
3. To Thee, great One in Three, The highest prais - es be, Hence, evermore! His sov'reign



# Come, Thou Almighty King.

glo - ri-ous, O'er all vic - to - ri-ous, Come and reign o - ver us, An-cient of Days!  
 peo-ple bless, And give Thy word success; Spir-it of ho - li-ness, On us de-scend!  
 maj - es-ty, May we in glo - ry see, And to e - ter - ni-ty Love and a-dore!

No. 143.

## Love Divine.

Charles Wesley.

John Zundel.

1. Love di - vine, all love ex-cell-ing, Joy of heav'n, to earth come down, Fix in us Thy
2. Breathe, O breathe Thy loving Spirit In - to ev - 'ry troub - led breast! Let us all in
3. Come, Al - might - y to de - liv - er, Let us all Thy grace re - ceive; Sud-den-ly re-
4. Fin - ish then Thy new cre-a - tion, Pure and spotless may we be; Let us see our

humble dwelling, All Thy faithful mercies crown; Jesus, Thou art all compassion, Pure, un-  
 Thee in - her - it, Let us find the promised rest; Take a-way the love of sinning; Al - pha  
 turn, and never, Never more Thy temples leave; Thee we would be always blessing, Serve Thee  
 whole sal-va-tion Perfectly secured by Thee; Changed from glo-ry in - to glo - ry, Till in

bound - ed love Thou art; Vis - it, us with Thy sal-va-tion, Enter ev-'ry trembling heart!  
 and O - me - ga be; End of faith, as its be - gin - ning, Set our hearts at lib - er - ty!  
 as Thy hosts a - bove, Pray, and praise Thee without ceasing, Glory in Thy per - fect love!  
 heav'n we take our place; Till we cast our crowns before Thee, Lost in wonder, love, and praise!

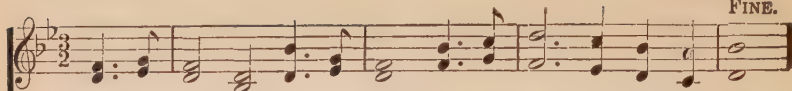
# No. 144.

# Rock of Ages.

A. M. Toplady.

Thomas Hastings.

FINE.



1. Rock of A - ges, cleft for me, Let me hide my - self in Thee:  
D. C.—Be of sin the dou - ble cure, Save from wrath and make me pure.



D. C.



Let the wa - ter and the blood, From Thy wound-ed side which flow'd,



2 Could my tears forever flow,  
Could my zeal no languor know,  
These for sin could not atone,  
Thou must save, and Thou alone:  
In my hand no price I bring,  
Simply to Thy cross I cling.

3 While I draw this fleeting breath,  
When my eyes shall close in death,  
When I rise to worlds unknown,  
And behold Thee on Thy throne,  
Rock of Ages, cleft for me,  
Let me hide myself in Thee.

# No. 145.

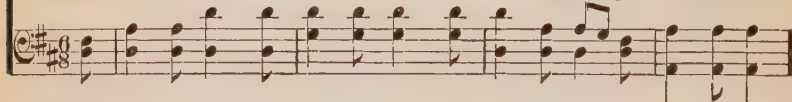
# Sweet Hour of Prayer.

W. W. Walford.

Wm. B. Bradbury.



1. Sweet hour of pray'r, sweet hour of pray'r, That calls me from a world of care,  
2. Sweet hour of pray'r, sweet hour of pray'r, The joys I feel, the bliss I share,  
3. Sweet hour of pray'r, sweet hour of pray'r, Thy wings shall my pe - ti - tion bear



FINE.

And bids me, at my Father's throne, Make all my wants and wish-es known;  
Of those whose anxious spir - its burn With strong de-sires for thy re-turn!  
To Him, whose truth and faith-ful-ness En-gage the wait-ing soul to bless;



D. S.—And oft es-caped the tempter's snare, By thy re-turn, sweet hour of pray'r.  
D. S.—And glad - ly take my sta - tion there, And wait for thee, sweet hour of pray'r.  
D. S.—I'll cast on Him my ev - 'ry care, And wait for thee, sweet hour of pray'r.

# Sweet Hour of Prayer.

*D. S.*

In sea - sons of dis-tress and grief, My soul has oft - en found re-lief,  
With such I hast-en to the place Where God, my Sav-ior, shows His face,  
And since He bids me seek His face, Be-lieve His word and trust His grace,

## No. 146.

## What a Friend.

*H. Bonar.*

*C. C. Converse.*

1. What a Friend we have in Je - sus, All our sins and griefs to bear!  
2. Have we tri - als and temp-ta - tions? Is there trou-ble an - y - where?  
3. Are we weak and heavy la - den, Cum-bured with a load of care?—

*FINE.*  
What a priv - i - lege to car - ry Ev - 'ry-thing to God in pray'r!  
We should nev-er be dis-cour-aged, Take it to the Lord in pray'r.  
Pre - cious Sav-ior, still our ref-uge,— Take it to the Lord in pray'r.

All be-cause we do not car - ry Ev - 'ry-thing to God in pray'r.  
Je - sus knows our ev - 'ry weak-ness, Take it to the Lord in pray'r.  
In His arms He'll take and shield thee, Thou wilt find a sol-ace there.

*D. S.*

O what peace we oft-en for-feit, O what need-less pain we bear,  
Can we find a friend so faith-ful, Who will all our sor-rows share?  
Do thy friends de-spise, for-sake thee? Take it to the Lord in pray'r,

# No. 147. All Hail the Power of Jesus' Name.

Edward Perronet.

Oliver Holden.

1. All hail the pow'r of Je-sus' name, Let angels prostrate fall; Bring forth the roy-al  
 2. Crown Him, ye morning stars of light, Who fixed this earthly ball; Now hail the strength of  
 3. Sinners, whose love can ne'er forget The wormwood and the gall, Go, spread your trophies

di - a - dem, And crown Him Lord of all, Bring forth the roy-al di - a - dem,  
 Israel's might, And crown Him Lord of all, Now hail the strength of Israel's might,  
 at His feet, And crown Him Lord of all, Go spread your trophies at His feet,

And crown Him Lord of all.

4 Let every kindred, every tribe,  
 On this terrestrial ball,  
 To Him all majesty ascribe,  
 And crown Him Lord of all.

5 O that with yonder sacred throng  
 We at His feet may fall;  
 We'll join the everlasting song,  
 And crown Him Lord of all.

# No. 148. All Hail the Power.

Edward Perronet.

William Shrubsole.

1. All hail the pow'r of Je - sus' name, Let an - gels pros - trate fall; Bring forth the

roy - al di - a - dem, And crown Him, crown Him, crown Him, Crown Him Lord of all.

# No. 149. Holy Ghost, With Love Divine.

A. Reed.

Gottschalk.

1. Ho - ly Ghost, with light di - vine, Shine up - on this heart of mine;  
 2. Ho - ly Ghost, with pow'r di - vine, Cleanse this guilt - y heart of mine;  
 3. Ho - ly Ghost, with joy di - vine, Cheer this saddened heart of mine;  
 4. Ho - ly Spir - it, all di - vine, Dwell with - in this heart of mine;

Chase the shades of night a - way, Turn my dark - ness in - to day.  
 Long hath sin with - out con - trol, Held do - min - ion o'er my soul.  
 Bid my ma - ny woes de - part, Heal my wounded, bleed - ing heart.  
 Cast down ev - ery i - dol - throne, Reign su - preme - and reign a - lone.

# No. 150. Jesus, Savior, Pilot Me.

Edward Hopper.

J. E. Gould.

FINE.

1. Je - sus, Sav - ior, pi - lot me, O - ver life's tem - pest - uous sea:  
*D. C.*—Chart and com - pass come from Thee, Je - sus, Sav - ior, pi - lot me.

*D. C.*  
 Un - known waves be - fore me roll, Hid - ing rocks and treach'rous shoal;

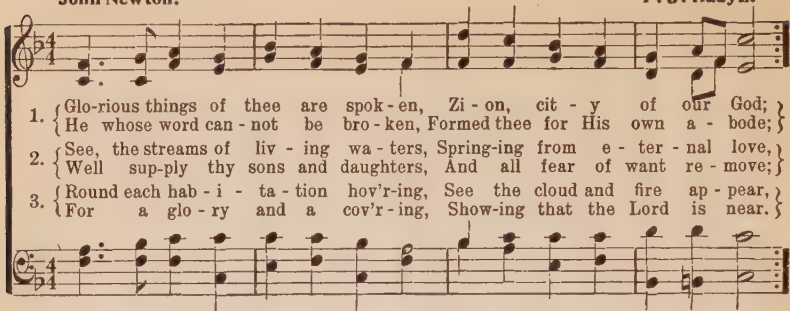
2 As a mother stills her child,  
 Thou canst hush the ocean wild;  
 Boisterous waves obey Thy will  
 When Thou say'st to them "Be still!"  
 Chart and compass came from Thee;  
 Jesus, Savior, pilot me.

3 When at last I near the shore,  
 And the fearful breakers roar,  
 'Twixt me and the peaceful rest,  
 Then, while leaning on Thy breast,  
 May I hear Thee say to me,  
 "Fear not, I will pilot thee."

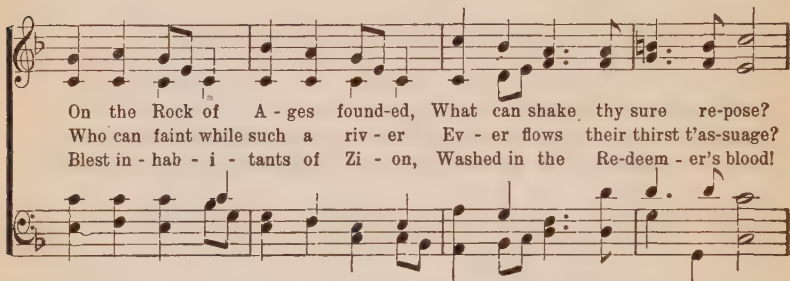
## No. 151. Glorious Things of Thee are Spoken.

John Newton.

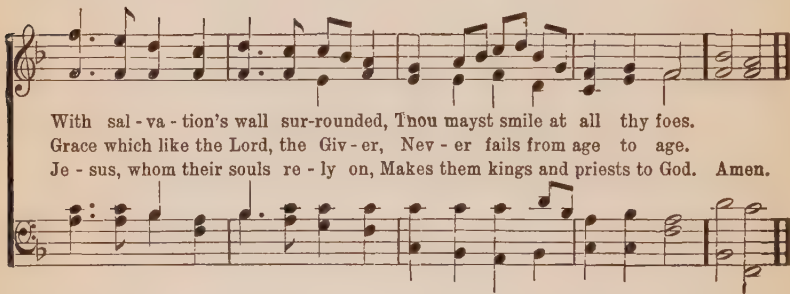
F. J. Hadyn.



1. { Glo-rious things of thee are spok-en, Zi-on, cit-y of our God; }  
 2. { He whose word can-not be bro-ken, Formed thee for His own a-bode; }  
 3. { See, the streams of liv-ing wa-ters, Spring-ing from e-ter-nal love, }  
 4. { Well sup-ply thy sons and daughters, And all fear of want re-move; }  
 5. { Round each hab-i-ta-tion hov'r-ing, See the cloud and fire ap-pear, }  
 6. { For a glo-ry and a cov'r-ing, Show-ing that the Lord is near. }



On the Rock of A-ges found-ed, What can shake thy sure re-pose?  
 Who can faint while such a riv-er Ev-er flows their thirst t'as-suage?  
 Blest in-hab-i-tants of Zi-on, Washed in the Re-deem-er's blood!

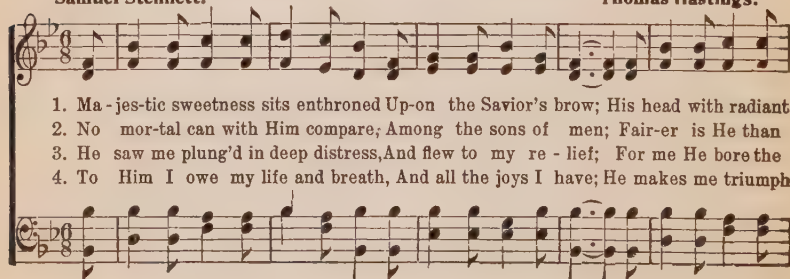


With sal-va-tion's wall sur-rounded, Thou mayst smile at all thy foes.  
 Grace which like the Lord, the Giv-er, Nev-er fails from age to age.  
 Je-sus, whom their souls re-ly on, Makes them kings and priests to God. Amen.

## No. 152. Majestic Sweetness Sits Enthroned.

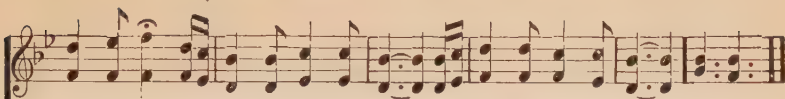
Samuel Stennett.

Thomas Hastings.

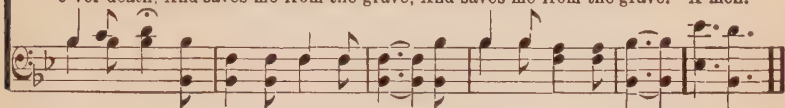


1. Ma-jes-tic sweetness sits enthroned Up-on the Savior's brow; His head with radiant  
 2. No mor-tal can with Him compare; Among the sons of men; Fair-er is He than  
 3. He saw me plung'd in deep distress, And flew to my re-lief; For me He bore the  
 4. To Him I owe my life and breath, And all the joys I have; He makes me triumph

## Majestic Sweetness Sits Enthroned.



glories crown'd, His lips with grace o'er-flow, His lips with grace o'er-flow.  
all the fair That fill the heav'nly train, That fill the heav'nly train.  
shameful cross, And carried all my grief, And carried all my grief.  
o-ver death, And saves me from the grave, And saves me from the grave. A-men.



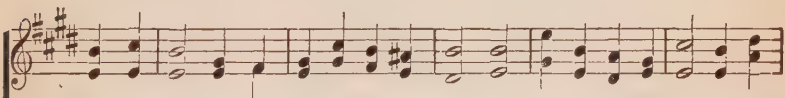
## No. 153. From Greenland's Icy Mountains.

Reginald Heber.

Lowell Mason,



1. From Greenland's i - cy mountains, From India's cor - al strand, Where Afric's
2. Shall we whose souls are light-ed With wis-dom from on high, Shall we to
3. Waft, waft ye winds. His sto - ry, And you, ye wat-ers, roll, Till, like a



sun - ny fount-ains Roll down their golden sand; From many an ancient riv-er, From  
men be-night-ed The lamp of life de - ny? Sal - vation! O sal-va-tion! The  
sea of glo - ry. It spreads from pole to pole: Till o'er our ransomed na-ture The



many a pal-my plain. They call us to de - liv - er Their land from error's chain.  
joyful sound pro-claim, Till earth's re-mo-test na-tion Has learned Messiah's name.  
Lamb for sin-ners slain, Re-deem-er, King, cre - a - tor, In bliss re-returns to reign.



## No. 154. Break Thou the Bread of Life.

Mary Ann Lathbury.

William F. Sherwin.

1. Break Thou the bread of life, Dear Lord, to me, As Thou didst break the loaves Beside the sea  
2. Bless Thou the truth, dear Lord, To me, to me, As Thou didst bless the bread By Gal - i - lee;  
3. Teach me to live, dear Lord, On - ly for Thee, As Thy dis - ciples lived In Gal - i - lee;

Be - yond the sacred page I seek Thee, Lord; My spirit pants for Thee, O living Word.  
Then shall all bondage cease, All fetters fall, And I shall find my peace, My all in all.  
Then, all my struggles o'er, Then, vict'ry won, I shall behold Thee, Lord, The living one.

## No. 155. My Body, Soul and Spirit.

Mary D. James.

Mrs. Joseph F. Knapp.

1. { My bod - y, soul and spir - it, Je - sus, I give to Thee, } more to be.  
A con - se - crat - ed off'r - ing, Thine ev - er  
2. { O Je - sus, might - y Sav - ior, I trust in Thy great name, } now I claim.  
I look for Thy sal - va - tion, Thy prom - ise,

CHORUS. *rit.*  
My all is on the Al - tar, I'm wait - ing for the fire: Waiting, waiting,

wait - ing, I'm waiting for the fire.

3 O let the fire, descending  
Just now upon my soul,  
Consume my humble offering,  
And cleanse and make me whole.

4 I'm Thine, O blessed Jesus,  
Washed by Thy cleansing blood,  
Now seal me by Thy Spirit  
A sacrifice to God.

# No. 156.

# Only Trust Him.

J. H. S.

J. H. Stockton.

1. Come, ev - 'ry soul by sin oppress'd, There's mercy with the Lord, And He will surely  
2. For Je - sus shed His pre-cious blood, Rich blessings to bestow; Plunge now in-to the

## CHORUS.

give you rest By trusting in His word. { On - ly trust Him, on - ly trust Him,  
crim-son flood That washes white as snow. He will save you, He will save you,

On - ly trust Him now; }  
He will . . . . . } save you now.

3 Yes, Jesus is the Truth, the Way,  
That leads you into rest;  
Believe in Him without delay,  
And you are fully blest.

4 Come, then, and join this holy band,  
And on to glory go,  
To dwell in that celestial land,  
Where joys immortal flow.

# No. 157.

# Jesus Calls Us.

Cecil F. Alexander.

W. H. Jude.

1. Je-sus calls us: o'er the tumult Of our life's wild restless sea, Day by day His sweet voice  
2. Jesus calls us from the worship Of the vain world's golden shore; From each idol that would

soundeth, Saying, "Christian, follow Me."  
keep us, Saying, "Christian, love Me more."

3 In our joys and in our sorrows,  
Days of toil and hours of ease;  
Still He calls, in cares and pleasures,  
"That we love Him more than these.

4 Jesus calls us: by Thy mercies,  
Savior, make us hear Thy call,  
Give our hearts to Thine obedience,  
Serve and love Thee best of all.

# No. 158. Savior, Wash Me in the Blood.

William Cowper.

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E. O. Excell.

1. { There is a fount-ain filled with blood Drawn from Im-man-uel's veins, }  
And sin-ners plung'd be-neath that flood Lose all their guilt-y stains. }

## CHORUS.

Sav-ior, wash . . . . me in the blood, Sav-ior, wash . . . . me  
Sav-ior, wash me in the blood, in the blood, the blood of the Lamb, Savior, wash me in the blood,  
in the blood, the blood of the Lamb; O

in the blood; O And I shall be whit-er than the snow.  
in the blood, the blood of the Lamb; O

2 The dying thief rejoiced to see  
That fountain in his day;  
And there have I, as vile as he,  
Washed all my sins away.

4 E'er since by faith I saw the stream  
Thy flowing wounds supply,  
Redeeming love has been my theme,  
And shall be till I die.

3 Thou dying Lamb, Thy precious blood  
Shall never lose its power,  
Till all the ransomed Church of God  
Be saved, to sin no more.

5 Then in a nobler, sweeter song,  
I'll sing Thy power to save,  
When this poor lisping, stammering tongue  
Lies silent in the grave.

# No. 159. There is a Fountain.

E. O. E. Arr.

1. { There is a fount-ain filled with blood, Drawn from Im-man-uel's veins, }  
And sin-ners plung'd be-neath that flood,  
D. C.—And sin-ners plung'd be-neath that flood,

# There is a Fountain,

2 FINE. D. C.

Lose all their guilty stains; Lose all their guilty stains, Lose all their guilty stains;  
Lose all their guilty stains.

## No. 160,

## My Happy Home.

Anon.

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E. O. Excell.

1 2

1. { Je - ru - sa - lem, my happy home, Oh, how I long for thee!  
When will my sorrows have an end? [omit] Thy joys, when shall I see?

2. { Thy walls are all of precious stone Most glorious to behold  
Thy gates are richly set with pearl, [omit] Thy streets are paved with gold.

### CHORUS.

I will meet you in the cit - y of the New Je - ru - sa - lem,

1 2

I am wash'd in the blood of the Lamb;.... I am wash'd in the blood of the Lamb.  
in the blood of the Lamb;

3 Thy gardens and thy pleasant streams  
My study long have been—  
Such sparkling gems by human sight  
Have never yet been seen.

4 Reach down, reach down thine arms of grace  
And cause me to ascend  
Where congregations ne'er break up  
And praises never end,

## No. 161.

## How Firm a Foundation?

George Keith.

M. Portogallo.



1. How firm a foun-da-tion, ye saints of the Lord, Is laid for your faith in His
2. "Fear not, I am with thee, O be not dis-may'd, For I am thy God, I will
3. "When thro' the deep waters I call thee to go, The riv-ers of sor-row shall
4. "The soul that on Je-sus hath lean'd for re- pose, I will not, I will not de-



ex-cel-lent Word! What more can He say than to you He hath said, To  
 still give thee aid; I'll strengthen thee, help thee, and cause thee to stand, Up-  
 not o-ver-flow; For I will be with thee, thy troub-le to bless, And  
 sert to his foes; That soul, tho' all hell should en-deav-or to shake, I'll



you who for refuge to Je-sus have fled? To you who for refuge to Je-sus have fled.  
 held by My gracious, omnip-o-tent hand, Up-held by My gracious, omnip-o-tent hand."  
 sanc-ti-fy to thee thy deepest distress, And sanc-ti-fy to thee thy deepest distress."  
 nev-er, no, nev-er, no, nev-er for-sake! I'll nev-er, no, nev-er, no, nev-er for-sake!"



## No. 162.

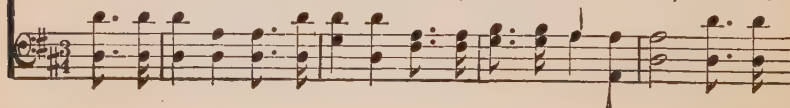
## Guide Me.

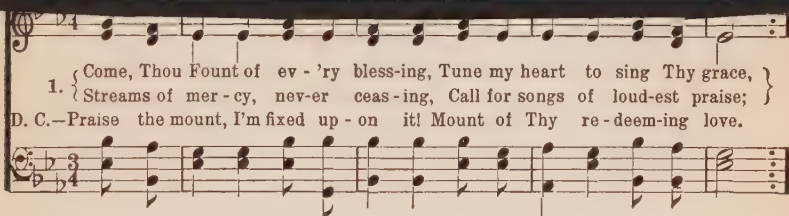
W. Williams.

Thomas Hastings.



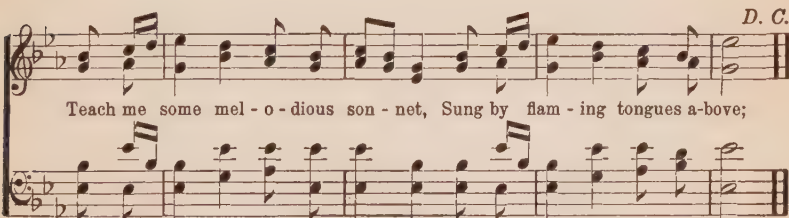
1. Guide me, O Thou great Je-ho-vah, Pil-grim thro' this bar-ren land: I am
2. O - pen now the crys-tal fountain, Whence the healing wa-ters flow; Let the
3. When I tread the verge of Jor-dan, Bid my anx-i-ous fears sub-side; Bear me





1. { Come, Thou Fount of ev - 'ry bless-ing, Tune my heart to sing Thy grace,  
 Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise; }

D. C.—Praise the mount, I'm fixed up - on it! Mount of Thy re - deem - ing love.



*D. C.*

Teach me some mel - o - dious son - net, Sung by flam - ing tongues a - bove;

2 Here I'll raise my Ebenezer,  
 Hither by Thy help I'm come;  
 And I hope, by Thy good pleasure,  
 Safely to arrive at home.  
 Jesus sought me when a stranger,  
 Wandering from the fold of God;  
 He, to rescue me from danger,  
 Interposed His precious blood.

3 Oh, to grace how great a debtor  
 Daily I'm constrained to be!  
 Let Thy goodness, like a fetter,  
 Bind my wandering heart to Thee.  
 Prone to wander, Lord, I feel it,  
 Prone to leave the God I love;  
 Here's my heart, oh, take and seal it,  
 Seal it for Thy courts above.

# No. 165.

# Return, O Wanderer.

1 Return, O wanderer, return,  
And seek an injured Father's face;  
Those warm desires that in thee burn  
Were kindled by reclaiming grace.

2 Return, O wanderer, return,  
And seek a Father's melting heart;  
His pitying eyes thy grief discern,  
His hand shall heal thine inward smart.

3 Return, O, wanderer, return;  
Thy Savior bids thy spirit live;  
Go to His bleeding feet, and learn  
How freely Jesus can forgive.

4 Return, O wanderer, return,  
And wipe away the falling tear;  
'Tis God who says, "No longer mourn;"  
'Tis mercy's voice invites thee near.

# No. 166.

# O Happy Day.

P. Doddridge.

E. F. Rimbault.

1. { O hap - py day that fixed my choice On Thee, my Sav-ior, and my God! } Hap-py  
Well may this glow-ing heart re-joice, And tell its raptures all abroad. }

2. { O hap - py bond that seals my vows To Him who mer-its all my love; } Hap-py  
Let cheerful anthems fill His house, While to that sacred shrine I move. }

# 0 Happy Day.

FINE.

day, hap-py day, When Jesus washed my sins away; He taught me how to watch and

D. S.

pray; And live re-joic-ing ev-'ry day;

- 3 'Tis done, the great transaction's done;  
I am my Lord's and He is mine;  
He drew me, and I followed on,  
Charmed to confess the voice divine.
- 4 Now rest, my long-divided heart,  
Fixed on this blissful centre, rest;  
Nor ever from thy Lord depart,  
With Him of every good possessed,

## No. 167.

## The Great Physician.

Wm. Hunter.

J. H. Stockton.

FINE.

1. { The great Phy-si - cian now is near, The sym - pa - thiz-ing Je - sus, }  
He speaks the droop-ing heart to cheer, Oh! hear the voice of Je - sus. }

2. { Your ma - ny sins are all for-giv'n, Oh! hear the voice of Je - sus, }  
Go on your way in peace to heav'n, And wear a crown with Je - sus. }

D. S.—Sweet-est car - ol ev - er sung, Je - sus, bless-ed Je - sus.

D. S.

REFRAIN.

Sweet - est note in ser - aph song, Sweet - est name on mor - tal tongue;

- 3 All glory to the dying Lamb!  
I now believe in Jesus;  
I love the blessed Savior's name,  
I love the name of Jesus.

- 4 His name dispels my guilt and fear,  
No other name but Jesus;  
Oh! how my soul delights to hear  
The charming name of Jesus.

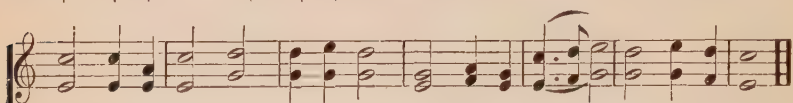
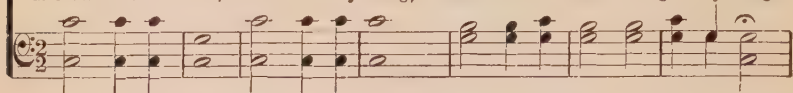
# No. 168. I Thirst, Thou Wounded Lamb.

N. L. Zinzendorf.

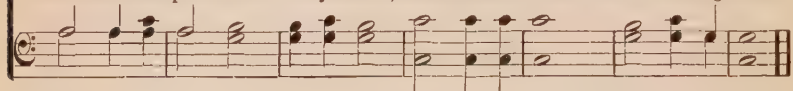
L. O. Emerson.



1. I thirst, Thou wound-ed Lamb of God, To wash me in Thy cleansing blood;
2. Take my poor heart, and let it be For - ev - er closed to all but Thee;
3. How blest are they who still a - bide Close sheltered in Thy bleeding side!
4. How can it be, Thou heav'nly King, That Thou shouldst us to glo - ry bring?



- To dwell with-in Thy wound; then pain is sweet, and life or death is gain.  
 Seal Thou my breast, and let me wear That pledge of love for - ev - er there.  
 Who thence their life and strength de-rive, and by Thee move, and in Thee live.  
 Make slaves the part - ners of Thy throne, Decked with a nev - er - fad-ing crown?



## No. 169.

- 1 From every stormy wind that blows,  
From every swelling tide of woes,  
There is a calm, a sure retreat:  
'Tis found beneath the mercy-seat.
- 2 There is a place where Jesus sheds  
The oil of gladness on our heads;  
A place where all besides more sweet:  
It is the blood-bought mercy-seat.
- 3 There is a scene where spirits blend,  
Where friend holds fellowship with friend;  
Tho' Sundered far, by faith they meet  
Around one common mercy-seat.

## No. 170.

- 1 Lord, I am Thine, entirely Thine,  
Purchased and saved by blood divine;  
With full consent Thine I would be,  
And own Thy sovereign right in me.
- 2 Thine would I live, Thine would I die,  
Be Thine through all eternity;  
The vow is past beyond repeal,  
And now I set the solemn seal.
- 3 Here, at the cross where flows the blood  
That bought my guilty soul for God,  
Thee, my new Master, now I call,  
And consecrate to Thee my all.

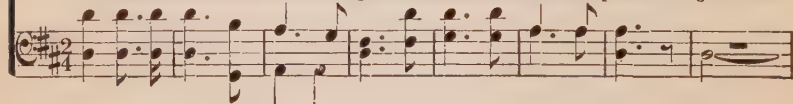
## No. 171. Joy to the World.

Rev Isaac Watts.

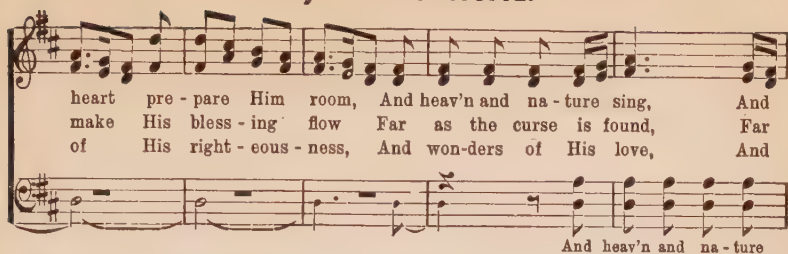
C. F. Handel.



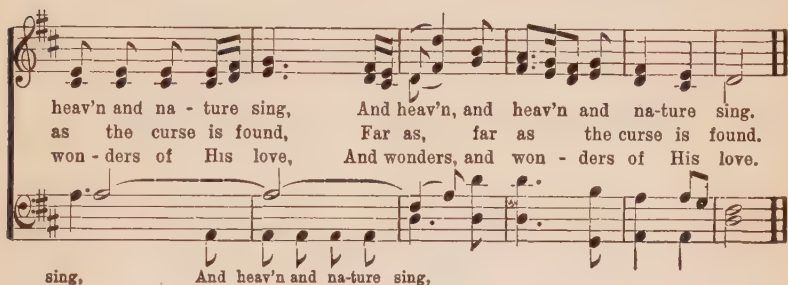
1. Joy to the world, the Lord is come! Let earth re-ceive her King; Let ev - 'ry
2. No more let sin and sor-row grow, Nor thorns in - fest the ground; He comes to
3. He rules the world with truth and grace, And makes the nations prove The glo - ries



# Joy to the World.



heart pre - pare Him room, And heav'n and na - ture sing, And  
make His bless - ing flow Far as the curse is found, Far  
of His right - eous - ness, And won - ders of His love, And  
And heav'n and na - ture

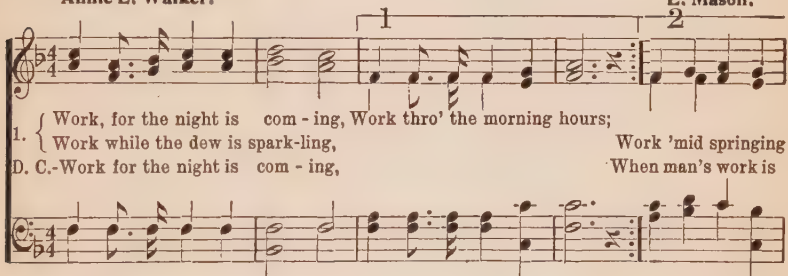


heav'n and na - ture sing, And heav'n, and heav'n and na - ture sing.  
as the curse is found, Far as, far as the curse is found.  
won - ders of His love, And wonders, and won - ders of His love.  
sing, And heav'n and na - ture sing,

## No. 172. Work, for the Night is Coming.

Annie L. Walker.

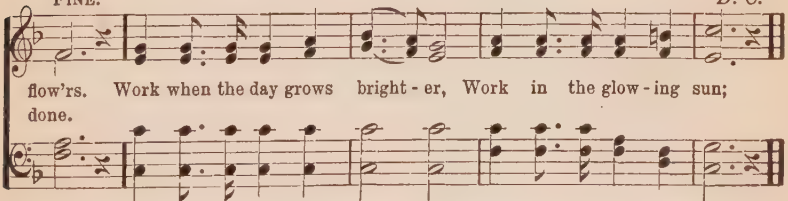
L. Mason.



1. { Work, for the night is com - ing, Work thro' the morning hours;  
Work while the dew is spark - ling, Work 'mid springing  
D. C. - Work for the night is com - ing, When man's work is

FINE.

D. C.



flow'rs. Work when the day grows bright - er, Work in the glow - ing sun;  
done.

2 Work, for the night is coming,  
Work through the sunny noon;  
Fill brightest hours with labor,  
Rest comes sure and soon.  
Give every flying minute,  
Something to keep in store;  
Work, for the night is coming,  
When man works no more.

3 Work, for the night is coming,  
Under the sunset sky;  
While the bright tints are glowing,  
Work, for daylight flies.  
Work till the last beam fadeth,  
Fadeth to shine no more,  
Work while the night is darkening,  
When man's work is o'er.

# No. 173. Safely Through Another Week.

John Newton,

Arr. by Lowell Mason.

1. { Safely thro' an-oth-er week, God has bro't us on our way; }  
 { Let us now a blessing seek, } { Waiting in His courts today.

2. { While we pray for pard'ning grace, Thro' the dear Redeemer's name, }  
 { Show thy rec-on-cil-ed face, } { Take away our sin and shame;

Day of all the week the best, Emblem of e - ter - nal rest; of e - ter - nal rest.  
 From our worldly cares set free, May we rest this day in Thee; rest this day in Thee.

3 Here we come Thy name to praise;  
 Let us feel Thy presence near;  
 May Thy glory meet our eyes,  
 While we in Thy house appear;  
 Here afford us, Lord, a taste  
 Of our everlasting feast,

4 May the gospel's joyful sound  
 Conquer sinners, comfort saints;  
 Make the fruits of grace abound,  
 Bring relief to all complaints;  
 Thus may all our Sabbaths prove,  
 Till we join the church above.

# No. 174. My Soul, Be On Thy Guard.

George Heath,

Lowell Mason.

1. My soul, be on thy guard; Ten thousand foes arise; The hosts of sin are press-ing  
 2. O watch, and fight and pray; The bat-tle ne'er give o'er; Re-new it bold-ly ev - ry

hard To draw thee from the skies.  
 day, And help di - vine im-plore.

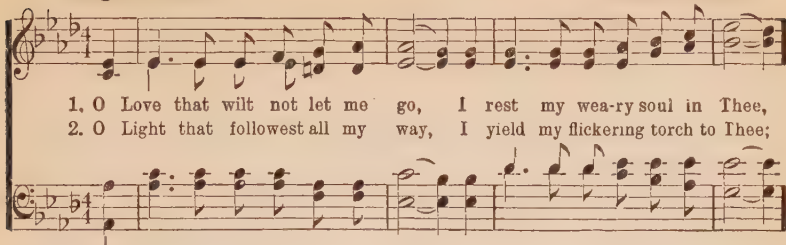
3 Ne'er think the victory won,  
 Nor lay Thine armor down;  
 The work of faith will not be done,  
 Till Thou obtain the crown.

4 Fight on, my soul, till death  
 Shall bring me to thy God;  
 He'll take thee, at thy parting breath,  
 To His divine abode.

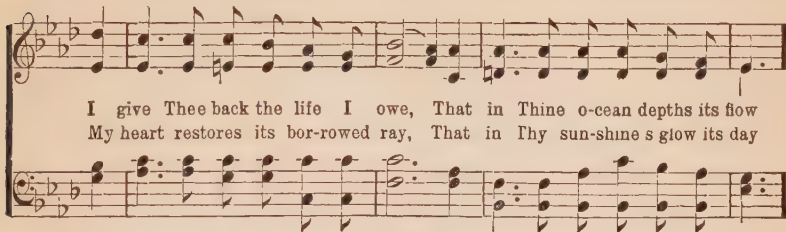
# No. 175. O Love that Wilt Not Let Me Go.

George Matheson.

Albert L. Peace.



1. O Love that wilt not let me go, I rest my wea-ry soul in Thee,  
2. O Light that followest all my way, I yield my flickering torch to Thee;



I give Thee back the life I owe, That in Thine o-cean depths its flow  
My heart restores its bor-rowed ray, That in Thy sun-shine s glow its day



May rich-er ful-ler be.  
May brighter fair-er be.

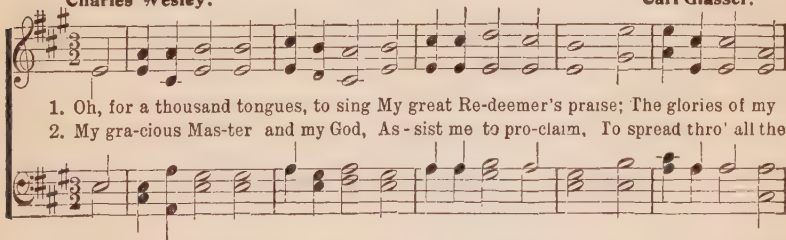
3 O joy that seekest me through pain,  
I cannot close my heart to Thee;  
I trace the rainbow through the rain,  
And feel the promise is not vain  
That morn shall tearless be.

4 O cross that liftest up my head,  
I dare not ask to hide from Thee:  
I lay in dust life's glory dead,  
And from the ground there blossoms red  
Life that shall endless be.

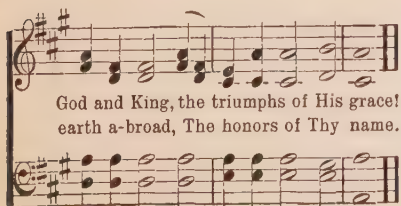
# No. 176. Oh, For a Thousand Tongues.

Charles Wesley.

Carl Glasser.



1. Oh, for a thousand tongues, to sing My great Re-deemer's praise; The glories of my  
2. My gra-cious Mas-ter and my God, As-sist me to pro-claim, To spread thro' all the



God and King, the triumphs of His grace!  
earth a-broad, The honors of Thy name.

3 Jesus! the name that charms our fears,  
That bids our sorrows cease;  
'Tis music in the sinner's ears,  
'Tis life, and health, and peace.

4 He breaks the power of cancelled sin,  
He sets the prisoner free;  
His blood can make the foulest clean,  
His blood availed for me.

# No. 177.

# I Am Coming, Lord.

L. H.

Rev. L. Hartsough.

1. I hear Thy wel-come voice, That calls me, Lord, to Thee, For cleans-ing in Thy  
 2. Tho' com-ing weak and vile, Thou dost my strength assure; Thou dost my vile-ness  
 3. 'Tis Je-sus calls me on To per-fect faith and love, To per-fect hope, and

## CHORUS.

pre-cious blood That flowed on Cal - va - ry.  
 ful - ly cleanse, Till spot - less all and pure. I am com-ing, Lord! Com-ing  
 peace, and trust, For earth and heav'n a-bove.

now to Thee! Wash me, cleanse me, in the blood That flowed on Cal - va - ry!

# No. 178.

# The Old Time Religion.

Anon.

COPYRIGHT, 1891, BY CHARLIE D. TILLMAN.

USED BY PER.

Arr. by Charlie D. Tillman.

CHO. - 'Tis the old time re-lig-ion, 'Tis the old time re-lig-ion, 'Tis the old time re-  
 1. It was good for our mothers, It was good for our mothers, It was good for our

ligion, And it's good e-nough for me.  
 mothers, And it's good e-nough for me.

- 2 Makes me love everybody.
- 3 It has saved our fathers.
- 4 It was good for the prophet Daniel.
- 5 It was good for the Hebrew children.
- 6 It was tried in the fiery furnace.
- 7 It was good for Paul and Silas.
- 8 It will do when I am dying.
- 9 It will take us all to heaven.

# No. 179. Holy Spirit, Faithful Guide.

M. M. W.

HOLY SPIRIT.

M. M. Wells.  
FINE.

1. { Ho - ly Spir - it, faith - ful Guide, Ev - er near the christian's side, }  
 Gen - tly lead us by the hand, Pil - grims in a des - est land. }  
 D.C. - Whisp'ring soft - ly, "Wand'r'er, come, Fol - low me, I'll guide thee home."

Wea - ry souls for - e'er re - joice, While they hear that sweet - est voice,

2 Ever present, truest Friend,  
 Ever near Thine aid to lend,  
 Leave us not to doubt and fear;  
 Groping on in darkness drear.  
 When the storms are raging sore,  
 Hearts grow faint and hopes give o'er,  
 Whisper softly, "Wanderer, come,  
 Follow me, I'll guide thee home."

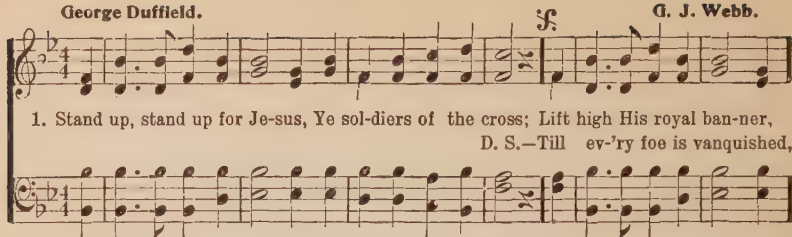
3 When our days of toil shall cease,  
 Waiting still for sweet release,  
 Nothing left but heaven and prayer,  
 Wondering if our names are there;  
 Wading deep the dismal flood,  
 Pleading naught but Jesus' blood;  
 Whisper softly, "Wanderer, come,  
 Follow me, I'll guide thee home."

## No. 181.

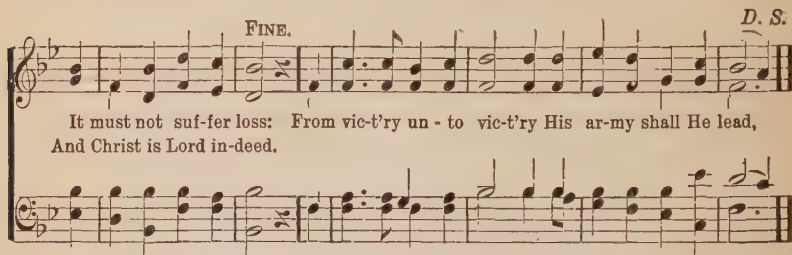
## Stand Up For Jesus.

George Duffield.

G. J. Webb.



1. Stand up, stand up for Je-sus, Ye sol-diers of the cross; Lift high His royal ban-ner,  
D. S.—Till ev-'ry foe is vanquished,



It must not suf-fer loss: From vic-t'ry un - to vic-t'ry His ar-my shall He lead,  
And Christ is Lord in-deed.

- 2 Stand up, stand up for Jesus,  
The trumpet call obey;  
Forth to the mighty conflict,  
In this His glorious day:  
"Ye that are men, now serve Him,"  
Against unnumbered foes;  
Your courage rise with danger,  
And strength to strength oppose.

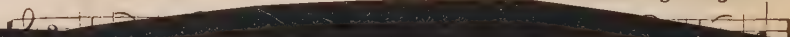
- 3 Stand up, stand up for Jesus,  
Stand in His strength alone;  
The arm of flesh will fail you;  
Ye dare not trust your own:  
Put on the gospel armor,  
Each piece put on with prayer;  
Where duty calls or danger,  
Be never wanting there.

## No. 182,

## Blest Be the Tie.

John Fawcett.

Hans George Naegeli.



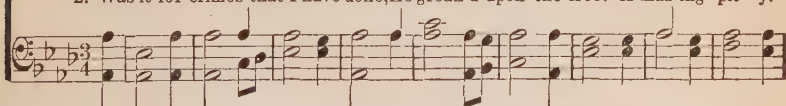
# No. 184. Alas! and Did My Savior Bleed?

Isaac Watts.

Hugh Wilson.

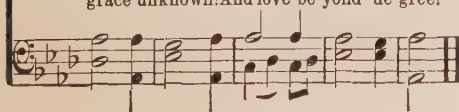


1. A - las! and did my Savior bleed? And did my Sov'reign die? Would He devote that  
2. Was it for crimes that I have done, He groan'd upon the tree? A-maz-ing pit - y!

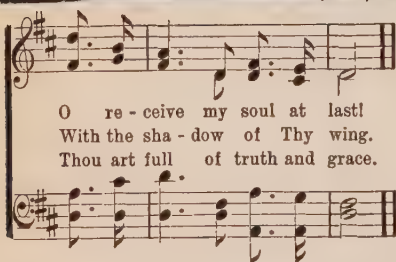


sa-cred head For such a worm as I?  
grace unknown! And love be-yond de-gree!

- 3 Well might the sun in darkness hide,  
And shut his glories in,  
When Christ, the mighty Maker, died,  
For man, the creature's sin.



- 4 But drops of grief can ne'er repay  
The debt of love I owe:  
Here, Lord, I give myself away, -  
'Tis all that I can do.

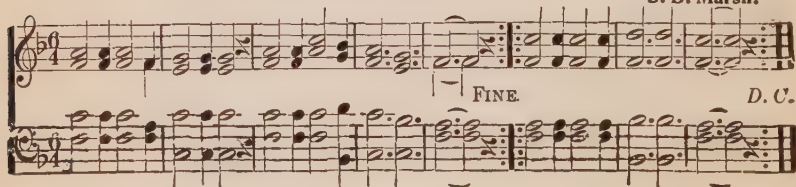


O re - ceive my soul at last!  
 With the sha - dow of Thy wing.  
 Thou art full of truth and grace.

4 Plenteous grace with Thee is found,  
 Grace to cover all my sin;  
 Let the healing streams abound;  
 Make and keep me pure within.  
 Thou of life the fountain art,  
 Freely let me take of Thee;  
 Spring Thou up within my heart,  
 Rise to all eternity.

# No. 186. Jesus, Lover of My Soul.

S. B. Marsh.



FINE D. C.

# RESPONSIVE READINGS

No. 187.

Holy, Holy, Holy.

Reginald Heber.

John B. Dykes.

1. Ho - ly, ho - ly, ho - ly, Lord God Al - might - y! Ear - ly in the  
 2. Ho - ly, ho - ly, ho - ly! All the saints a - dore Thee, Casting down their  
 3. Ho - ly, ho - ly, ho - ly! Tho' the darkness hide Thee, Tho' the eye of

morn - ing Our song shall rise to Thee: Ho - ly, ho - ly, ho - ly,  
 gold-en-crowns A - round the glass-y sea; Cher-u-bim and Sera - phim  
 sin - ful man Thy glo - ry may not see; On - ly Thou art ho - ly,

Mer - ci - ful and might - y, God in Three Per - sons, Bless-ed Trin - i - ty!  
 Fall - ing down be - fore Thee, Which wert, and art, and Ev - er-more shalt be.  
 There is none be - side Thee, Per - fect in pow'r, in Love, and pur - i - ty.

No. 188.

Holy, Holy, Holy.

*Leader:*—Holy, holy, holy, is the Lord of hosts; the whole earth is full of His glory.

*Sing:*—Holy, holy, holy! Lord God, etc.

*Leader:*—For Thou art not a God that hath pleasure in wickedness; neither shall evil dwell with Thee.

*Response:*—But Thou art holy, O Thou that inhabitest the praises of Israel.

*Sing:*—Holy, holy, holy! All the saints, etc.

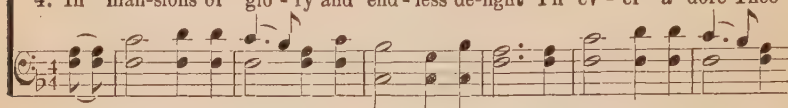
*Leader:*—Exalt ye the Lord our God and worship at His footstool; for He is holy.

*Response:*—And the four beasts had each of them six wings about him, and they were full of eyes within, and they rest not day and night saying, Holy, holy, holy! Lord God Almighty, which was, and is, and is to come!

*Sing:*—Holy, holy, holy! Thro' the, etc.



1. My Je - sus, I love Thee, I know Thou art mine; For Thee all the fol - lies
2. I love Thee because Thou hast first lov - ed me, And purchased my par - don
3. I will love Thee in life, I will love Thee in death, And praise Thee as long as
4. In man - sions of glo - ry and end - less de - light I'll ev - er a - dore Thee



of sin I re - sign; My gra - cious Re - deem - er, my Say - ior art Thou;  
on Cal - va - ry's tree; I love Thee for wear - ing the thorns on Thy brow:  
Thou lend - est me breath, And say when the death - dew lies cold on my brow:  
in heav - en so bright; I'll sing with the glit - ter - ing crown on my brow:



If ev - er I loved Thee, my Je - sus, 'tis now!



## No. 190.

## God's Love.

*Sing.*—My Jesus, I love Thee,

*Leader.*—For all have sinned, and come short of the glory of God.

*Response.*—But God commendeth His love toward us, in that while we were yet sinners, Christ died for us.

*Leader.*—And he is the propitiation for our sins, and not for ours only, but also for the sins of the whole world.

*Response.*—Behold, what manner of love the Father hath bestowed upon us, that we should be called the sons of God.

*Sing.*—I love Thee because etc.

*Leader.*—For God so loved the world,

that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.

*Response.*—Greater love hath no man than this, that a man lay down his life for his friends.

*Leader.*—We love him because he first loved us.

*Sing.*—I will love Thee etc.

*Leader.*—Hereby perceive we the love of God, because he laid down his life for us: and we ought to lay down our lives for the brethren.

*Sing.*—In mansions of glory, etc.

## No. 191.

## A Charge to Keep.

Charles Wesley.

Lowell Mason.

1. A charge to keep I have, A God to glo - ri - fy;  
 2. To serve the pres - ent age, My call - ing to ful - fill,  
 3. Arm me with jeal - ous care, And in Thy sight to live;  
 4. Help me to watch and pray, And on Thy-self re - ly;

A nev - er - dy - ing soul to save, And fit it for the sky.  
 Oh, may it all my pow'rs en - gage, To do my Mas - ter's will.  
 And oh, Thy serv - ant, Lord, pre - pare, A strict ac - count to give.  
 As - sured, if I my trust be - tray, I shall for - ev - er die.

## No. 192,

## Remember Thy Creator.

*Leader.*—Remember now thy Creator in the days of thy youth. Serve Him with gladness, and magnify His name forever.

*Response.*—What shall I render unto the Lord for all His benefits toward me! I will take the cup of salvation and call upon the name of the Lord.

*Leader.*—Give us, O Lord, the wisdom from above, which is first pure, then peaceable, gentle, easy to be entreated, full of mercy and good fruits, without partiality, and without hypocrisy.

*Response.*—Whence then cometh wisdom? and where is the place of understanding?

*Leader.*—Behold, the fear of the Lord, that is wisdom, and to depart from evil is understanding.

*Response.*—Happy is the man that findeth wisdom, and the man that getteth understanding.

*Leader.*—The merchandise of it is better than the merchandise of silver, and

the gain thereof than fine gold.

*Response.*—She is more precious than rubies.

*Leader.*—And all things thou canst desire are not to be compared unto her.

*Response.*—Length of days is in her right hand; and in her left hand riches and honor.

*Leader.*—Her ways are ways of pleasantness, and all her paths are peace.

*Response.*—She is a tree of life to them that lay hold upon her; and happy is every one that retaineth her.

*Leader.*—And beside this, giving all diligence, add to your knowledge, temperance.

*Response.*—And to temperance, patience.

*Leader.*—And to patience, godliness.

*Response.*—And to godliness, brotherly kindness.

*Leader.*—And to brotherly kindness, charity.

*Sing.*—A Charge to Keep I have.

# No. 193.

# Revive Us Again.

Wm. P. Mackay.

J. J. Husband.

1. We praise Thee, O God! For the Son of Thy love,  
 2. We praise Thee, O God! For Thy Spir - it of light,  
 3. All glo - ry and praise To the Lamb that was slain,

For Je - sus who died And is 'now gone a - bove,  
 Who has shown us our Sav - ior And scat - tered our night.  
 Who has borne all our sins And has cleans'd ev - 'ry stain.

REFRAIN.

Hal-le-lu-jah! Thine the glo-ry, Hal-le-lu-jah! a-men! Re-vive us a-gain.

# No. 194.

# God So Loved the World.

*Leader:*—For God so loved the world, that He gave His only begotten Son, that whosoever believeth in Him should not perish, but have everlasting life.

*Response:*—In this was manifested the love of God toward us, because that God sent His only begotten Son into the world, that we might live thro' Him.

*Leader:*—Beloved, if God so loved us, we ought also to love one another.

*Sing:*—We praise Thee, etc.

*Leader:*—But the Comforter, which is the Holy Ghost, whom the Father will send in My name, He shall teach you all things and bring all things to your remembrance, whatsoever I have said unto you.

*Response:*—When He, the Spirit of Truth, is come, He will guide you into all truth; for He shall not speak of himself;

but whatsoever He shall hear, that shall He speak: and He will show you things to come.

*Leader:*—He shall glorify me; for He shall receive of mine, and shall show it unto you.

*Sing:*—We praise Thee, etc.

*Leader:*—And I beheld, and I heard the voice of many angels round about the throne, and the living creatures and the elders; and the number of them was ten thousand times ten thousand, and thousands of thousands.

*Response:*—Saying with a loud voice, Worthy is the Lamb that was slain to receive power, and riches, and wisdom and strength and honor and glory and blessing.

*Sing:*—All glory, etc.

# SELECTED PSALMS

## No. 195.

### PSALM 1.

1 Blessed is the man that walketh not in the counsel of the ungodly, nor standeth in the way of sinners, nor sitteth in the seat of the scornful.

2 But his delight is in the law of the Lord; and in his law doth he meditate day and night.

3 And he shall be like a tree planted by the rivers of water, that bringeth forth his fruit in his season; his leaf also shall not wither, and whatsoever he doeth shall prosper.

4 The ungodly are not so; but are like the chaff which the wind driveth away.

5 Therefore the ungodly shall not stand in the judgment, nor sinners in the congregation of the righteous.

6 For the Lord knoweth the way of the righteous: but the way of the ungodly shall perish.

*Sing No. 174*

My Soul Be on Thy Guard.

## No. 196.

### PSALM 5.

1 Give ear to my words, O Lord consider my meditation.

2 Hearken unto the voice of my cry, my King and my God; for unto thee will I pray.

3 My voiceshalt thou hear in the morning, O Lord; in the morning will I direct my prayer unto thee, and will look up.

4 For thou art not a God that hath pleasure in wickedness: neither shall evil dwell with thee.

5 The foolish shall not stand in thy sight: thou hatest all workers of iniquity.

6 Thou shalt destroy them that speak leasing: the Lord will abhor the bloody and deceitful man.

7 But as for me, I will come into thy house in the multitude of thy mercy: and in thy fear will I worship toward thy holy temple.

8 Lead me, O Lord, in thy righteousness because of mine enemies; make thy way straight before my face.

*Sing No. 150*

Jesus, Savior. Pilot Me.

## No. 197

### PSALM 8.

1 O Lord, how excellent is thy name in all the earth! who hast set thy glory above the heavens.

2 Out of the mouths of babes and sucklings hast thou ordained strength, because of thine enemies, that thou mightest still the enemy and the avenger.

3 When I consider thy heavens, the work of thy fingers, the moon and the stars, which thou hast ordained;

4 What is man, that thou art mindful of him? and the son of man, that thou visitest him?

5 For thou hast made him a little lower than the angels, and hast crowned him with glory and honor.

6 Thou madest him to have dominion over the works of thy hands; thou hast put all things under his feet:

7 All sheep and oxen, yea, and the beasts of the field;

8 The fowl of the air, and the fish of the sea, and whatsoever passeth through the paths of the seas,

9 O Lord, our Lord, how excellent is thy name in all the earth!

*Sing No. 176*

Oh, For a Thousand Tongues.

## No. 198.

### PSALM 15

1 Lord, who shall abide in thy tabernacle? who shall dwell in thy holy hill?

2 He that walketh uprightly, and worketh righteousness, and speaketh the truth in his heart.

3 He that backbiteth not with his tongue, nor doeth evil to his neighbor, nor taketh up a reproach against his neighbor.

4 In whose eyes a vile person is contemned; but he honoreth them that fear the Lord. He that sweareth to his own hurt, and changeth not.

5 He that putteth not out his money to usury, nor taketh reward against the innocent. He that doeth these things shall never be moved.

*Sing No. 189*

My Jesus, I Love Thee.

## Selected Psalms.

### No. 199.

#### PSALMS 17.

1 Hear the right, O Lord, attend unto my cry; give ear unto my prayer, that goeth not out of feigned lips.

2 Let my sentence come forth from thy presence; let thine eyes behold the things that are equal.

3 Thou hast proved mine heart; thou hast visited me in the night; thou hast tried me, and shalt find nothing: I am purposed that my mouth shall not transgress.

4 Concerning the works of men, by the word of thy lips I have kept me from the paths of the destroyer.

5 Hold up my goings in thy paths, that my footsteps slip not.

6 I have called upon thee, for thou wilt hear me, O God: incline thine ear unto me, and hear my speech.

*Sing No. 162.*

Guide me, O Thou Great Jehovah.

### No. 200.

#### PSALM 19.

1 The law of the Lord is perfect, converting the soul: the testimony of the Lord is sure, making wise the simple.

2 The statutes of the Lord are right, rejoicing the heart; the commandment of the Lord is pure enlightening the eyes.

3 The fear of the Lord is clean, enduring forever: the judgments of the Lord are true and righteous altogether.

4 More to be desired are they than gold, yea, than much fine gold: sweeter also honey and the honeycomb.

5 Moreover by them is thy servant warned; and in keeping of them there is great reward.

6 Who can understand his errors? cleanse thou me from secret faults.

7 Keep back thy servant also from presumptuous sins; let them not have dominion over me: then shall I be upright, and I shall be innocent from the great transgression.

8 Let the words of my mouth, and the meditation of my heart, be acceptable in thy sight, O Lord, my strength, and my Redeemer.

*Sing No. 154.*

Break Thou the Bread.

### No 201.

#### PSALM 23.

1 The Lord is my Shepherd; I shall not want.

2 He maketh me to lie down in green pastures: he leadeth me beside the still waters.

3 He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake.

4 Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me.

5 Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil; my cup runneth over.

*Sing No. 109.*

I Can Hear my Savior Calling.

### No. 202.

#### PSALM 24.

1 The earth is the Lord's, and the fullness thereof; the world, and they that dwell therein.

2 For he hath founded it upon the seas, and established it upon the floods.

3 Who shall ascend into the hill of the Lord? or who shall stand in his holy place?

4 He that hath clean hands, and a pure heart; who hath not lifted his soul unto vanity, nor sworn deceitfully.

5 He shall receive the blessing from the Lord, and righteousness from the God of his salvation.

6 This is the generation of them that seek him, that seek thy face, O Jacob. Selah.

7 Lift up your heads, O ye gates; and be ye lifted up ye everlasting doors; and the King of glory shall come in.

8 Who is this King of glory? The Lord strong and mighty, the Lord mighty in battle.

9 Lift up your heads, O ye gates; even lift them up, ye everlasting doors; and the King of glory shall come in.

10 Who is this King of glory? The Lord of hosts, he is the King of glory. Selah.

*Sing No. 157.*

O Worship the King, etc.

## Selected Psalms.

### No. 203.

#### PSALM 27.

1 The Lord is my light and my salvation; whom shall I fear? the Lord is the strength of my life; of whom shall I be afraid?

2 When the wicked, even mine enemies and my foes, came upon me to eat up my flesh, they stumbled and fell.

3 Though a host should encamp against me, my heart shall not fear; though war should rise against me, in this will I be confident.

4 One thing have I desired of the Lord, that will I seek after; that I may dwell in the house of the Lord all the days of my life, to behold the beauty of the Lord, and to inquire in his temple.

5 For in the time of trouble he shall hide me in his pavilion; in the secret of his tabernacle shall he hide me; he shall set me up upon a rock.

6 And now shall mine head be lifted up above mine enemies round about me; therefore will I offer in his tabernacle sacrifices of joy; I will sing, yea, I will sing praises unto the Lord.

7 Hear, O Lord, when I cry with my voice: have mercy also upon me, and answer me.

*Sing No. 142.*

Come Thou Almighty King.

### No. 204.

#### PSALM 32.

1 Blessed is he whose transgression is forgiven, whose sin is covered.

2 Blessed is the man unto whom the Lord imputeth not iniquity, and in whose spirit there is no guile.

3 When I kept silence, my bones waxed old through my roaring all the day long.

4 For day and night thy hand was heavy upon me; my moisture is turned into the drought of summer. Selah.

5 I acknowledged my sin unto thee, and mine iniquity have I not hid. I said, I will confess my transgressions unto the Lord; and thou forgavest the iniquity of my sin. Selah.

6 For this shall every one that is godly pray unto thee in a time when thou mayest be found; surely in the floods of great waters they shall not come nigh unto him.

7 Thou art my hiding place; thou shalt preserve me from trouble; thou shalt compass me above with songs of deliverance. Selah.

*Sing No. 144.*

Rock of Ages,

### No. 205.

#### PSALM 34.

1 I will bless the Lord at all times; His praise shall continually be in my mouth.

2 My soul shall make her boast in the Lord: the humble shall hear thereof, and be glad.

3 O magnify the Lord with me, and let us exalt his name together.

4 I sought the Lord, and he heard me, and delivered me from all my fears.

5 They looked unto him, and were lightened: and their faces were not ashamed.

6 This poor man cried, and the Lord heard him, and saved him out of all his troubles.

7 The angel of the Lord encampeth round about them that fear him, and delivereth them.

8 O taste and see that the Lord is good; blessed is the man that trusteth in Him.

*Sing No. 140.*

My Faith Looks up to Thee.

### No. 206.

#### PSALM 51.

1 Have mercy upon me, O God according to thy loving-kindness: according unto the multitude of thy tender mercies blot out my transgressions.

2 Wash me thoroughly from mine iniquity, and cleanse me from my sin.

3 For I acknowledge my transgressions: and my sin is ever before me.

4 Against thee, thee only, have I sinned, and done this evil in thy sight: that thou mightest be justified when thou speakest, and be clear when thou judgest.

5 Behold, I was shapen in iniquity; and in sin did my mother conceive me.

6 Behold, thou desireth truth in the inward parts: and in the hidden part thou shalt make me to know wisdom.

7 Purge me with hyssop, and I shall be clean: wash me, and I shall be whiter than snow.

8 Make me to hear joy and gladness, that the bones which thou hast broken may rejoice.

9 Hide thy face from my sins, and blot out all my iniquities.

10 Create in me a clean heart, O God; and renew a right spirit within me.

*Sing No. 177.*

I am Coming Lord.

## Selected Psalms.

### No. 207.

#### PSALM 61.

1 Hear my cry, O God; attend unto my prayer.

2 From the end of the earth will I cry unto thee, when my heart is overwhelmed; lead me to the rock that is higher than I.

3 For thou hast been a shelter for me, and a strong tower from the enemy.

4 I will abide in thy tabernacle forever: I will trust in the covert of thy wings.

5 For thou, O God, hast heard my vows; thou hast given me the heritage of them that fear thy name.

6 Thou wilt prolong the king's life: and his years as many generations.

7 He shall abide before God forever; O prepare mercy and truth, which may preserve him.

8 So will I sing praise unto thy name forever, that I may daily perform my vows.

*Sing No. 85.*

I Never Will Cease to Love Him.

### No. 208.

#### PSALM 63.

1 O God, thou art my God; early will I seek thee; my soul thirsteth for thee, my flesh longeth for thee in a dry and thirsty land, where no water is;

2 To see thy power and thy glory, so as I have seen thee in the sanctuary.

3 Because thy loving kindness is better than life, my lips shall praise thee.

4 Thus will I bless thee while I live; I will lift up my hands in thy name.

5 My soul shall be satisfied as with marrow and fatness; and my mouth shall praise thee with joyful lips:

6 When I remember thee upon my bed, and meditate on thee in the night watches.

7 Because thou hast been my help, therefore in the shadow of thy wings will I rejoice.

8 My soul followeth hard after thee; thy right hand upholdeth me.

9 But those that seek my soul, to destroy it, shall go into the lower parts of the earth.

10 They shall fall by the sword: they shall be a portion for foxes.

11 But the king shall rejoice in God; every one that sweareth by him shall glory; but the mouth of them that speak lies shall be stopped.

*Sing No. 71.*

The Wondrous Cross.

### No. 209.

#### PSALM 65.

1 Praise waiteth for thee, O God in Zion: and unto thee shall the vow be performed.

2 O thou that hearest prayer, unto thee shall all flesh come.

3 Iniquities prevail against me; as for our transgressions, thou shalt purge them away.

4 Blessed is the man whom thou chooseth, and causest to approach unto thee, that he may dwell in thy courts, we shall be satisfied with the goodness of thy house, even thy holy temple.

5 By terrible things in righteousness wilt thou answer us, O God of our salvation: who are the confidence of all the ends of the earth, and of them that are afar off upon the sea.

6 Which by his strength setteth fast the mountains; being girded with power.

7 Which stilleth the noise of the seas, the noise of their waves, and the tumult of the people.

8 They also that dwell in the uttermost parts are afraid at thy tokens: thou makest the outgoings of the morning and evening rejoice.

9 Thou visitest the earth, and waterest it: thou greatly enrichest it with the river of God, which is full of water: thou preparest them corn, when thou hast so provided for it.

*Sing No. 151.*

Glorious Things of Thee are Spoken.

### No. 210.

#### PSALM 67.

1 God be merciful unto us, and bless us and cause his face to shine upon us. Selah.

2 That thy way may be known upon earth, thy saving health among all nations.

3 Let the people praise thee, O God; let all the people praise thee.

4 O let the nations be glad and sing for joy: for thou shalt judge the people righteously, and govern the nations upon earth. Selah.

5 Let the people praise thee, O God; let all the people praise thee.

6 Then shall the earth yield her increase, and God, even our own God, shall bless us.

7 God shall bless us; and all the ends of the earth shall fear him.

*Sing No. 94.*

Count Your Blessings.

## Selected Psalms.

### No. 211. PSALL 84.

1 How amiable are thy tabernacles, O Lord of hosts!

2 My soul longeth, yea, even fainteth for the courts of the Lord: my heart and my flesh crieth out for the living God.

3 Yea, the sparrow hath found an house, and the swallow a nest for herself, where she may lay her young, even thine altars, O Lord of hosts, my King, and my God.

4 Blessed are they that dwell in thy house: they will be still praising thee. Selah.

5 Blessed is the man whose strength is in thee; in whose heart are the ways of them.

6 Who passing through the valley of Baca make it a well: the rain also filleth the pools.

7 They go from strength to strength, every one of them in Zion appeareth before God.

8 O Lord God of hosts, hear my prayer: give ear, O God of Jacob. Selah.

9 Behold, O God, our shield, and look upon the face of thine anointed.

10 For a day in thy courts is better than a thousand. I had rather be a doorkeeper in the house of my God, than to dwell in the tents of wickedness.

11 For the Lord God is a sun and shield: the Lord will give grace and glory: no good thing will he withhold from them that walk uprightly.

12 O Lord of hosts, blessed is the man that trusteth in thee.

*Sing No. 151*

Glorious Things of Thee are Spoken.

### No. 212, PSALM 91.

1 He that dwelleth in the secret place of the Most High shall abide under the shadow of the Almighty.

2 I will say of the Lord, he is my refuge and my fortress: my God; in him will I trust.

3 Surely he shall deliver thee from the snare of the fowler, and from the noisome pestilence.

4 He shall cover thee with his feathers, and under his wings shalt thou trust: his truth shall be thy shield and buckler.

5 Thou shalt not be afraid for the terror by night; nor for the arrow that flieth by day;

6 Nor for the pestilence that walketh in the darkness: nor for the destruction that wasteth at noonday.

7 A thousand shall fall at thy side, and ten thousand at thy right hand; but it shall not come nigh thee.

8 Only with thine eyes shalt thou behold and see the reward of the wicked.

9 Because thou hast made the Lord which is my refuge, even the Most High, thy habitation.

*Sing No. 139*

Nearer, my God, to Thee.

### No. 213. PSALM 93.

1 The Lord reigneth, he is clothed with majesty; the Lord is clothed with strength, wherewith he hath girded himself: the world also is established, and cannot be moved.

2 Thy throne is established of old; thou art from everlasting.

3 The floods have lifted up, O Lord, the floods have lifted up their voice; the floods lift up their waves.

4 The Lord on high is mightier than the noise of many waters, yea, than the mighty waves of the sea.

5 The testimonies are very sure: holiness becometh thine house, O Lord, for ever.

*Sing No. 187*

Holy, Holy, Holy.

### No. 214. PSALM 95.

1 O come, let us sing unto the Lord; let us make a joyful noise to the Rock of our salvation.

2 Let us come before his presence with thanksgiving, and make a joyful noise unto him with psalms.

3 For the Lord is a great God, and a great King above all gods.

4 In his hand are the deep places of the earth: the strength of the hills is his also.

5 The sea is his, and he made it; and his hand formed the dry land.

6 O come, let us worship and bow down: let us kneel before the Lord, our Maker.

7 For he is our God; and we are the people of his pasture, and the sheep of his hand.

*Sing No. 137*

O Worship the King.

## Selected Psalms.

### No. 215. PSALM 98.

1 O sing unto the Lord a new song; for he hath done marvelous things; his right hand, and his holy arm, hath gotten him the victory.

2 The Lord hath made known his salvation: his righteousness hath he openly showed in the sight of the heathen.

3 He hath remembered his mercy and his truths toward the house of Israel: all the ends of the earth have seen the salvation of our God.

4 Make a joyful noise unto the Lord, all the earth; make a loud noise, and rejoice, and sing praise.

5 Sing unto the Lord with the harp; with the harp, and the voice of a psalm.

6 With trumpets and sound of cornet make a joyful noise before the Lord, the King.

7 Let the sea roar, and the fullness thereof; the world, and they that dwell therein.

8 Let the floods clap their hands: let the hills be joyful together.

9 Before the Lord; for he cometh to judge the earth: with righteousness shall he judge the world, and the people with equity.

*Sing No. 147.*

All Hail the Power.

### No 216. PSALM 103.

1 Bless the Lord, O my soul: and all that is within me, bless his holy name.

2 Bless the Lord, O my soul, and forget not all his benefits.

3 Who forgiveth all thine iniquities; who healeth all thy diseases;

4 Who redeemeth thy life from destruction; who crowneth thee with loving kindness and tender mercies;

5 Who satisfieth thy mouth with good things; so that thy youth is renewed like the eagle's.

6 The Lord executeth righteousness and judgment of all that are oppressed.

7 He made known his ways unto Moses, his acts unto the children of Israel.

8 The Lord is merciful and gracious, slow to anger, and plenteous in mercy.

9 He will not always chide: neither will he keep his anger forever.

10 He hath not dealt with us after our sins; nor rewarded us according to our iniquities.

11 For as the heaven is high above the earth, so great is his mercy toward them that fear him.

12 As far as the east is from the west, so far hath he removed our transgressions from us.

*Sing No. 166.*

O Happy Day.

### No. 217. PSALM 119.

1 Blessed are the undefiled in the way, who walk in the law of the Lord.

2 Blessed are they that keep his testimonies, and that seek him with the whole heart.

3 They also do no iniquity: they walk in his ways.

4 Thou hast commanded us to keep thy precepts diligently.

5 O that my ways were directed to keep thy statutes.

6 Then shall I not be ashamed, when I have respect unto all thy commandments.

7 I will praise thee with uprightness of heart, when I shall have learned thy righteous judgments.

8 I will keep thy statutes: O forsake me not utterly.

*Sing No. 65.*

More Like Jesus.

### No. 218. PSALM 122.

1 I was glad when they said unto me, Let us go into the house of the Lord.

2 Our feet shall stand within thy gates, O Jerusalem.

3 Jerusalem is builded as a city that is compact together.

4 Whither the tribes go up, the tribes of the Lord, unto the testimony of Israel, to give thanks unto the name of the Lord.

5 For there are set thrones of judgment, the thrones of the house of David.

6 Pray for the peace of Jerusalem: they shall prosper that love thee.

7 Peace be within thy walls, and prosperity within thy palaces.

8 For my brethren and companions' sakes, I will now say, Peace be within thee.

9 Because of the house of the Lord our God I will seek thy good.

*Sing No. 151.*

Glorious Things of Thee are Spoken.

# PATRIOTIC SONGS

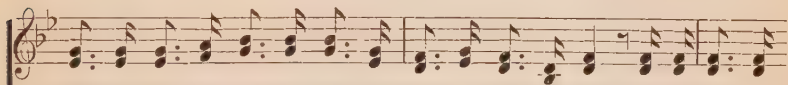
## No. 219. Battle Hymn of the Republic.

Julia Ward Howe.

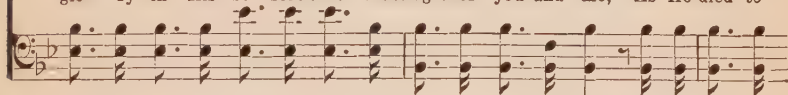
Melody, "Glory Hallelujah."



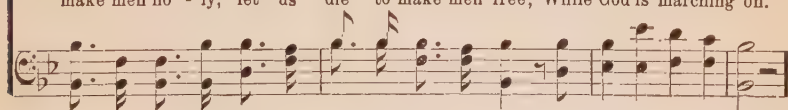
1. Mine eyes have seen the glo - ry of the com - ing of the Lord; He is
2. I have seen Him in the watch-fires of a hundred circling camps; They have
3. He has sound - ed forth the trum - pet that shall nev - er call re-treat; He is
4. In the beau - ty of the lil - ies, Christ was born a-cross the sea, With a



tramp - ling out the vin - tage where the grapes of wrath are stored, He hath loosed the  
build - ed Him an al - tar in the ev - 'ning dews and damps; I can read His  
sift - ing out the hearts of men; be - fore His judg - ment seat; Oh, be swift, my  
glo - ry in His bo - som that trans - fig - ures you and me; As He died to



fate - ful light - ning of His ter - ri - ble swift sword; His truth is marching on.  
righteous sentence by the dim and glar - ing lamps; His day is marching on.  
soul, to an - swer Him! be ju - bi - lant, my feet; Our God is marching on.  
make men ho - ly, let us die to make men free; While God is marching on.



CHORUS.



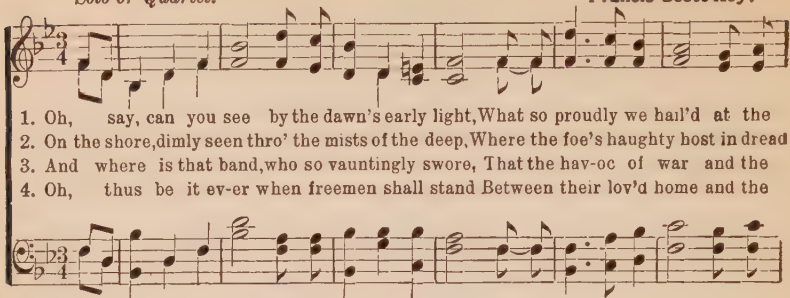
Glo - ry! glo - ry, hal - le - lu - jah! Glo - ry! glo - ry, hal - le - lu - jah!



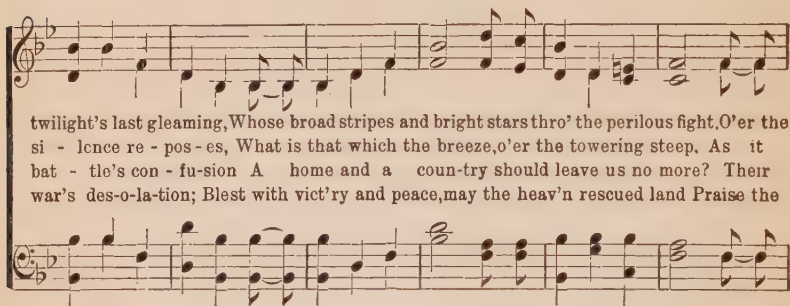
# No. 220. The Star-Spangled Banner.

*Solo or Quartet.*

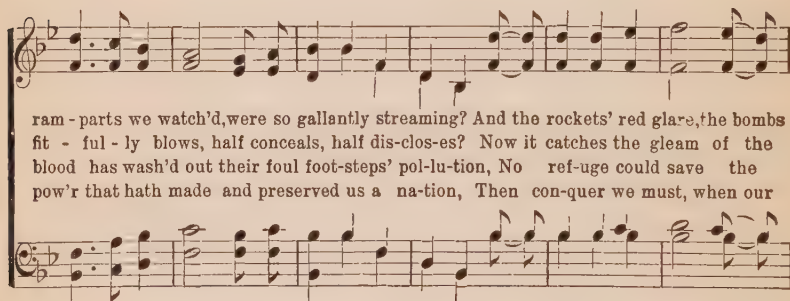
Francis Scott Key.



1. Oh, say, can you see by the dawn's early light, What so proudly we hail'd at the  
 2. On the shore, dimly seen thro' the mists of the deep, Where the foe's haughty host in dread  
 3. And where is that band, who so vauntingly swore, That the havoc of war and the  
 4. Oh, thus be it ever when freemen shall stand Between their lov'd home and the

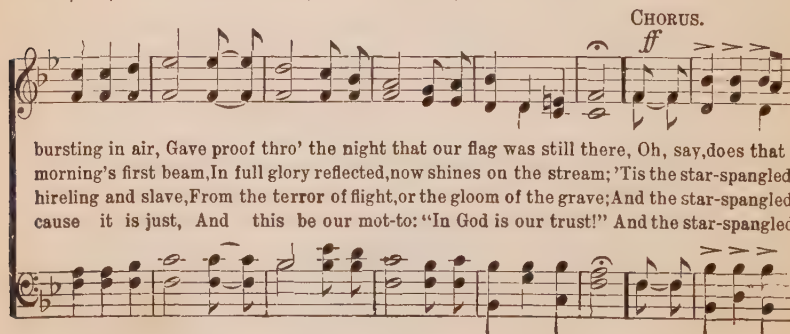


twilight's last gleaming, Whose broad stripes and bright stars thro' the perilous fight, O'er the  
 si - lence re - pos - es, What is that which the breeze, o'er the towering steep, As it  
 bat - tle's con - fu - sion A home and a coun - try should leave us no more? Their  
 war's des-o-la-tion; Blest with vict'ry and peace, may the heav'n rescued land Praise the



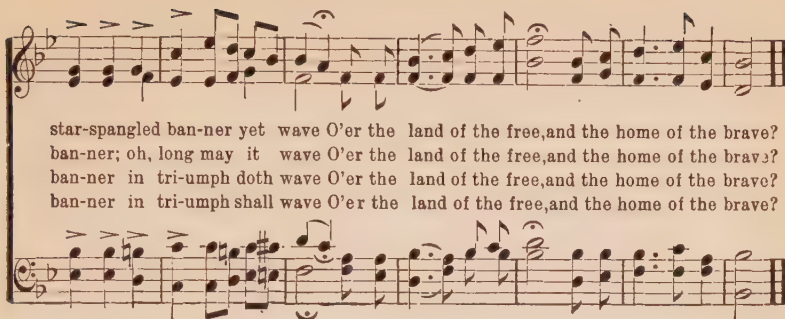
ram - parts we watch'd, were so gallantly streaming? And the rockets' red glare, the bombs  
 fit - ful - ly blows, half conceals, half dis-clos-es? Now it catches the gleam of the  
 blood has wash'd out their foul foot-steps' pol-lu-tion, No ref-uge could save the  
 pow'r that hath made and preserved us a na-tion, Then con-quer we must, when our

CHORUS.



bursting in air, Gave proof thro' the night that our flag was still there, Oh, say, does that  
 morning's first beam, In full glory reflected, now shines on the stream; 'Tis the star-spangled  
 hireling and slave, From the terror of flight, or the gloom of the grave; And the star-spangled  
 cause it is just, And this be our mot-to: "In God is our trust!" And the star-spangled

# The Star-Spangled Banner.



star-spangled ban-ner yet wave O'er the land of the free, and the home of the brave?  
 ban-ner; oh, long may it wave O'er the land of the free, and the home of the brave?  
 ban-ner in tri-umph doth wave O'er the land of the free, and the home of the brave?  
 ban-ner in tri-umph shall wave O'er the land of the free, and the home of the brave?

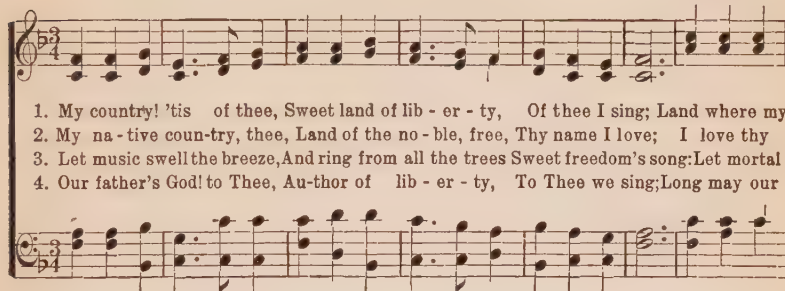
No. 221.

America.

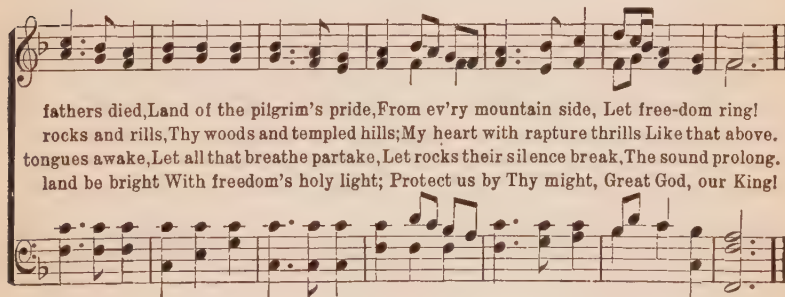
S. F. Smith.

The National Song of America.

English.



1. My country! 'tis of thee, Sweet land of lib - er - ty, Of thee I sing; Land where my  
 2. My na - tive coun - try, thee, Land of the no - ble, free, Thy name I love; I love thy  
 3. Let music swell the breeze, And ring from all the trees Sweet freedom's song: Let mortal  
 4. Our father's God! to Thee, Au - thor of lib - er - ty, To Thee we sing: Long may our



fathers died, Land of the pilgrim's pride, From ev'ry mountain side, Let free-dom ring!  
 rocks and rills, Thy woods and templed hills; My heart with rapture thrills Like that above,  
 tongues awake, Let all that breathe partake, Let rocks their silence break, The sound prolong.  
 land be bright With freedom's holy light; Protect us by Thy might, Great God, our King!

No. 222,

God Save the King.

The National Song of Britain.

1.

2.

3.

God save our gracious King,  
 Long live our noble King,  
 God save the King;  
 Send him victorious,  
 Happy and glorious,  
 Long to reign over us,  
 God save the King.

Thro' every changing scene,  
 O Lord, preserve our King,  
 Long may he reign;  
 His heart inspire and move  
 With wisdom from above,  
 And in a nation's love  
 His throne maintain.

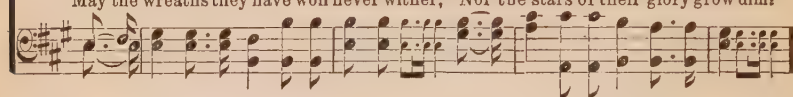
Thy choicest gifts in store,  
 On him be pleased to pour,  
 Long may he reign;  
 May he defend our laws,  
 And ever give us cause,  
 To sing with heart and voice,  
 God save the King.



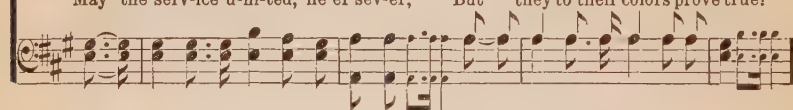
1. O Co-lum-bia! the gem of the o-cean, The home of the brave and the free;  
 2. When war wing'd its wide des-o-la-tion, And threaten'd the land to de-form,  
 3. Then sons of Co-lum-bia, come hither, And join in our nation's sweet hymn;



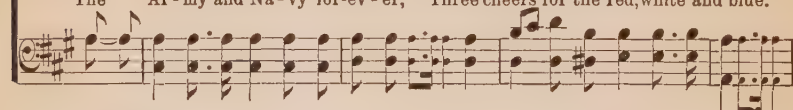
The shrine of each patriot's de-votion, A world offers homage to thee,  
 The ark then of freedom's foundation, Columbia rode safe thro' the storm;  
 May the wreaths they have won never wither, Nor the stars of their glory grow dim!



Thy mandates make heroes as-sem-ble, When lit-er-ty's form stands in view;  
 With her garlands of vict'ry around her; When so proudly she bore her brave crew,  
 May the serv-ice u-ni-ted, ne'er sev-er, But they to their colors prove true!



Thy banners make tyr-an-ny tremble, When borne by the red, white and blue.  
 With her flag proudly waving before her, The boast of the red, white and blue.  
 The Ar-my and Na-vy for-ev-er, Three cheers for the red, white and blue.



CHORUS.  
 When borne by the red, white and blue, When borne by the red, white and blue.  
 The boast of the red, white and blue, The boast of the red, white and blue.  
 Three cheers for the red, white and blue, Three cheers for the red, white and blue.



# GLORIOUS HYMNS.

## Supplement.

### No. 224. Just When I Need Him Most.

Rev. Wm. Pool.

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Chas. H. Gabriel.

1. Just when I need Him, Je-sus is near, Just when I fal-ter, just when I fear;  
2. Just when I need Him, Je-sus is true, Nev-er for-sak-ing all the way thro';  
3. Just when I need Him, Je-sus is strong, Bearing my bur-dens all the day long;  
4. Just when I need Him, He is my all, An-swer-ing when up-on Him I call;

Read-y to help me, read-y to cheer, Just when I need Him most.  
Giv-ing for bur-dens pleasures a - new, Just when I need Him most.  
For all my sor-row giv-ing a song, Just when I need Him most.  
Ten-der-ly watch-ing lest I should fall, Just when I need Him most.

#### CHORUS.

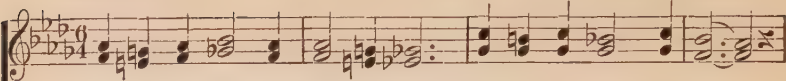
Just when I need Him most, Just when I need Him most;

Je-sus is near to com-fort and cheer, Just when I need Him most.

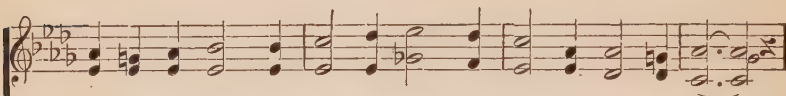
James Rowe.

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E. O. EXCELL, OWNER.

Chas. H. Gabriel.



1. My Sav-ior's love my spir - it feeds, And keeps my way-ward feet
2. My Sav-ior's love, His price-less love My ran-somed be - ing fills,
3. When trouble waves a-round me roll, When dark the night and long,
4. While here His love my hope shall be, My theme in heav'n a - bove;



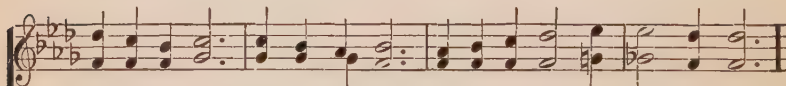
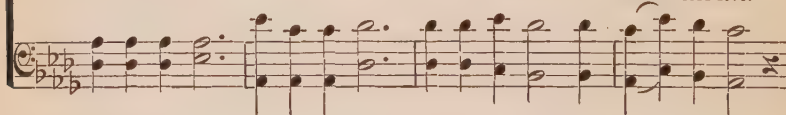
Up - on the nar - row path that leads To life and joy com - plete.  
That gift a - lone— all gifts a - bove, My rap-tured spir - it thrills.  
My Sav-ior's love il - lumes my soul, And fills my heart with song.  
My song for all e - ter - ni - ty Shall be my Sav-ior's love.



## CHORUS.



My Savior's love, my Sav-ior's love, My blessed Sav-ior's love!.....  
bound - less love!



This life to me would joy - less be With-out my bless-ed Sav-ior's love.



## Help Somebody To-day.

**Chas. H. Gabriel.**

1. Look all a-round you, find some one in need, Help some-bod-y to - day!
2. Man - y are wait-ing a kind, lov-ing word, Help some-bod-y to - day!
3. Man - y have bur-dens too heav - y to bear, Help some-bod-y to - day!
4. Some are dis-cour-aged and wear-y in heart, Help some-bod-y to - day!

Tho' it be lit-tle—a neigh-bor-ly deed—Help some-bod-y to-day!  
Thou hast a mes-sage, O let it be heard, Help some-bod-y to-day!  
Grief is the por-tion of some ev-'ry-where, Help some-bod-y to-day!  
Some one the jour-ney to heav-en should start, Help some-bod-y to-day!

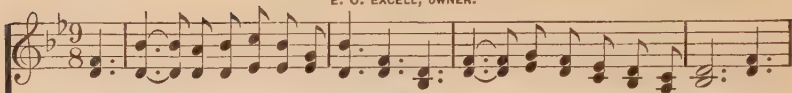
Help some-bod-y to - day, . . . Some-bod-y a-long life's way; . . . Let  
to - day, home-ward way;

sor-row be end-ed, The friendless befriended, Oh, help somebody to-day!

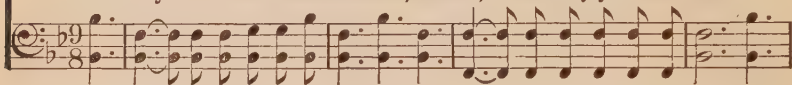
C. H. G.

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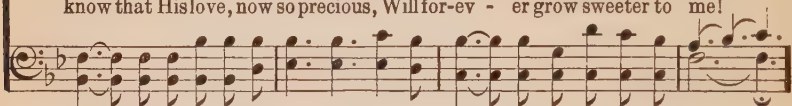
Chas. H. Gabriel.



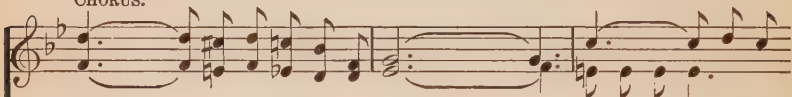
1. How sweet is the love of my Savior! 'Tis bound-less and deep as the sea; And
2. I know He is ev-er be-side me! E - ter - ni - ty on - ly will prove The
3. Wher-ev - er He leads I will fol-low, Thro' sor-row, or shadow, or sun; And
4. Some day face to face I shall see Him, And oh, what a joy it will be To



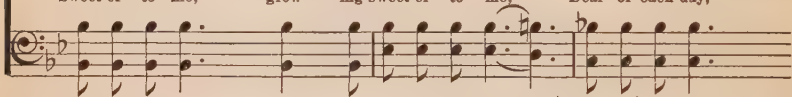
best of it all, it is dai - ly Grow-ing sweet-er and sweeter to me.  
height and the depth of His mercy, And the breadth of His in - fi - nite love.  
tho' I be tried in the fur-nace, I can say, "Lord, Thy will be it done."  
know that His love, now so precious, Will for-ev - er grow sweeter to me!



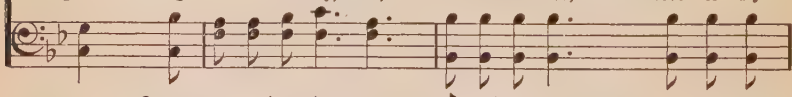
## CHORUS.



Sweet - er and sweeter to me, . . . . Dear - er and  
Sweet-er to me, grow - ing sweet-er to me, Dear-er each day,



dear - er each day; . . . Oh, won - der - ful love of my  
grow - ing dear-er each day; Oh, won - der - ful love, love of my



Sav - ior, Grow - ing dear - er each step of my way!  
Sav - ior, Grow - ing dear - er and dear - er each step of my way!



James Rowe.

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WORDS AND MUSIC.

Wm. Edie Marks.

1. What is mak-ing life so sweet and bright to me? Just the love of Je - sus,  
 2. What af-fords me shel - ter when the tempest sweeps? Just the love of Je - sus,  
 3. What will help me tri-umph in this earth - ly strife? Just the love of Je - sus,  
 4. What will lead me safe a-cross the si - lent sea? Just the love of Je - sus,

just the love of Je-sus! What has made my soul so peaceful, pure, and free?  
 just the love of Je-sus! What, from day to day, my soul from e - vil keeps?  
 just the love of Je-sus! What is more to me than wealth, or fame, or life?  
 just the love of Je-sus! What will be my song thro' all e - ter - ni - ty?

## CHORUS.

Just the love of Je - sus, my Sav - ior! Just the love of Je - sus,

O how sweet! Just the love of Je-sus makes my joy complete; What will guide my

soul to that safe re-treat? Just the love of Je - sus, my Sav - ior!

## No. 229.

## For a Smile.

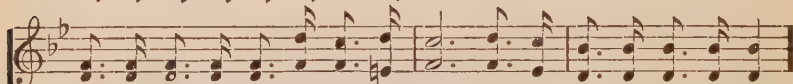
James Rowe.

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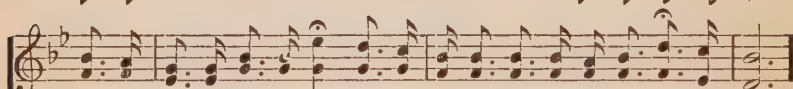
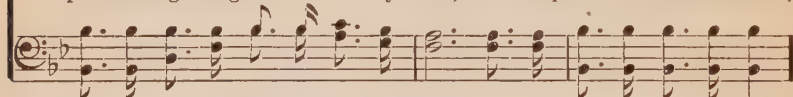
Wm. Edie Marks.



1. In this world of sin and strife, In this cold and storm-y life, Where we
2. Friends to help them they have had, Whose sweet voices made them glad, As their
3. Heav-y burdens press them down, Stormy skies a-bove them frown, And the



see so much of trou-ble all the while; There are those who, day by day,  
mu-sic would the wear-y hours be-guile; One by one they all have gone,  
path seems growing dark-er ev-'ry mile; No one points them to the throne,



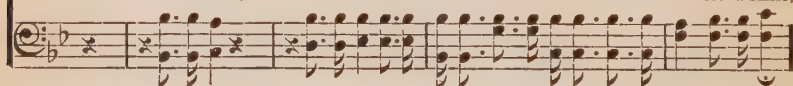
Tread a lone-ly, friendless way, Vainly waiting, vain-ly watching for a smile.  
Left a-lone to wan-der on, Vainly waiting, vain-ly watching for a smile.  
So they wan-der all a-lone, Vainly waiting, vain-ly watching for a smile.



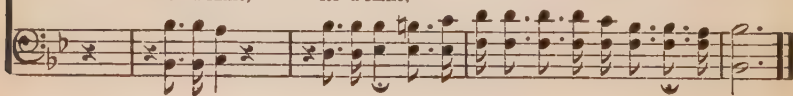
## CHORUS.



For a smile, for a smile, They are waiting, they are watching for a smile;  
For a smile, for a smile. for a smile;



For a smile, for a smile, They are waiting, they are watching for a smile.  
For a smile, for a smile,



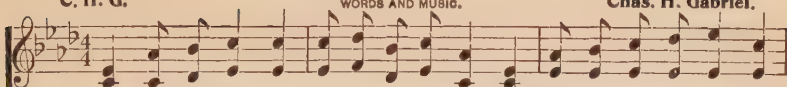
## No. 230.

## I Will Not Forget Thee.

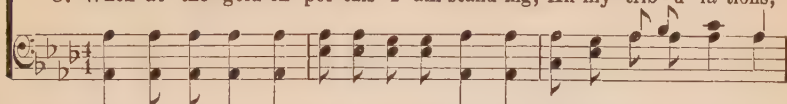
C. H. G.

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WORDS AND MUSIC.

Chas. H. Gabriel.



1. Sweet is the prom-ise "I will not for-get thee," Nothing can mo-lest or
2. Trust-ing the prom-ise "I will not for-get thee," Onward will I go with
3. When at the gold-en por-tals I am stand-ing, All my trib-u-la-tions,



turn my soul a - way; E'en tho' the night be dark with-in the val - ley,  
songs of joy and love, Tho' earth de-spise me, tho' my friends for-sake me,  
all my sor-rows past, How sweet to hear the bless-ed proc-la-ma-tion,



## CHORUS.



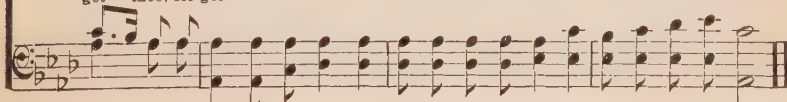
Just be-yond is shin-ing an e - ter - nal day.  
I shall be re-mem-bered in my home a-bove. I ..... will not for-  
"En - ter faith-ful servant, welcome home at last." I will not for-get thee,



get thee or leave thee, In my hands I'll hold thee, in my arms I'll fold thee, I .....  
I will nev-er leave thee, I will not for-



.... will not forget thee or leave thee; I am thy Re-deem-er, I will care for thee.  
get thee, for-get

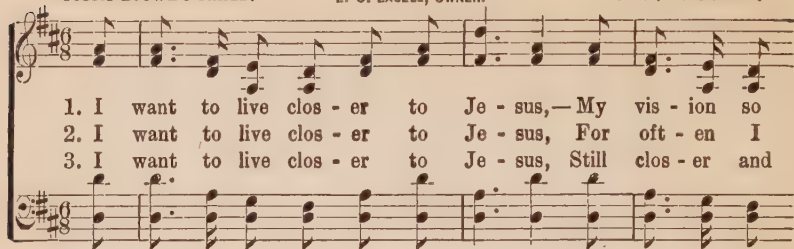


# No. 231. I Want to Live Closer to Jesus.

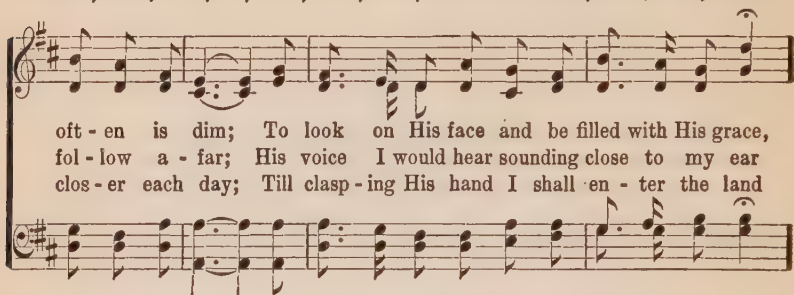
COPYRIGHT, 1906, BY CHAS. H. GABRIEL.  
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Jessie Brown Pounds,

Chas. H. Gabriel,

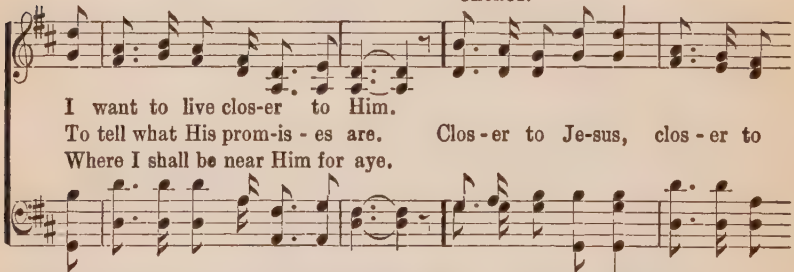


1. I want to live clos - er to Je - sus, — My vis - ion so  
2. I want to live clos - er to Je - sus, For oft - en I  
3. I want to live clos - er to Je - sus, Still clos - er and

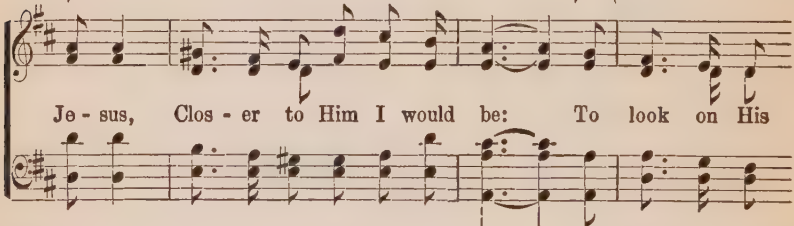


oft - en is dim; To look on His face and be filled with His grace,  
fol - low a - far; His voice I would hear sounding close to my ear  
clos - er each day; Till clasp - ing His hand I shall en - ter the land

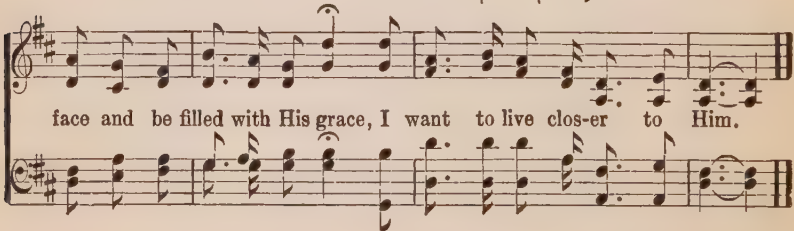
## CHORUS.



I want to live clos - er to Him.  
To tell what His prom - is - es are. Clos - er to Je - sus, clos - er to  
Where I shall be near Him for aye.



Je - sus, Clos - er to Him I would be: To look on His



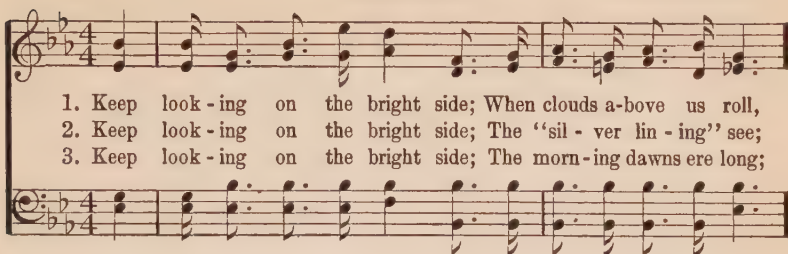
face and be filled with His grace, I want to live clos - er to Him.

# No. 232. Keep Looking On the Bright Side.

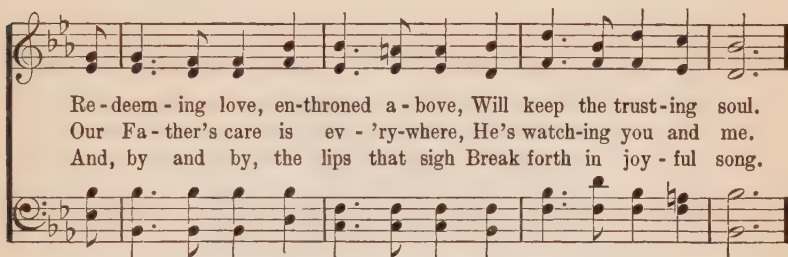
E. E. Hewitt.

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WORDS AND MUSIC.

Jno. R. Sweeney.

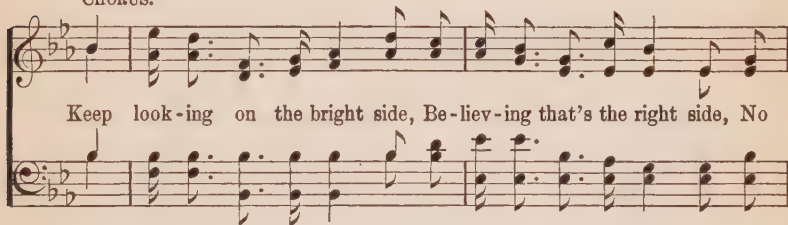


1. Keep look - ing on the bright side; When clouds a - bove us roll,  
2. Keep look - ing on the bright side; The "sil - ver lin - ing" see;  
3. Keep look - ing on the bright side; The morn - ing dawns ere long;

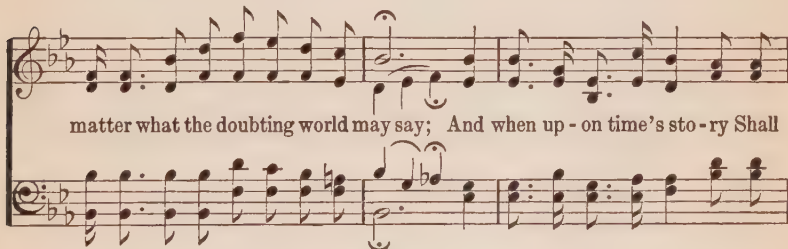


Re - deem - ing love, en - throned a - bove, Will keep the trust - ing soul.  
Our Fa - ther's care is ev - 'ry - where, He's watch - ing you and me.  
And, by and by, the lips that sigh Break forth in joy - ful song.

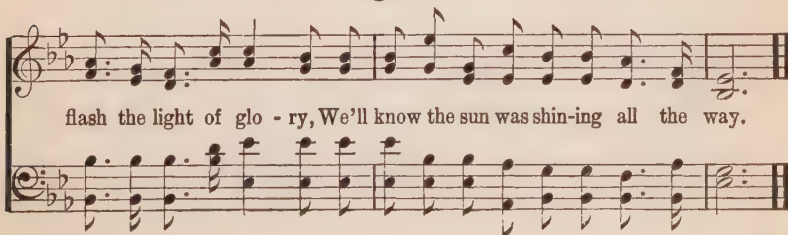
## CHORUS.



Keep look - ing on the bright side, Be - liev - ing that's the right side, No



matter what the doubting world may say; And when up - on time's sto - ry Shall



flash the light of glo - ry, We'll know the sun was shin - ing all the way.

## No. 233.

## That's Enough for Me.

W. C. Martin.

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COPYRIGHT, 1909, BY E. O. EXCELL.

Chas. H. Gabriel.

1. I do not ful - ly com - pre - hend The mer - cy shown to me;  
 2. So dark it was be - fore He came, And set my soul a - glow;  
 3. I do not know how it was done, How He has made me whole;  
 4. I do not ask to know the way He did His work of grace,

I on - ly know a Gra - cious Friend Has bro't my blindness to an end,  
 He kin - dled there a sa - cred flame, And tho' I scarce - ly knew His name,  
 I on - ly know the night is gone And day e - ter - nal has be - gun  
 So long as He has sent the ray, By which my spir - it can sur - vey

And now, thro' Him, I see, And now, thro' Him, I see.  
 He loves me—this I know, He loves me—this I know.  
 With - in my cloud - ed soul, With - in my cloud - ed soul.  
 The beau - ty of His face, The beau - ty of His face.

## CHORUS.

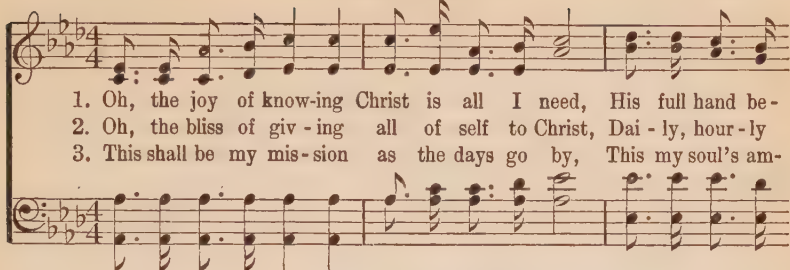
So blind was I, but now I see, And that's e - nough for me;

So blind was I, but now I see, And that's e - nough for me.

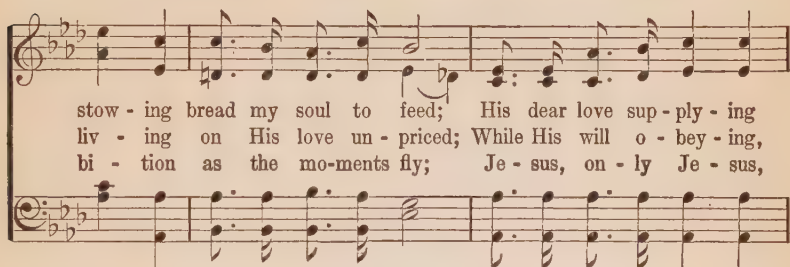
Ida Scott Taylor.

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WORDS AND MUSIC.

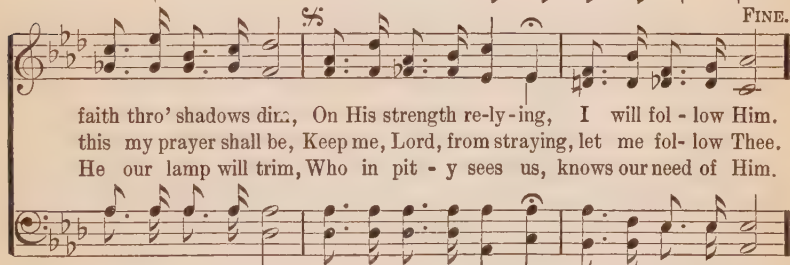
J. S. Fearis.



1. Oh, the joy of know-ing Christ is all I need, His full hand be-  
 2. Oh, the bliss of giv-ing all of self to Christ, Dai-ly, hour-ly  
 3. This shall be my mis-sion as the days go by, This my soul's am-



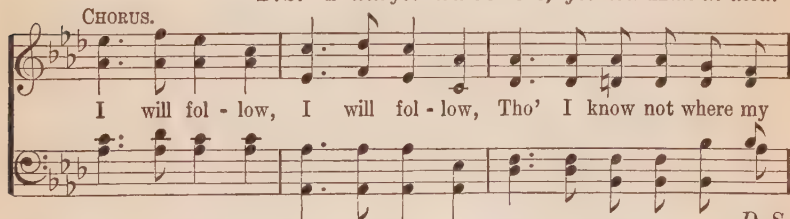
stow-ing bread my soul to feed; His dear love sup-ply-ing  
 liv-ing on His love un-priced; While His will o-bey-ing,  
 bi-tion as the mo-ments fly; Je-sus, on-ly Je-sus,



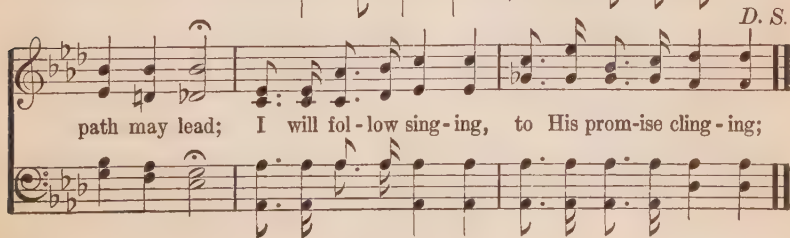
faith thro' shadows dir-a, On His strength re-ly-ing, I will fol-low Him.  
 this my prayer shall be, Keep me, Lord, from straying, let me fol-low Thee.  
 He our lamp will trim, Who in pit-y sees us, knows our need of Him.

D. S.—*I will fol-low Je-sus, fol-low Him in-deed.*

CHORUS.



I will fol-low, I will fol-low, Tho' I know not where my



path may lead; I will fol-low sing-ing, to His prom-ise cling-ing;

## No. 235.

## Jesus is Willing.

Ida L. Reed.

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WORDS AND MUSIC.

Jno. R. Sweney.

1. Je - sus is will - ing to save and to bless you, Hear the glad  
 2. Je - sus is will - ing to share all your bur - dens, Will - ing His  
 3. Je - sus is will - ing and a - ble to help you, Bless - ed His

sto - ry, — O tell it a - gain! Will - ing to heal all the  
 bless - ing each day to be - stow; Free - ly He giv - eth, if  
 word is, un - fail - ing and sure; Trust in His mer - cy, O

D. S. — On - ly ac - cept Him and FINE.

griefs that dis - tress you, If you will tell Him your sor - row and pain.  
 you will but ask Him, He all your sor - rows and tri - als doth know.  
 friend, and be - lieve Him; Great tho' thy sor - row, His touch it will cure.

trust in His mer - cy, Je - sus is will - ing, if you will be - lieve.

CHORUS.

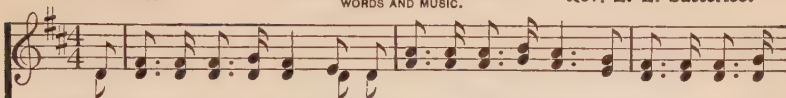
Je - - sus is will - ing, O . . . . pre - cious sto - ry!  
 Je - sus is will - ing, Je - sus is will - ing, O pre - cious sto - ry, O pre - cious sto - ry!

Je - - - sus is will - - ing your woes . . . to re - lieve; . . .  
 Je - sus is will - ing, Je - sus is will - ing, Je - sus is will - ing your woes to re - lieve;

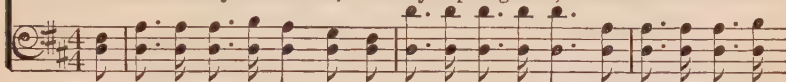
E. E. Hewitt.

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WORDS AND MUSIC.

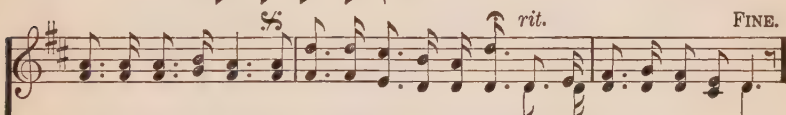
Rev. E. E. Satterlee.



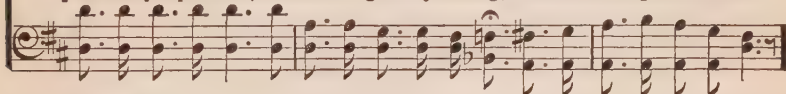
1. What tho' sometimes the bri-ars Spring up amid the flow'rs, Tho' passing clouds, a-
2. Then glad - ly sing His prais - es In sun-shine and in shade; The heart that trusts in
3. He knows the way be-fore us, Ourev'ry step Heguides; The hand out-stretched to



ris - ing, Re-place the sun - ny hours! Still from the heav'nly Fa - ther Un-  
Je - sus Need nev - er be a -fraid; While lean-ing on His bos - om, His  
save us, All need-ful good pro-vides; Till in the bless-ed cit - y, Be-



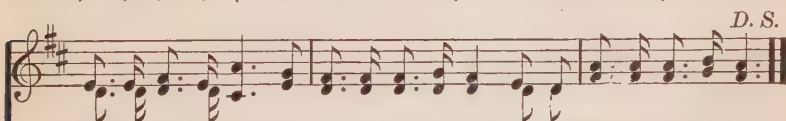
numbered mercies fall; His hand is gen - tly leading, 'Tis the home-path after all.  
ten - der love re - call; His hand is gen - tly leading, 'Tis the home-path after all.  
yond the jas-per wall; His hand is gen - tly leading, 'Tis the home-path after all.



## CHORUS.



Lead - ing from the cross To the star - ry crown, Lead-ing to the land Where we



lay our burdens down; We'll doubt Him not, nor murmur, Whatever ills be - fall;

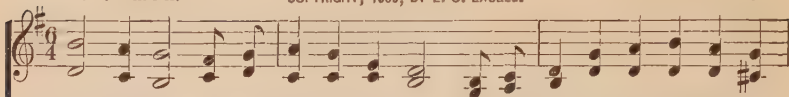


# No. 237. Land of the Unsetting Sun.

W. C. Martin.

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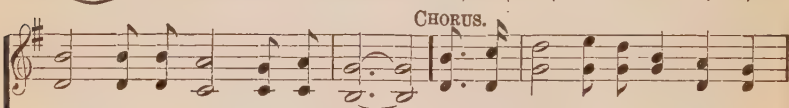
Chas. H. Gabriel.



1. Some sweet day I shall en - ter a place, When the work of my life shall be
2. Yes, the bur - dens of life can be borne, When I think of the prize to be
3. I can peace-ful - ly welcome the night When the hours of my life shall be
4. O what joy! mortal tongue can-not tell, With e - ter - ni - ty on - ly be-



done; A place that is filled with His mar'-vel - ous grace, In the  
won; Of the beau - ti - ful robe and the crown to be worn, In the  
run; It will bring me no grief, but su - per - nal de - light In the  
gyn, One an - oth - er to meet, with the Sav - ior to dwell, In the

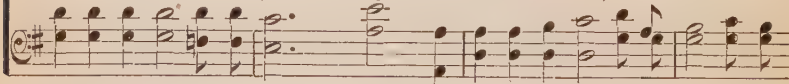


CHORUS.

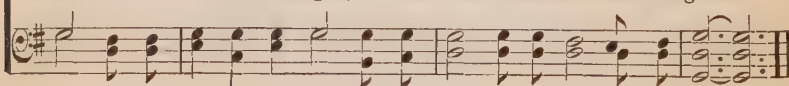
land of the Un - set - ting Sun. I shall dwell in the Land of De-



light ..... When my journey on earth has been run; ... In the land where there  
of de-light jour - ney on earth has been run;



com - eth no sor-row, no night, In the land of the Un - set - ting Sun.



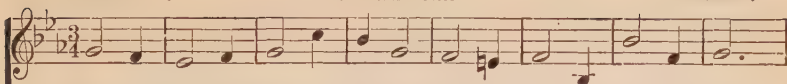
## No. 238.

## He Will Hide Me.

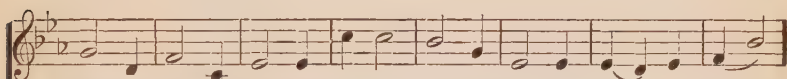
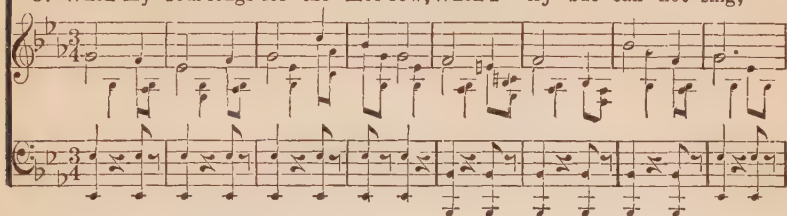
James Rowe,

COPYRIGHT, 1909, BY E. O. EXCELL.  
WORDS AND MUSIC.

E. O. Excell.



1. When by storm my barque is driv-en Wild-ly o'er the troubled tide;
2. When by sin's dark clouds surrounded And I seem to all but fail;
3. When my soul longs for the mor-row, When I try but can-not sing;



Christ whose heart by me was riv-en, Will my soul in safe - ty hide.  
He whose hands and feet I wounded, He will hide me from the gale.  
He whose head I bowed in sor-row, He will hide me 'neath His wing.

CHORUS. (*Small notes for 1st Soprano.*)

He will hide me, safe - ly hide me, Till my tri - als  
He will hide me, safely hide me, He will hide me, safely hide me, Till my trials, till my tri-als,



all are o'er; In His love for - ev - er more.  
all are o'er, all are o'er; In His love for-ev-er more, for - ev-er more, for-ev - er more,

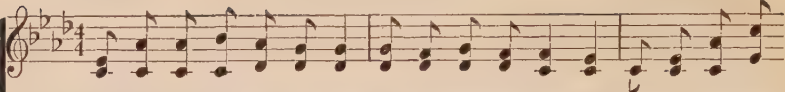
## No. 239.

## Follow Me.

G. M. Bills.

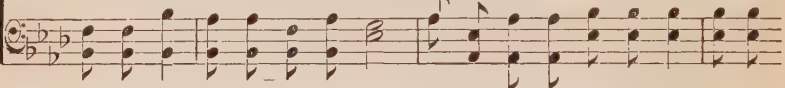
COPYRIGHT, 1899, BY E. O. EXCELL.  
WORDS AND MUSIC.

M. L. McPhail.

- 
1. Like a chime of sil-ver bells In the darkness ring-ing, Comes a voice that
  2. Lost one, will you close your ears To the mag-ic sto-ry, That can charm a
  3. Lo! the tempt-er doth de-ceive, Lur-ing you to sadness, Then he mocks you



ev - er tells Of the Shepherd's care; To the wand'rer from the fold, Love is  
way your fears When earth's joys depart? Shall the spell of e - vil hide From your  
while you grieve, Pointing to de - spair; From his fet-ters break a-way, Seek the

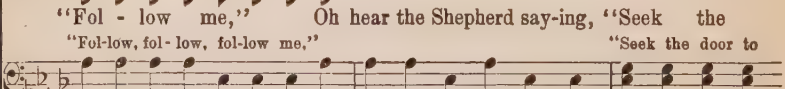


ev - er bring-ing, Tid-ings from the gates of gold, Of a welcome there.  
eyes the glo - ry, That for - ev - er will a - bide, With the pure in heart?  
path of glad-ness, Spurn the pleasures that de - cay, Of their sting be-ware.

## CHORUS.



"Fol - low me," Oh hear the Shepherd say-ing, "Seek the  
"Fol-low, fol-low, fol-low me," "Seek the door to



door to pas-tures ev - er fair," Heed, O heed thy  
pas-tures fair, to Heed, O heed thy Sav - ior's voice, O

## Follow Me.

Sav-ior's ten-der pleading; Fol - low Him and find a welcome there.  
heeds His Fol-low in His footsteps, Find a bless-ed wel-come there.

## No. 240.

## The Old Church Bell.

Birdie Bell,

COPYRIGHT, 1896, BY E. O. EXCELL.  
WORDS AND MUSIC.

H. N. Lincoln.

1. When the old church bell that we love so well Swings a-loft in bel - fry tall,
2. Hear the old church bell as its glad notes swell On the balm-y morn-ing air,
3. Swings the old church bell, oh, its measures tell In - vi-ta-tions soft and sweet,
4. Ring the old church bell, o - ver hill and dell, Spread a-far the tune-ful peal;

**FINE.**

With a joy-ous peal, Oh, how glad we feel! As we hast-en to its call.  
Par - ents, teachers, all, At its plead-ing call, Gath-er at the house of pray'r.  
And our school-mates dear, As its chimes they hear Speed to school with willing feet.  
Call the street-waifs in, Let them now be-gin In the Sunday-school to kneel.

*D. S.—Let us haste a - way, in the earl - y day, To the Sun-day-school so dear.*

CHORUS.

*D. S.*

Hark! the old church bell, in its glad chimes dwell In - vi-ta-tions sweet and clear;

## No. 241.

## Harvest Song!

C. H. G.

WORDS AND MUSIC COPYRIGHT, 1907, BY CHAS. H. GABRIEL.

E. O. EXCELL, OWNER.

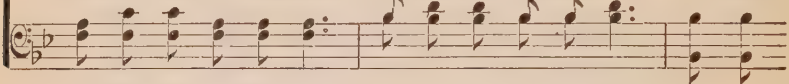
Chas. H. Gabriel.



1. Look, the har-vest field is teem-ing With the rich and ripened grain;
2. In the mar-kets and the by-ways, Whil-ing pre-cious hours a - way,
3. Hear ye not the faith-ful sing-ing Of the la - bor and the yield?



Wide it spreads be-fore us, Bright the sky is o'er us; In the  
 Ma - ny stand com-plain-ing, I - dle still re-main - ing, Loit'ring  
 Rouse ye, then, O sleep-ers, Join the hap - py reapers; To the



sun-light, gold-en gleaming, Heav-ing like the rest-less main, "Reapers are  
 in the dust-y highways, Hear-ing not the Mas-ter say: "Reapers are  
 wind your sorrows flinging, Pa-tient-ly the sick - le wield: "Reapers are



## CHORUS.



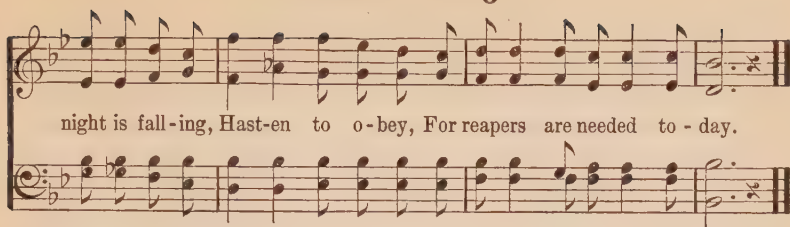
need-ed," re-sounds o'er hill and plain.  
 need-ed, O who will work to-day?" Rouse ye then and to the fields a-  
 need-ed, A - wake, and to the field! to the



way, Go la-bor for the Mas-ter while you may, Lo! He is calling,  
 field a - way, Mas - ter while you may,



## Harvest Song.



night is fall-ing, Hast-en to o-bey, For reapers are needed to-day.

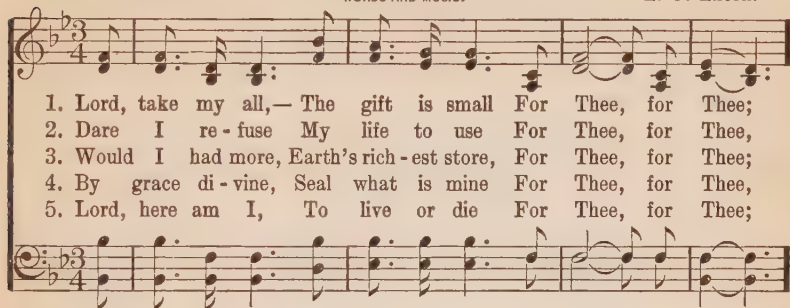
No. 242.

## The Offering.

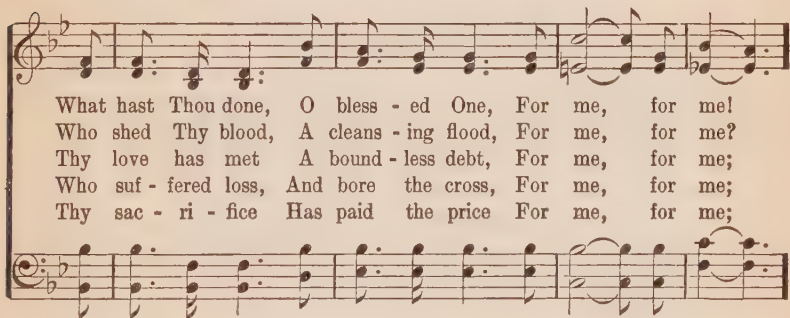
John J. McLaurin.

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WORDS AND MUSIC.

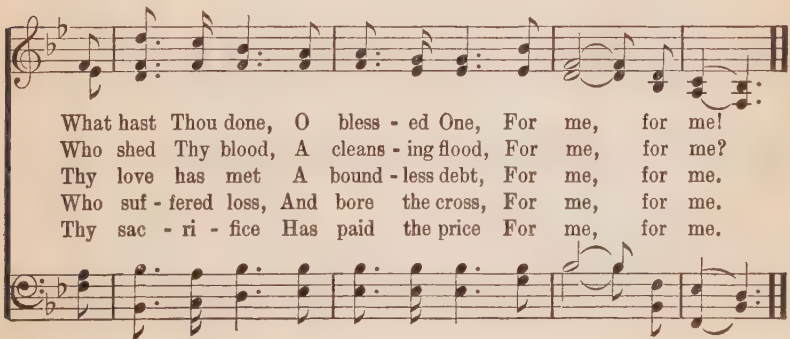
E. O. Excell.



1. Lord, take my all,— The gift is small For Thee, for Thee;  
2. Dare I re-fuse My life to use For Thee, for Thee,  
3. Would I had more, Earth's rich-est store, For Thee, for Thee;  
4. By grace di-vine, Seal what is mine For Thee, for Thee,  
5. Lord, here am I, To live or die For Thee, for Thee;



What hast Thou done, O bless-ed One, For me, for me!  
Who shed Thy blood, A cleans-ing flood, For me, for me?  
Thy love has met A bound-less debt, For me, for me;  
Who suf-fered loss, And bore the cross, For me, for me;  
Thy sac-ri-fice Has paid the price For me, for me;



What hast Thou done, O bless-ed One, For me, for me!  
Who shed Thy blood, A cleans-ing flood, For me, for me?  
Thy love has met A bound-less debt, For me, for me.  
Who suf-fered loss, And bore the cross, For me, for me.  
Thy sac-ri-fice Has paid the price For me, for me.

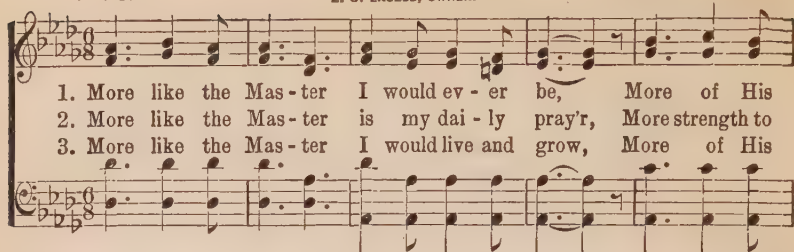
## No. 243.

## More Like the Master.

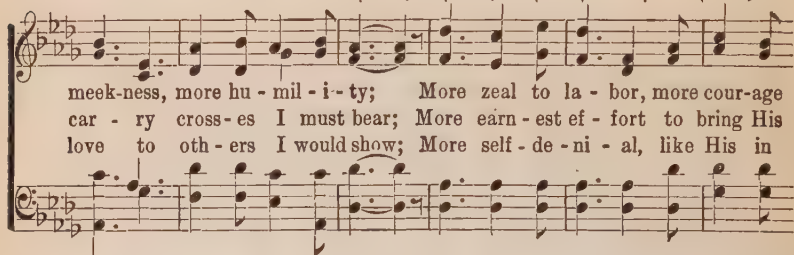
C. H. G.

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E. O. EXCELL, OWNER.

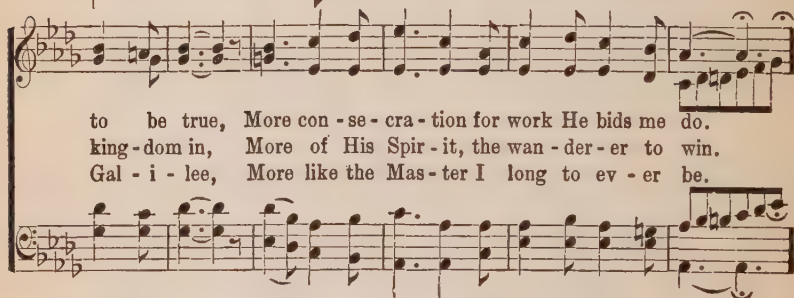
Chas. H. Gabriel.



1. More like the Mas-ter I would ev-er be, More of His  
2. More like the Mas-ter is my dai-ly pray'r, More strength to  
3. More like the Mas-ter I would live and grow, More of His

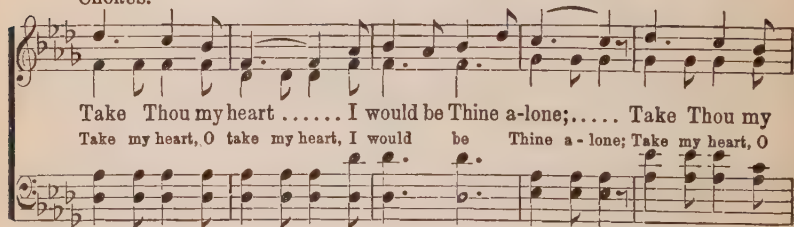


meek-ness, more hu-mil-i-ty; More zeal to la-bor, more cour-age  
car-ry cross-es I must bear; More earn-est ef-fort to bring His  
love to oth-ers I would show; More self-de-ni-al, like His in

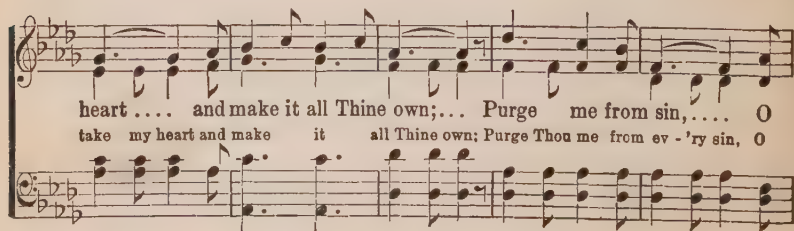


to be true, More con-se-cra-tion for work He bids me do.  
king-dom in, More of His Spir-it, the wan-der-er to win.  
Gal-i-lee, More like the Mas-ter I long to ev-er be.

## CHORUS.



Take Thou my heart ..... I would be Thine a-lone;.... Take Thou my  
Take my heart, O take my heart, I would be Thine a-lone; Take my heart, O



heart .... and make it all Thine own;... Purge me from sin,.... O  
take my heart and make it all Thine own; Purge Thou me from ev-'ry sin, O

## More Like the Master.



Lord I now im-plore, Wash me and keep me Thine for-ey-er-more.

Lord I now implore Wash and keep me Thine forevermore.



No. 245.

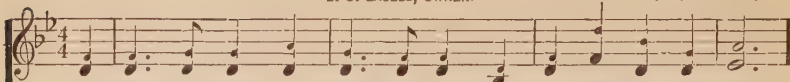
# The Slighted Stranger.

C. H. G.

WORDS AND MUSIC COPYRIGHT, 1908, BY CHAS. H. GABRIEL.

E. O. EXCELL, OWNER.

Chas. H. Gabriel.



1. A Stran - ger stands out - side the door, And longs Thy guest to be;
2. From lone - ly, dark Geth - sem - a - ne, Thro Pi - late's hall of shame;
3. Yet still He waits and calls to thee, Al - tho' ye scarce can hear



# The Slighted Stranger.



Yet He stands at thy heart's door pleading, Why, O why not let Him in?



No. 246.

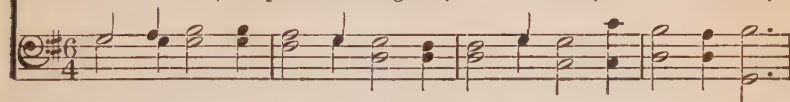
Even Me, Even Me.

Mrs. Elizabeth Codner.

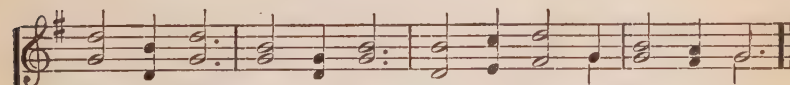
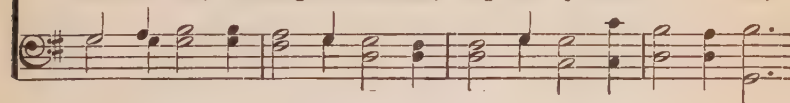
Wm. B. Bradbury.



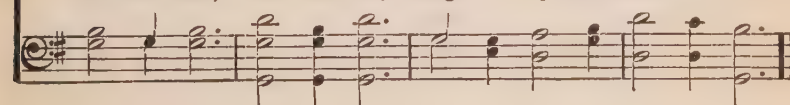
1. Lord, I hear of show'rs of bless-ing Thou art scat-t'ring full and free;
2. Pass me not, O God, my Fa-ther, Sin-ful tho' my heart may be;
3. Pass me not, O gra-cious Sav-ior, Let me live and cling to Thee;
4. Love of God, so pure and changeless, Blood of Christ, so rich and free,



Show'rs, the thirst-y land re-fresh-ing; Let some drops now fall on me;  
Thou mightst leave me, but the rath-er Let Thy mer-cy light on me;  
I am long-ing for Thy fa-vor; Whilst Thou'rt calling, O call me;  
Grace of God, so strong and boundless, Mag-ni-fy them all in me;



E - ven me, e - ven me, Let some drops now fall on me.  
E - ven me, e - ven me, Let Thy mer - cy light on me.  
E - ven me, e - ven me, Whilst Thou'rt call-ing, O call me.  
E - ven me, e - ven me, Mag - ni - fy them all in me.



## No. 247.

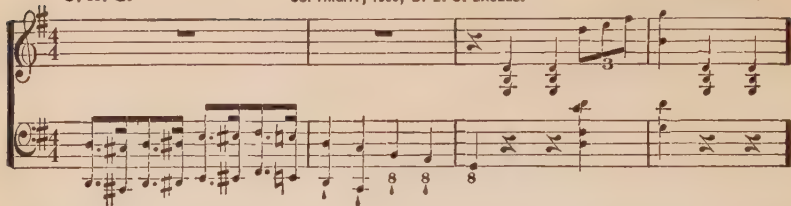
## The Tramp of the Host.

C. H. G.

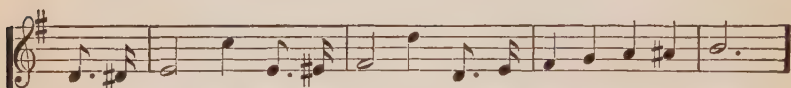
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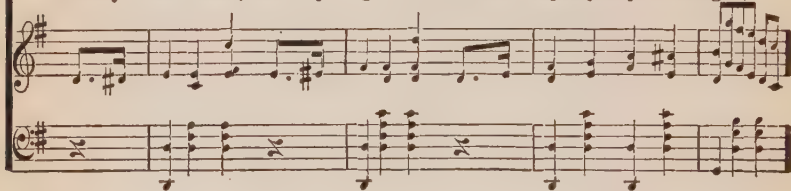
Chas. H. Gabriel.



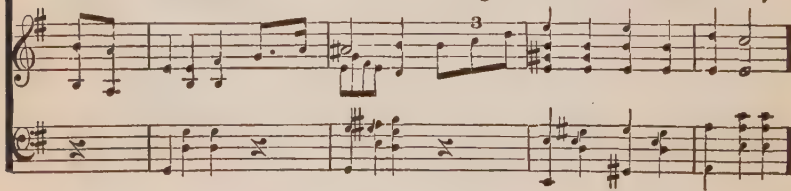
1. Like an ar - my we are march-ing Un-der a banner grand and glorious,
2. Sin and er - ror are ap - pall - ing! Per-ish-ing souls are all a-round us;
3. Ma - ny dan-gers lie be - fore us, Wearisome march-es, sorrows, losses;



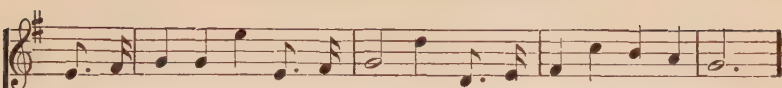
Ev - 'ry sol - dier true and loy - al In the serv-ice of the King.  
 Hea-then na - tions on be - fore us For the gos-pel watch and pray.  
 Heav-y bur - dens, lone - ly vig - ils To be kept by day and night;



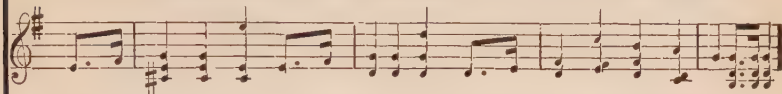
For-ward ev - er on to bat - tle, Following Christ, who goes before us;  
 Noth-ing daunted, noth-ing fear-ing, Joy-ful-ly on-ward to the res-cue  
 Yet de-ter-mined and u - nit - ed, Shar-ing a - like in cares and sorrows,



# The Tramp of the Host.



With a tramp, tramp, tramp, moving onward, While the victor's song we sing.  
With a tramp, tramp, tramp, we are marching, Where our Savior leads the way.  
With a tramp, tramp, tramp, we are marching, Up-ward to the land of light.



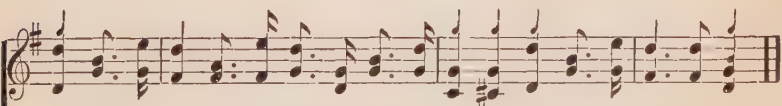
## CHORUS.



Like an arm - y with ban - ners fly - ing, Against the hosts of sin we  
March-ing on, marching on,



march, march away! Souls in bondage of sin are dy - ing; "They must and shall be  
Marching on, marching on,



free" rings the war-cry to-day, "They must and shall be free" rings the cry today.



# No. 248.

# Keep Up The Fight.

*President Roosevelt to Spreckles, leader of the Reform Movement, San Francisco, Cal.,  
"Keep up the Fight."*

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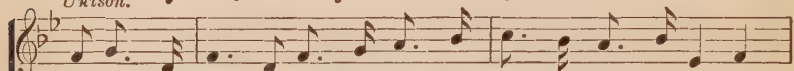
Eben E. Rexford.

INTERNATIONAL COPYRIGHT SECURED.

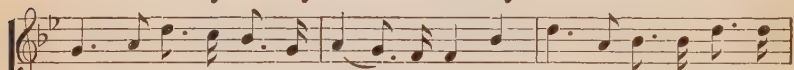
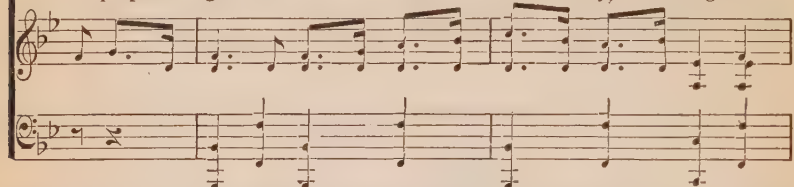
Samuel W. Beazley.



*Unison.*



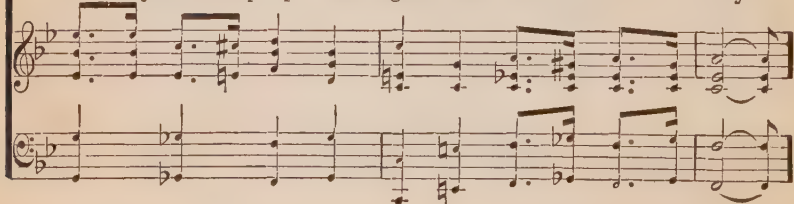
1. Keep up the fight! The bat - tle must be won, to - day God's or - der
2. Keep up the fight! The trum - pet's call rings far and wide; En - list to -
3. Keep up the fight Un - til the foe - men turn and fly; For Right we'll



is— Press on-ward to the fray! The hosts of sin your loy-al-ranks must  
day, Christ needs you on His side! For truth and right! Be this the cry, our  
dare, and if it need be, die. The Truth must win, no mat-ter what the

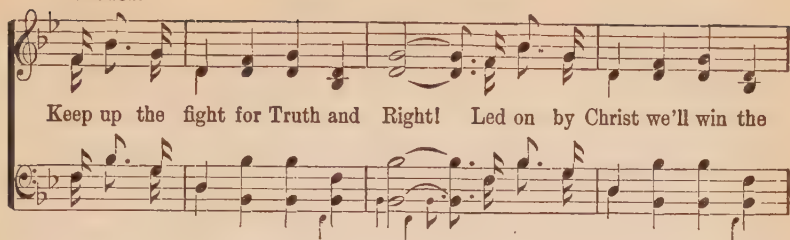


put to rout, And from the land the foe be driv - en out.  
ranks to lead, And God will give the cour-age that we need.  
cost may be. Keep up the fight! God send us vic - to - ry!

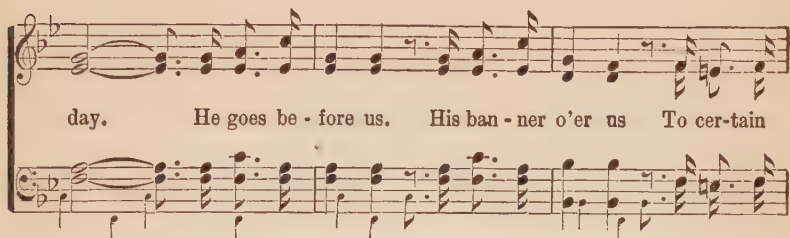


# Keep Up the Fight.

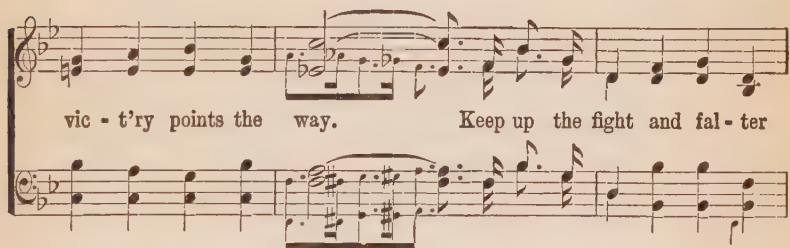
CHORUS.



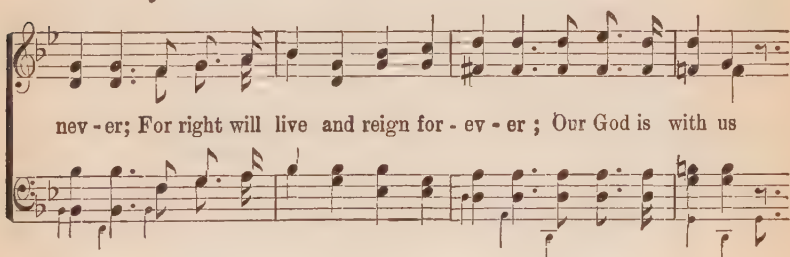
Keep up the fight for Truth and Right! Led on by Christ we'll win the



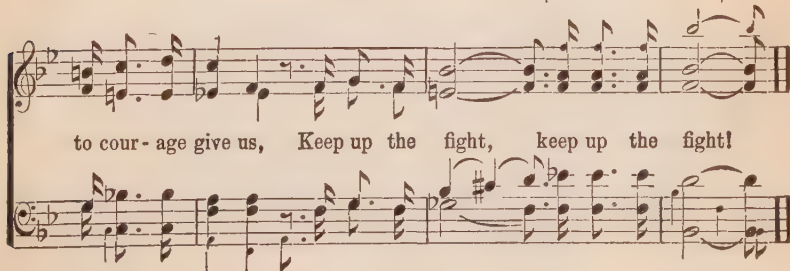
day. He goes be - fore us. His ban - ner o'er us To cer-tain



vic - t'ry points the way. Keep up the fight and fal - ter



nev - er; For right will live and reign for - ev - er; Our God is with us



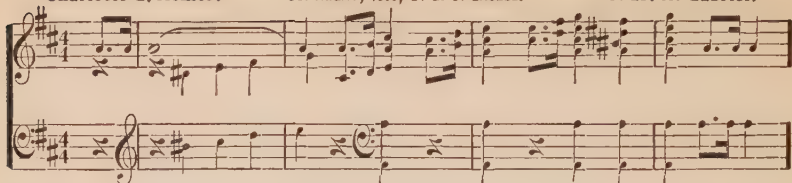
to cour-age give us, Keep up the fight, keep up the fight!

Charlotte G. Homer.

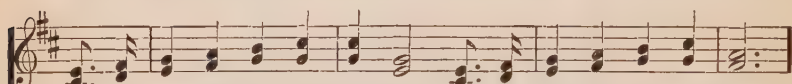
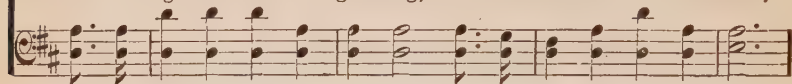
COPYRIGHT, 1907, BY CHAS. H. GABRIEL.

COPYRIGHT, 1909, BY E. O. EXCELL.

Chas. H. Gabriel.



1. Like an ar - my we are mov - ing Stead - i - ly, and at com - mand,  
 2. Ma - ny foes concealed a - bout us, Would in - vade our ranks to - day,  
 3. In the light our ban - ner gleaming, Fills the heart with love and cheer,



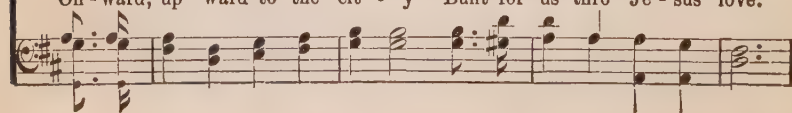
Thro' a strange and hos - tile coun - try, To a bet - ter, bright - er land;  
 And with sub - tile ag - i - ta - tion, Seek to turn us from the way;  
 And the voice of our Re - deem - er, Qui - ets ev - 'ry doubt and fear;



Full e - quip'd, cour - age - ous, loy - al, With the gos - pel firm - ly shod,  
 But our Lead - er, on be - fore us, All their se - cret cun - ning knows,  
 Shoulder pressed to shoulder ev - er, With a tramp, tramp, tramp we move,

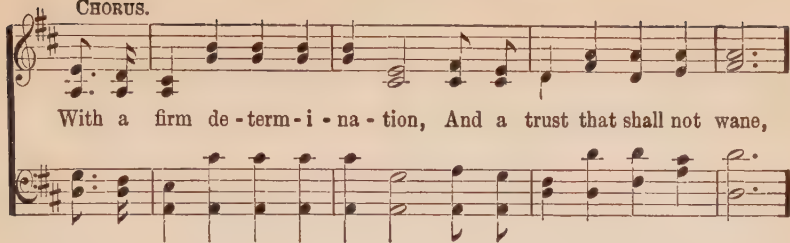


We are march - ing on to glo - ry, To the cit - y of our God.  
 And His wis - dom is for - ev - er Proof a - gainst the chief of foes.  
 On - ward, up - ward to the cit - y Built for us thro' Je - sus' love.

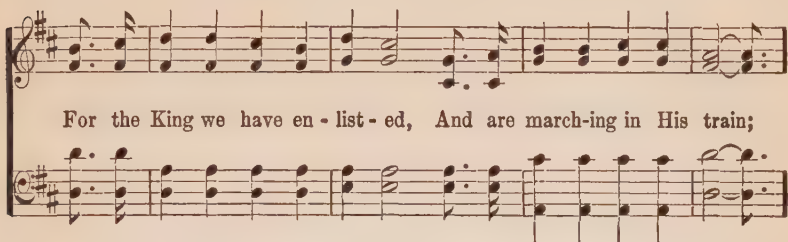


# Marching in His Name.

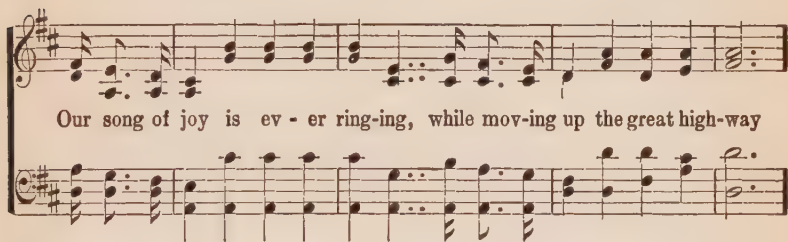
## CHORUS.



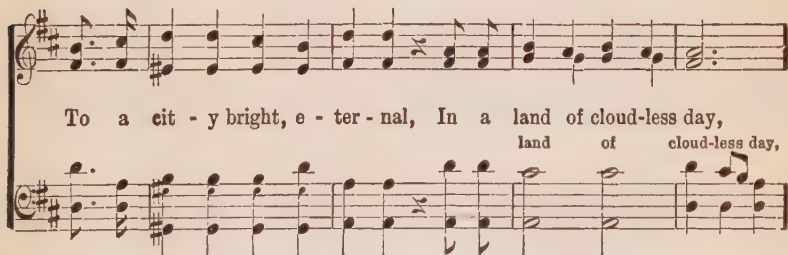
With a firm de-term-i-na-tion, And a trust that shall not wane,



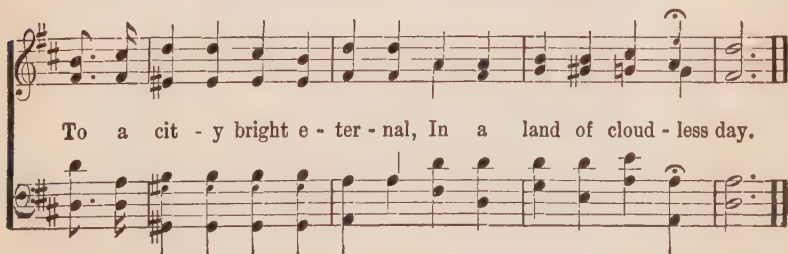
For the King we have en-list-ed, And are march-ing in His train;



Our song of joy is ev-er ring-ing, while mov-ing up the great high-way



To a cit-y bright, e-ter-nal, In a land of cloud-less day,  
land of cloud-less day,



To a cit-y bright e-ter-nal, In a land of cloud-less day.

E. E. Rexford.

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WORDS AND MUSIC.

DeLoss Smith.

INTRODUCTION.

The introduction consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a half rest. The bottom staff is in bass clef with the same key signature and time signature. It begins with a half rest, followed by a half note, and then a half rest. The music is marked with a 'V' (accent) and a 'C' (crescendo) over the first measure of the top staff.

VOICES IN UNISON.

1. Crown Him, crown Him with glo - ry the King of kings;  
 2. He who reigns 'o'er the king-doms of earth to - day,  
 3. Praise Him, praise Him, the King on the great white throne;

The musical notation for the first three verses is shown on two staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of three flats and a 6/4 time signature. The music is marked with a 'V' (accent) and a 'C' (crescendo) over the first measure of the top staff.

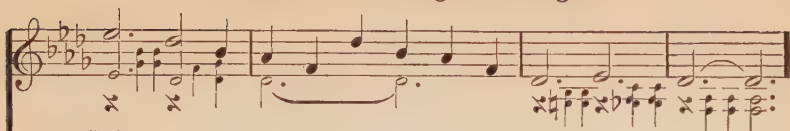
Praise and hom-age each heart as its trib - ute brings;  
 Sends His bless-ings to those in the heav'n-ward way;  
 Love Him, serve Him, who rul - eth by love a - lone;

The musical notation for the fourth and fifth verses is shown on two staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of three flats and a 6/4 time signature. The music is marked with a 'V' (accent) and a 'C' (crescendo) over the first measure of the top staff.

Sing, O earth, and u - nite in the might - y re - frain—  
 Sing we prais-es with hearts that with love o - ver - flow—  
 Up to heav-en the shout of the glo - ri - fied rings—

The musical notation for the final verse is shown on two staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of three flats and a 6/4 time signature. The music is marked with a 'V' (accent) and a 'C' (crescendo) over the first measure of the top staff.

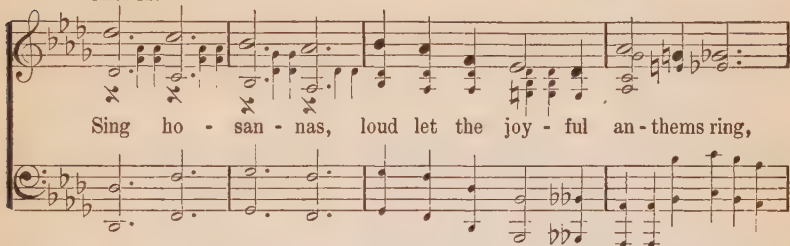
# Crown Him King of Kings.



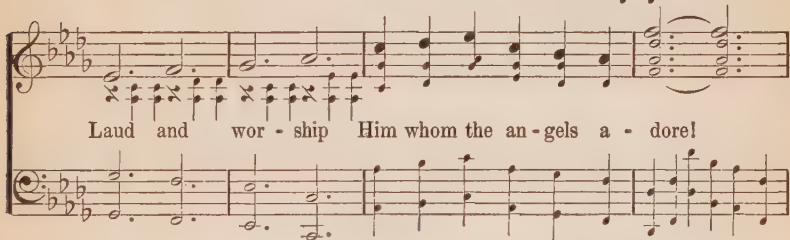
Christ, our Re-deem-er and King, will for - ev - er reign!  
 Glo - ry to Je - sus who con-que-ers our ev - 'ry foe!  
 Laud and a - dore Him, and crown Him the King of kings!



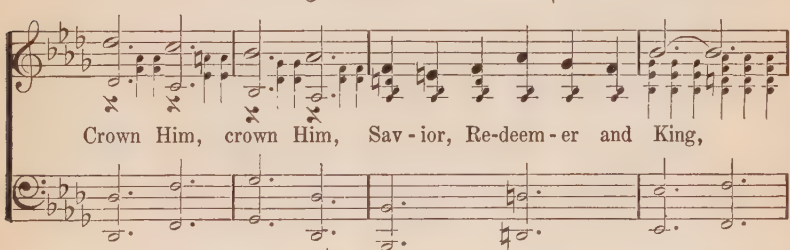
CHORUS.



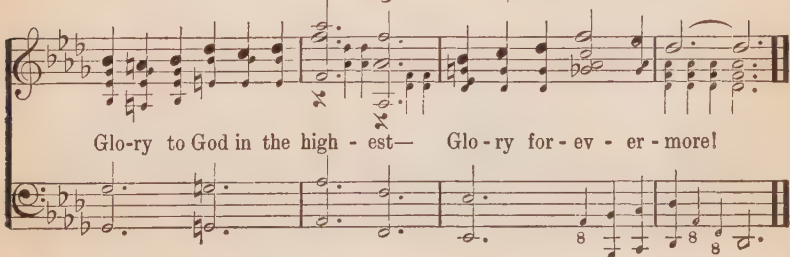
Laud and wor - ship Him whom the an - gels a - dore!



Crown Him, crown Him, Sav - ior, Re-deem-er and King,



Glo-ry to God in the high - est— Glo-ry for - ev - er - more!



# No. 251.

# Gloria Patri. No. 1.

Gregorian.

Glory be to the Father, and to the Son, and to the Ho - ly Ghost.  
As it was in the beginning, is now, and ev - er shall be, world with-out end. A - men.

# No. 252.

# Gloria Patri, No. 2.

Charles Meineke.

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost; As it

was in the beginning, is now, and ever shall be, world without end. A - men, A-men.

# No. 253.

# Doxology.

Thos. Ken.

G. Franc.

Praise God, from whom all bless-ings flow; Praise Him, all crea-tures here be - low;

Praise Him a - bove, ye heav'n-ly host; Praise Fa-ther, Son, and Ho - ly Ghost!



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Glorious Hymns

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